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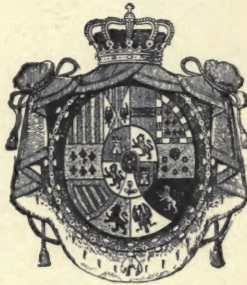
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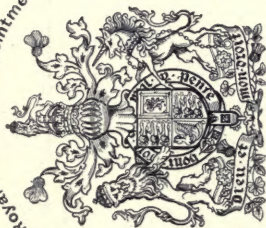
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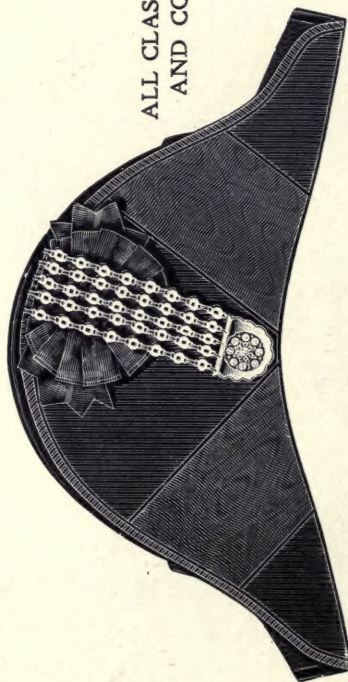
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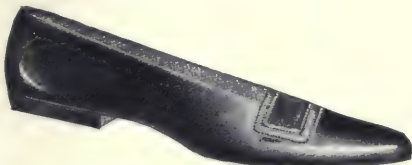
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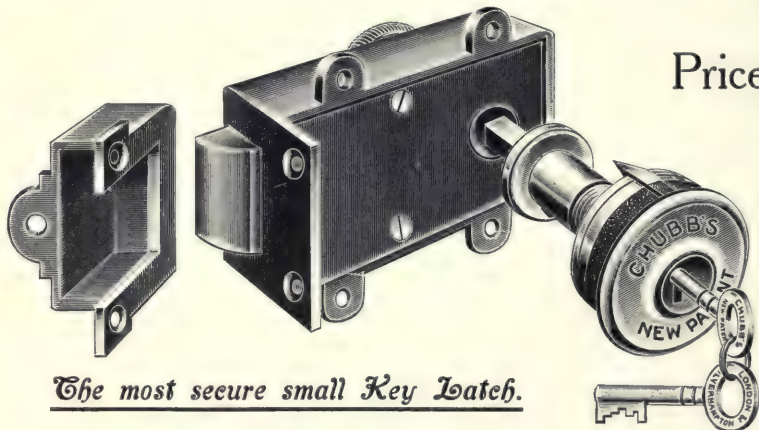
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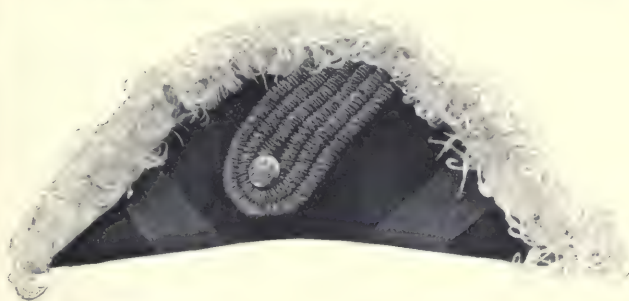


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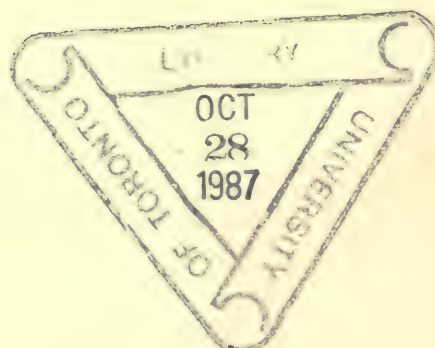
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ILLUSTRATIONS.



Insignia of the Most Noble Order of the Garter	FRONTISPIECE
The Royal Body Guards (Gentlemen at Arms and Yeomen of the Guard)	...	...	<i>facing page 23</i>
The King's Body Guard for Scotland (Royal Company of Archers)	...	...	„ 27
Civil Uniform—Full and Levée Dress	...	...	„ 36
Governors General...	...	...	„ 49
His Majesty's Lieutenants of Counties	...	...	„ 53
Deputy Lieutenants	...	...	„ 59
Legal Cloth Court Dress	...	...	„ 66
Velvet Court Dress—New Style...	...	...	„ 76
Velvet Court Dress—Old Style	...	...	„ 78
Manner of wearing Insignia (2 plates)	...	...	„ 97 & 98
Diplomatic White Uniform	...	...	„ 133
Buttons (2 plates)	...	...	„ 166 & 168

ALPHABETICAL INDEX.

	PAGE
Academicsians, Royal	79
Aides-de-Camp, Naval and Military	11
Archbishops	62
Archdeacons	63
Archers, Royal Company of (His Majesty's Bodyguard for Scotland) ...	27
Army and Navy	52
Bargemaster, His Majesty's	131
Bishops	62
Chaplains in Ordinary to the King	64
Ditto Naval, Army and Territorial Force	64
Ditto ditto ditto Mess Dress	157
Children of His Majesty's Chapels Royal, Full Dress and Undress ...	128
Chief Constables of Districts (Metropolitan Police)	87
Chief Constables, County	89
City Marshal, Full Dress	86
Ditto Undress and for Mounted Duties	162
City of London, Lieutenants for the—New Regulations, 1908 ...	56
Ditto Old Pattern Uniform, 1876 ..	57
Ditto Undress	152
City of London Police—Commissioner and Assistant Commissioner ...	88
Civil Uniform, Full Dress	36
Ditto Levée Dress	36
Clergy and Nonconformist Ministers	63
Collar Days	109
Colonial Service (<i>See</i> Officers of Oversea Dominions)	49
Ditto White Undress Tropical Uniform	148
Ditto Evening Dress worn by the Staffs of all Governors-General and Governors	149
Commons, Officers of the House of	41
Constable and Governor of Windsor Castle	32
Constabulary, Royal Irish, Inspector-General	90
Ditto ditto Deputy Inspector-General	91
Ditto ditto Assistant Inspectors-General	92
Ditto ditto County and District Inspectors	92
Consular Service, Full Dress	44
Ditto Levée Dress	45
Ditto Undress	134
Ditto White Uniform to be worn in Hot Climates ...	135

	PAGE
Consuls (British Subjects), representing Foreign Countries, Uniform of	46
Corps Diplomatique, The	42
County Chief Constables	89
Court Dress, Velvet (New Style)	76
Ditto ditto (Old Style)	76
Ditto Cloth	77
Court Mourning	110
Courts, Regulations for Their Majesties'	120
Courts, Dress Regulations for Ladies attending Their Majesties'	121
Crown Solicitors—Ireland	72
Decorations (Miniature) with Evening Dress, Regulations regarding the wearing of	101
Decorations, Order in which worn	107
Deputy-Constable and Lieutenant-Governor of Windsor Castle	33
Deputy-Lieutenants and Vice-Lieutenants of Counties—New Regula- tions, 1908	59
Deputy-Lieutenants and Vice-Lieutenants of Counties—Old Pattern Uniform, 1875	60
Deputy-Lieutenants and Vice-Lieutenants of Counties, Undress	154
Diplomatic Service, Members of His Majesty's	43
Ditto ditto Evening Dress... ..	133
Diplomatic White Uniform to be worn in Hot Climates	133
Doctors of Divinity	62
Dress Regulations for Ladies attending Their Majesties' Courts	121
Dublin Metropolitan Police—Chief and Assistant Commissioners	95
Earl Marshal, Full Dress, Levée Dress, and Horse Furniture	12
Equerries and Aides-de-Camp, Naval and Military	11
Field-Marsals	52
Foreign Office, Officers on the Establishment of... ..	43
Foreign Orders and Medals, Regulations as to	104
Frock Dress	38
Garter Principal King of Arms	14
Gentlemen-at-Arms, His Majesty's Body Guard of the Honourable Corps of... ..	23
Gentleman Usher of the Black Rod, House of Lords	40
Governors-General, Governors, and High Commissioners	49
Ditto ditto Staffs of (Evening Dress)... ..	149
Heralds—England	15
Ditto Scotland	19
Ditto Ireland	21
Hibernian Academy of Arts, The Royal	79
Highland Dress	80

	PAGE
His Majesty's Household Uniform, Full Dress	1
Ditto Levéé Dress	2
Ditto Evening Dress	4
His Majesty's Lieutenants of Counties—New Regulations, 1908 ...	53
Ditto ditto Old Pattern Uniform, 1889 ...	54
Ditto ditto Undress	150
Household Cavalry	52
House of Lords, Officers of	40
Ditto Commons, Officers of	41
India, Officers of the Government of	47
Ditto (Rules regarding Uniforms worn by Officers in Civil Employ)...	136
Ditto Viceregal Staff, Evening Dress of	147
Insignia, Regulations as to the wearing of the various Orders ...	97
Ditto Regulations as to the return of, on Promotion or Death of a Member of an Order	102
Inspectors of Palaces	127
Ireland, Lord Lieutenant of, Viceregal Household, Full Dress ...	81
Ditto ditto Levéé Dress ...	81
Ditto ditto Aide-de-Camp ...	82
Ditto ditto Master of the Horse ...	83
Ditto ditto Pages of Honour ...	83
Ditto ditto Evening Dress ...	161
Irish Constabulary, Royal, Inspector-General, Full Dress ...	90
Ditto Deputy Inspector-General, Full Dress ...	91
Ditto Assistant Inspectors-General, Full Dress ...	92
Ditto Country and District Inspectors, Full Dress ...	92
Judges of the High Court, occasions when Scarlet Robes are worn at Sittings of the Court of Law	163
Judicial and Legal	65
King's Band, The	130
Kings of Arms, Provincial (Clarenceux and Norroy)	15
Knighthood, Officers of the Orders of	96
Ladies' Dress Regulations at Their Majesties' Courts	121
Legal and Judicial	65
Levéés, Regulations for His Majesty's	118
Lieutenants for the City of London—New Regulations, 1908 ...	56
Ditto Old Pattern Uniform, 1876 ...	57
Ditto Undress	152
Lieutenants of Counties, His Majesty's—New Regulations, 1908 ...	53
Ditto Old Pattern Uniform, 1889	54
Ditto Undress	150
Lord Great Chamberlain	3

	PAGE
Lord Steward's and the Lord Chamberlain's Depts., Gentlemen of ...	6
Lord Lieutenant of Ireland, Viceregal Household, Full Dress ...	81
Ditto ditto Levée Dress ...	81
Ditto ditto Aide-de-Camp ...	82
Ditto ditto Master of the Horse ...	83
Ditto ditto Pages of Honour... ..	83
Ditto ditto Evening Dress ...	161
Lord Mayor of London	84
Lords Mayor and Mayors	85
Lord Warden of the Cinque Ports... ..	73
Ditto Evening Dress	156
Lords Commissioners of Justiciary (Scotland)	70
Lords, Officers of the House of	40
Lyon, King of Arms	18
Mantles of the various Orders of Knighthood	123
Marshalsmen, His Majesty's	132
Master of the Horse, Full Dress	7
Mayors	85
Medals, Order in which worn	107
Medals (Miniature) with Evening Dress, Regulations regarding the wearing of	101
Metropolitan Police—Commissioner of Police of the Metropolis and the Assistant Commissioners	87
Metropolitan Police—Chief Constables of Districts	87
Military Knights of Windsor, Full Dress	34
Ditto Undress	126
Miniatures, wearing of	100
Mourning at Court	110
Navy and Army	52
Officers of Arms—England... ..	14
Ditto Scotland	18
Ditto Ireland	20
Orders of Knighthood, Officers of the	96
Orders, Miniature Decorations and Medals with Evening Dress—Regulations regarding the wearing of	101
Orders, Decorations and Medals, order in which worn	107
Oversea Dominions, Officers of	49
Pages of Honour	8
Ditto Scotland	9
Ditto Ireland	9
Peers' Robes... ..	122
Physicians, Honorary (Army)	11

	PAGE
Police, Metropolitan—Commissioner of Police of the Metropolis and the Assistant Commissioners	87
Police, Metropolitan—Chief Constables of Districts	87
Police, City of London—Commissioner and Assistant Commissioners...	88
Police, Dublin Metropolitan—Chief and Assistant Commissioners ...	95
Precedence, Scale of General or Social	113
Privy Counsellors	35
Provincial Kings of Arms (England) (Clarenceux and Norroy)...	15
Pursuivants (England)	16
Ditto (Scotland)	19
Ditto (Ireland)	22
Red Letter Days on which the Judges of the High Court wear, at Sittings of the Court of Law, their Scarlet Robes...	163
Regulations as to the wearing of Insignia of the various Orders ...	97
Return of Insignia on Promotion or Death of a Member of an Order—Regulations as to	102
Royal Academicians	79
Royal Hibernian Academy of Arts	79
Scottish Sheriffs Depute	71
Ditto King's Counsel	71
Sergeants-at-Arms	39
Sheriffs of the City of London	85
Speaker, The	41
Superintendents of the Royal Mews	10
Surgeons, Honorary (Army)	11
Swan Keeper, His Majesty's	130
Trinity House, Corporation of the, Full Dress	74
Ditto ditto Undress and Mess Uniforms ...	158
Ulster King of Arms	20
Uniform, Care and Preservation of	165
Ditto Manner of wearing	164
Velvet Court Dress (New Style)	76
Ditto (Old Style)	76
Vice-Lieutenants and Deputy-Lieutenants of Counties—New Regulations, 1908	59
Vice-Lieutenants and Deputy-Lieutenants of Counties—Old Pattern Uniform, 1875	60
Vice-Lieutenants and Deputy-Lieutenants of Counties, Undress ...	154
Viceregal Household, Lord Lieutenant of Ireland, Full Dress ...	81
Ditto ditto Levée Dress ...	81
Ditto ditto Aide-de-Camp ...	82
Ditto ditto Master of the Horse ...	83

	PAGE
Viceregal Household, Lord Lieutenant of Ireland, Pages of Honour ...	83
Ditto ditto Evening Dress ...	161
Watermen, His Majesty's ...	131
Wearing of Insignia, Regulations as to ..	97
White Uniform worn in Hot Climates, Diplomatic ...	133
Ditto Consular...	135
Ditto Colonial ...	148
Ditto Government of India ...	141, 145
Windsor Castle, Constable and Governor of ...	32
Ditto Deputy-Constable and Lieutenant-Governor of ...	33
Windsor, Military Knights of ...	34
Windsor Uniform ...	5
Yeomen of the Guard, The King's Body Guard of the, Captain and Officers ...	25
Yeomen of the Guard, Yeomen ...	129

PART I.

THE Editor wishes to express his grateful thanks to all those who have so kindly assisted him in the revision of this work.

HIS MAJESTY'S HOUSEHOLD.

FULL DRESS.

COATEE for 1st, 2nd, and 3rd Classes. Blue Cloth, single-breasted stand collar. The collar and gauntlet cuffs are of Scarlet Cloth, and the pocket flaps of Blue Cloth. Nine buttons up the front, showing between the two embroidered edges (which are made to hook), two at the waist behind, and two at the bottom of the back skirts. White Silk linings. A White collar may be worn inside the collar of the coat.

Gold Oakleaf Embroidery on the fronts as follows :—

1st Class, not more than 5 inches wide at the base of each front; 2nd Class, not more than 4 inches; and 3rd Class, not more than 3 inches, but to broaden across the chest according to figure.

The collar, pocket flaps, back, skirts, back skirts, and side edges are also embroidered.

The embroidery on the cuffs should not exceed the following widths :—1st Class, 5 inches; 2nd Class, 4 inches; 3rd Class, 3 inches.

The 1st Class has a purl edging and the 2nd and 3rd Classes a saw edge.

BUTTONS.—Gilt, mounted, the Royal Arms with supporters. (Plate I, No. 1.)

COATEE for 4th Class and 5th Class. (See "Levée Dress," page 2.)

BREECHES.—White Kerseymere, with three covered buttons at the knees.

HOSE.—White Silk.

SHOES.—Black Patent Leather.

HAT.—1st Class. Black Beaver Cocked Hat, Black Silk Cockade. Treble gold bullion loop and tassels with hangers. Hangers now take the form of ornaments fixed on the top of the tassels, which do not drop. White ostrich feather border.

2nd Class, as above, with double gold bullion loop, gold tassels without hangers.

3rd, 4th, and 5th Classes, as above, with plaited gold bullion loop and *Black* ostrich feather border. No tassels.

SWORD.—Of Regulation pattern with black scabbard and gilt mountings.

SWORD KNOT.—Gold lace strap with bullion tassel.

SWORD BELT.—White web, with white cloth frog.

BUCKLES (KNEE AND SHOE).—Gilt, Rose, Shamrock and Thistle pattern.

LEVÉE DRESS.

COATEE.—Blue Cloth, single-breasted, stand collar. The collar and gauntlet cuffs are of Scarlet Cloth, and the pocket flaps of Blue Cloth. Nine buttons up the front (to button), two at the waist behind, and two at the bottom of the back skirts. Black Silk linings. A White collar may be worn inside the collar of the coat.

The 1st, 2nd, and 3rd Classes have Gold Embroidery on the collar, cuffs, pocket flaps, and between the buttons at the waist behind, the same as the full dress coat. The 4th Class is embroidered on the collar, cuffs, pocket flaps and back, the embroidery on the cuffs being 2 inches wide and with a saw edge. The 5th Class has an edging of purl embroidery on the collar, cuffs, and pocket flaps only, and a narrow row of embroidery at the base of the collar.

BUTTONS.—Gilt, mounted, the Royal Arms (without supporters), surmounted by the Imperial Crown. (Plate I, No. 2.)

TROUSERS.—Blue Cloth with stripes of Gold Oakleaf lace on the side seams. The width of lace as follows :—

1st and 2nd Classes, $2\frac{1}{2}$ inches wide.

3rd and 4th „ 2 „ „

5th Class, 1 inch wide.

BOOTS.—Plain Military, Patent Leather.

HAT.—Same as for Full Dress.

SWORD.—Ditto.

SWORD KNOT.—Ditto.

SWORD BELT.—Blue Cloth frog is worn with Levée Dress.

GREAT COAT OR CLOAK.—Blue Cloth of any substance. Double-breasted, two rows of buttons with six buttons in each row, and 6 inches apart across. Stand and fall collar of Black Silk Velvet. The Coat to reach within a foot of the ground, made

with a back seam and slit. Blue Cloth back strap with a large button at each end. Two cross pockets at the sides and one inside the breast, and a slit 6 inches deep on the left side for the hilt of sword to pass through. The Coat lined with Scarlet Italian or Rattinet. There are no shoulder straps or sword flaps on the Coat. Loose round cuffs, 6 inches deep. Gilt buttons of the pattern worn with the Levée Dress. (Plate I, No. 2.) Cape of blue cloth, to reach to the knuckles. Lined Black. Four small gilt buttons down front to button through, and a gilt hook and chain at the neck. The Cape should button on to the collar of the Coat, but the Coat and Cape may be worn together or separately.

CAP.—(Military Staff shape) Blue Cloth ; with a peak of Blue Cloth. Black oakleaf mohair band, $1\frac{3}{4}$ inches wide, with a welt of scarlet cloth at the top and bottom, and also in the crown seam. A small button on each side.

The Lord Steward and Lord Chamberlain wear a cap as above, with the addition of two rows of gold oakleaf embroidery on the peak, and a small gold braided figure on the top.

The schedules detailing the officers of each department of the Royal Household entitled to wear the Household uniform cannot be added to without the King's express sanction.

The Household uniform is worn during tenure of office, or after retirement by permission of the Sovereign.

FULL DRESS is worn at Courts, State Balls, and Evening State Parties. The Full Dress Coat is also worn with trousers on special occasions.

LEVÉE DRESS is worn at Levées and other ceremonies when Full Dress is not worn.

The King has commanded that officers of superior Naval and Military rank in his Majesty's Household, should have the option of wearing Naval and Military uniform.

The Lord Great Chamberlain.—This uniform is similar to that of the First Class Household (*see* pages 1 and 2) in every respect, except that the cloth of the Coat is scarlet instead of blue.

HIS MAJESTY'S HOUSEHOLD.**EVENING DRESS.**

EVENING DRESS COAT.—Of dark Blue Cloth, with Black Velvet collar, the collar cut with notched ends. Black Silk linings. Three buttons on each front, two at the waist behind, and two at the bottom of the back skirts; also two buttons on a 3-inch cuff and one above.

BUTTONS.—Flat Gilt, *engraved* with the Royal Cypher and Imperial Crown. (Plate I, No. 9.)

WAISTCOAT.—Single-breasted, of White Marcella, roll collar, with three small gilt buttons of same pattern, the distance between the bottom button and bottom edge of the waistcoat to be the same as the distance between the buttons. Waistcoats with long pointed fronts below the bottom button are not to be worn. When the Court is in Mourning the waistcoat should be of the same material as the coat.

TROUSERS.—Plain Black Evening Dress material.

BREECHES.—Plain Black Evening Dress material, or Stockinet, with three small Black Cloth or Silk buttons, and small Jet or Black buckles at the knees.

HOSE.—Black Silk.

SHOES.—Plain Court with bows, no buckles. Boots or Shoes optional with trousers.

WHITE BOW NECKTIE.

N.B.—No crape band is worn when the Court is in Mourning.

There are special buttons for the Gentlemen of the Households of H.M. The Queen and H.M. Queen Alexandra. (Plate I, Nos. 10 and 11 respectively.)

WINDSOR UNIFORM.**WORN ONLY AT WINDSOR CASTLE.**

The WINDSOR UNIFORM is worn by the Royal Family and certain Officers of the Household, &c.,* and consists of:—

EVENING DRESS COAT of Blue Cloth, lapelled, and with collar and 3-inch cuffs of Scarlet Cloth. The collar has notched ends. Four buttons on each front, two at the waist behind, and two at the bottom of the back skirts; also two on the cuff and one above. Black Silk linings.

BUTTONS.—Gilt, mounted, Garter Star within Garter, surmounted by the Imperial Crown. (Plate I, No. 12.)

WAISTCOAT.—Single-breasted, of White Marcella, roll collar, with three small gilt buttons of same pattern; the distance between the bottom button and bottom edge of the waistcoat to be the same as the distance between the buttons. Waistcoats with long-pointed fronts below the bottom button are not to be worn. When the Court is in Mourning the waistcoat should be of the same material as the coat.

TROUSERS.—Plain Black Evening Dress material.

BREECHES.—Plain Black Evening Dress material or Stockinet, with three small Black Cloth or Silk buttons, and small Jet or Black buckles at the knees.

HOSE.—Black Silk.

SHOES.—Plain Court with bows, no buckles. Boots or Shoes optional with Trousers.

WHITE BOW NECKTIE.

N.B.—A crape band is worn on the left arm of the coat when the Court is in Mourning.

* A list of Gentlemen entitled to wear this uniform is kept by the Master of His Majesty's Household.

The **Gentlemen of the Lord Steward's and the Lord Chamberlain's Departments** wear a special uniform, as follows :—

COAT.—Blue Cloth, single-breasted, stand collar. The collar and gauntlet cuffs are of Scarlet Cloth, and the pocket flaps of Blue Cloth. Nine buttons up the front (made to button), three under each flap, two at the waist behind, two at the bottom of the back skirts, and two midway between waist and bottom.

Black Silk linings.

The collar, cuffs, and flaps are laced with Gold Lace $1\frac{1}{2}$ inches wide, and the cuffs, flaps and back are decorated with Gold Russia Braid.

BUTTONS.—Gilt, mounted, the Royal Arms with supporters. (Plate I, No. 1.)

BREECHES.—White Kerseymere, with three covered buttons, and Gilt buckles at the knees.

HOSE.—White Silk.

SHOES.—Black Patent Leather, with Gilt buckles.

TROUSERS.—Blue Cloth, with stripes of Gold Lace $1\frac{3}{4}$ inches wide.

BOOTS.—Plain Military, Patent Leather.

HAT.—Black Beaver Cocked Hat, Black Silk cockade, Gold plaited loop ; Black Ostrich Feather border.

SWORD.—Of Regulation pattern, with Black scabbard and Gilt mountings.

SWORD KNOT.—Gold Lace strap, with Bullion tassel.

SWORD BELTS.—(Two) White Web, one with Blue Cloth Frog and one with White Cloth Frog.

BUCKLES (KNEE AND SHOE).—As for the Household Uniform.

GREAT COAT OR CLOAK.—Identical with the Household, except that the buttons (Gilt) are struck, the Royal Arms with supporters. (Plate I, No. 1.)

THE MASTER OF THE HORSE.

FULL DRESS.

TUNIC.—Scarlet Cloth, single-breasted, stand collar. The collar and cuffs of Blue Velvet. Hook and eye down fronts. There are seventeen Double bars of Gold plait embroidery on the fronts, ten above the waist and seven below. The top bars extend to the Shoulders, the remaining bars are shorter in rotation to the waist, and then spread wider on the skirts. The front edges and the outer ends of the bars embroidered with Gold. There are nine buttons on the left forepart (not to button), the buttons being placed in the centre of the bars and near the edge. On the cuffs are four double chevrons of gold plait with a button in the point of each. The collar and back skirts are also embroidered. Gold Shoulder cords, with Royal Cypher and Crown, with Aiguillette worn on the Right shoulder. White Silk linings.

BUTTONS.—Gilt, Mounted, Royal Arms with supporters (Plate I, No. 1.)

HAT.—Cocked Hat, Army pattern, Gold bullion loop and tassels.

PLUME.—White Swan's feathers, 10 inches long, on a feathered stem 3 inches high. Red feathers under.

PANTALOONS.—White Leather.

SWORD BELT.—Web waist belt and suspender, with Gold and crimson sword slings. Worn under the Coat.

SWORD.—Scimitar Blade, Mameluke Hilt, Ivory Grip (Horse's Head, Gilt, &c.). Scabbard, steel with Gilt mountings.

SWORD KNOT.—Gold and crimson lace strap and acorn.

WAIST SASH.—Gold and crimson lace and bullion tassels.

GLOVES.—White.

BOOTS.—(Mounted) Jack Boots, Life Guard pattern. Gilt Jack spurs and chains.

TUNIC, LEVÉE DRESS.—Scarlet Cloth, as for Full Dress, but to button with nine buttons, and with Embroidery on cuffs, collar, and back skirts only. (Plate I, No. 1.)

Blue OVERALLS, Red Stripe (General Officer's pattern); Wellington Boots; Gilt-box Spurs (Master of the Horse pattern), are worn on certain occasions.

GREAT COAT and CAPE (Army General's pattern).—Atholl Grey Cloth, lined with Scarlet Rattinet, with Cape of same material, unlined. Buttons as for Tunic. Royal Cypher and Crown on shoulders.

PAGES OF HONOUR.

SCARLET FROCK, single-breasted, edged all round (except the bottom edge), with gold lace. Twelve short double bars of lace forming a point at the end on each front, with a button on each bar on the right side. Pocket flaps with three points, edged with gold lace and three double bars of lace on the flaps, three gilt buttons under the flap points. Loose gauntlet cuffs of blue velvet with gold lace round the top edge and three double bars of gold lace. White ribbons and cords on Right Shoulder. White silk linings.

BUTTONS.—Bright gilt, struck Royal Cypher and Crown. (Plate I, No. 14.)

LONG WAISTCOAT of White Satin with gold LACE all round the edges, and forming twelve bars across. Pointed pocket flaps, edged with gold Lace, three lace-holes and three buttons under points. Gilt buttons.

BREECHES.—White Kerseymere as for Household.

HOSE.—White Silk.

SHOES.—Black patent leather with scarlet heels.

SWORD.—Short, with cross guard and horsehead pommel, ivory grip, white leather scabbard with gilt mounts.

SWORD KNOT.—Gold lace strap and bullion tassel.

HAT.—Three-cornered hat, laced, edged with scarlet feather, and with a plaited gold bullion loop and button.

GLOVES.—White.

LACE CRAVAT and **RUFFLES**.

BUCKLES (Knee and Shoe) Gilt.—As for Household.

PAGES OF HONOUR, SCOTLAND.

The FROCK is of Green Poplin, and the HAT is trimmed with Green Feathering. In other respects, the dress is identical with that of a Page of Honour at the English Court.

PAGES OF HONOUR, IRELAND.

When the Sovereign is in Ireland, the dress of the Pages of Honour in attendance on His Majesty is exactly similar to that worn by those at the English Court as regards pattern, but the colour is St. Patrick's blue with silver lace.

SUPERINTENDENTS OF THE ROYAL MEWS.

TUNIC.—Scarlet cloth, edges piped with white. Single breasted, stand Collar, collar and cuffs of blue cloth. Nine double bars of gold plait embroidery on the fronts (one on the waist seam, five above and three below), the front edges and the outer ends of the bars are laced with gold. Six buttons on the left forepart (not to button), two behind at the waist. Gauntlet cuffs, collar, and back skirts are embroidered with gold embroidery. A gold wire cord Aiguillette on the right shoulder and a gold wire cord shoulder strap on the left, each having Royal Cypher and Crown in silver. Body and sleeves lined with drab silk, and skirts with white cassimere.

BUTTONS.—Gold mounted Royal Cypher and Crown. (Plate I, No. 8.)

HAT.—Black beaver Cocked Hat with gold laced loop and bullions.

PLUME.—Scarlet feather, upright.

TROUSERS.—Blue cloth with scarlet cloth stripes $2\frac{1}{2}$ inches wide.

SWORD.—As Royal Engineers.

SWORD BELT.—Gold oakleaf lace Belt, mounted on red Morocco $1\frac{3}{4}$ inches wide, with slings 1 inch wide. Gilt Waist Plate with Royal Cypher, Crown, Wreath, and Motto in silver.

SWORD KNOT.—Crimson and Gold Strap and runner, and Gold Acorn.

GLOVES.—White.

BOOTS.—Patent leather Wellingtons, with plated Dress Box Spurs.

GREAT COAT AND CAPE.—Atholl grey cloth, double breasted, lined with scarlet Italian cloth, cape of the same material, buttons gilt struck Royal Cypher and Crown surrounded by Garter. (Plate I, No. 3.) No Badges of rank.

EQUERRIES AND EXTRA EQUERRIES TO THE KING.

Special Uniform as prescribed in the "Dress Regulations for the Army."

Equerries who are General Officers may wear the uniform of their rank with a detachable Aiguillette, and with the Royal Cypher and Crown below the badges of rank.

NAVAL EQUERRIES AND AIDES-DE-CAMP TO THE KING.

The Uniform of their rank in the Royal Navy with the distinctions prescribed by the Admiralty Regulations.

EQUERRIES TO QUEEN ALEXANDRA, TO THE PRINCE OF WALES, AND TO OTHER MEMBERS OF THE ROYAL FAMILY.

Special Uniform as prescribed in the "Dress Regulations for the Army."

AIDES-DE-CAMP GENERAL AND MILITARY AIDES-DE-CAMP TO THE KING.

Uniform as prescribed in "Dress Regulations for the Army."

The special Uniform is Blue with Scarlet facings for Aides-de-Camp belonging to the Royal Artillery. For Aides-de-Camp from all other branches the special Uniform is Scarlet with Blue facings.

Aides-de-Camp from the Army and Special Reserve wear Gold lace and Gold embroidery. From the Territorial Force, Silver lace and Silver embroidery.

HONORARY PHYSICIANS AND HONORARY SURGEONS TO THE KING.

These Officers wear the uniform of their rank, and on State occasions, in addition to their shoulder belt, they wear an Aiguillette as worn by Aides-de-Camp, but without the Royal Cypher.

Those appointed from the Territorial Force will wear the Aiguillette as for those officers appointed from the Regular Army, but in Silver instead of Gold.

Naval Officers holding these appointments conform to the Dress Regulations prescribed for the Navy.

THE EARL MARSHAL OF ENGLAND.

INSIGNIA.

His BATON* of Gold, tipped with Ebony.

FULL DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar. The collar and cuffs of Blue-Black Velvet. Pocket flaps of Scarlet Cloth on the waist seams. Nine buttons up the front showing between the two embroidered edges (which are made to hook), two at the waist behind, and two at the bottom of the back skirts. Gold Embroidery on the edges, fronts, collar, cuffs, pocket flaps, back, skirts, back skirts, and side edges. The pattern and extent of the embroidery are similar to that of the 1st Class Household Uniform, except in the edges and cuffs. The pattern of edge embroidery is peculiar to the Earl Marshal and his Officers. The gauntlet cuffs of the Earl Marshal and his Officers are all embroidered $3\frac{3}{4}$ inches deep, inclusive of the edge and irrespective of rank. Scarlet Silk linings. Gold Aiguillette and shoulder strap worn on the Right side.

BUTTONS.—Gilt Mounted, the Royal Arms with Supporters. (Plate I, No. 1.)

BREECHES,	}	As for Household Uniform. (See page 1.)
HOSE,		
SHOES,		
BUCKLES,		
SWORD,		
SWORD KNOT and BELT,	}	

HAT.—As for Household Uniform, 1st Class.

GLOVES.—White.

BREECHES.—White Cord Riding,	}	For Mounted Duty.
BOOTS.—Patent Leather Jack Boots,		
SPURS.—Gilt Chased,		

LEVÉE DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar, blue-black Velvet collar and cuffs, and pocket flaps of Scarlet Cloth. The

* This is carried by the Earl Marshal whenever he is on duty.

collar, cuffs, pocket flaps, and back embroidered in Gold. Nine buttons up the front (to button), two at the waist behind and two at the bottom of the back skirts. Aiguillettes and shoulder strap as in Full Dress. Scarlet Silk linings.

BUTTONS.—Gilt, the Royal Arms (without Supporters) surmounted by the Imperial Crown. (Plate I, No. 2.)

TROUSERS.—Blue Cloth with stripes of Gold Oakleaf lace on the side seams, $2\frac{1}{2}$ inches wide.

HAT,
SWORD,
SWORD KNOT, } As for Full Dress.

SWORD BELT.—With Blue Cloth Frog.

BOOTS.—Plain Military, Patent Leather.

GLOVES.—White.

GREAT COAT, } As for 1st Class of the Household Uniform. (See
CAP, } page 2.)

HORSE FURNITURE.

SADDLE.—Universal pattern.

STIRRUPS.—Gilt square set with oval bottoms, the sides engraved with oak leaves, the top to cover the eye of the stirrup, and Earl Marshal's batons crossed and surmounted with coronet in relief.

WALLETS.—Brown leather.

BRIDLE.—Brown leather; gilt whole buckles, chased oak leaves; ornamental gilt chain head and chased gilt rosettes with batons crossed in relief; bent branch bit with bosses to match.

BREASTPLATE.—Brown leather; gilt whole buckles, chased oak leaves; ornamental gilt chain to necks of breastplate, gilt boss to heart of same.

CRUPPER.—Brown leather; gilt whole buckles, chased oak leaves with boss.

SHABRACQUE.—White cloth, laced all round with two stripes of 2-inch oakleaf gold lace $\frac{1}{4}$ -inch apart, showing scarlet cloth between the stripes.

At each of the four corners the heraldic honours of His Grace the Duke of Norfolk, surmounting the ducal coronet and Earl Marshal's batons crossed, in gold and silk embroidery.

A white web surcingle.

OFFICERS OF ARMS. (ENGLAND.)
(THE EARL MARSHAL'S DEPARTMENT.)
Garter Principal King of Arms.

INSIGNIA.

- A GOLD CROWN* composed of sixteen Acanthus leaves of alternate sizes arising from a plain Gold circlet on which is inscribed in raised Roman Capitals: "MISERERE MEI DEUS SECUNDUM MAGNAM TUAM MISERICORDIAM."
- A SCEPTRE OF GOLD with a cubic ornament at the top, on which the Royal Arms, the Garter Badge, &c., are enamelled, the whole surmounted by an Imperial Crown.
- AN ENAMELLED GARTER BADGE suspended from a triple gold chain.
- A SILVER GILT COLLAR of SS.

UNIFORMS.

The TABARD or the KING'S COAT of Velvet and Cloth of Gold embroidered with the ROYAL ARMS, and a BLACK VELVET CAP embroidered with a crowned Tudor Rosè Badge.

The above are only worn with White Breeches and Stockings at Full State Ceremonies, and with Black Court Breeches and Black Silk Stockings on other occasions such as the Opening of Parliament.

The GARTER MANTLE is only worn at Garter Ceremonies.

FULL DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar. The collar and cuffs of blue-black velvet. Pocket flaps of scarlet cloth on the waist seam. Nine buttons up the front showing between the embroidered edges (which are made to hook), two at the waist behind and two at the bottom of the back skirts. Gold embroidery on the edges, fronts, collar, cuffs, pocket flaps, back, skirts, back skirts and side edges. Scarlet silk linings.

BUTTONS.—Gilt, mounted, the Royal Cypher and Imperial Crown. (Plate I, No. 8.)

BREECHES,

HOSE,

SHOES,

BUCKLES,

SWORD,

SWORD KNOT and BELT,

} As for the Household Uniform. (See
page 1.)

HAT.—As for the Household Uniform, 2nd Class, button as for Coatee.

GLOVES.—White.

* The Crown handed to the present Garter on his appointment, in 1904, was Silver Gilt.

LEVÉE DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar, blue-black velvet collar and cuffs, and pocket flaps of scarlet cloth. The collar, cuffs, pocket flaps, and back embroidered in gold. Nine buttons up the front (to button), two at the waist behind, and two at the bottom of the back skirts. Scarlet silk linings.

BUTTONS (Plate I, No. 8),
SWORD,
SWORD KNOT,
HAT,

} As for Full Dress.

SWORD BELT.—With Blue Cloth Frog.

TROUSERS.—Blue Cloth with stripes of gold oakleaf lace on the side seams, $2\frac{1}{2}$ inches wide.

BOOTS.—Plain military, patent leather.

GLOVES.—White.

GREAT COAT.—As for H.M. Household, with gilt buttons, the Royal Cypher surmounted by the Imperial Crown. (Plate I, No. 8.)

PROVINCIAL KINGS OF ARMS.

Clarenceux and Norroy.

INSIGNIA.

A SILVER-GILT CROWN consisting of sixteen Acanthus leaves of alternate sizes arising from a plain Gold circlet on which is inscribed in raised Roman Capitals: "MISERERE MEI DEUS SECUNDUM MAGNAM TUAM MISERICORDIAM."

A BLACK EBONY STAFF, gold mounted, with Official Arms enamelled on top.

An ENAMELLED BADGE, suspended from a triple gold chain, and SILVER GILT COLLAR of SS.

The Badge only is worn at Courts and Levées.

UNIFORMS.

The TABARD or the KING'S COAT of Velvet and Cloth of Gold embroidered with the Royal Arms, and a BLACK VELVET CAP embroidered with a Crowned Rose Badge.

See Note under paragraph referring to Garter's Tabard as regards Dress (page 14).

HERALDS.

INSIGNIA.

A SILVER COLLAR of SS. A BLACK EBONY STAFF, gilt mounted thereon displaying the Badge of Office.

The above are only worn at State Ceremonies.

UNIFORMS.

The TABARD or the KING'S COAT of Satin and Cloth of Gold embroidered with the Royal Arms, and a BLACK VELVET CAP embroidered with a Crowned Rose Badge.

See Note under paragraph referring to Garter's Tabard as regards Dress (page 14).

PURSUIVANTS.

INSIGNIA.

A BLACK EBONY STAFF, gilt mounted, thereon displaying the Badge of Office.

The above is only carried at State Ceremonies.

UNIFORMS.

The TABARD or the KING'S COAT of Damask and Satin embroidered with the Royal Arms, and a BLACK VELVET CAP embroidered with a Crowned Rose Badge.

See Note under paragraph referring to Garter's Tabard as regards Dress (page 14).

FULL DRESS.

For Provincial Kings of Arms, Heralds, and Pursuivants:—

COATEE.—Scarlet Cloth, single-breasted, stand collar. The collar and cuffs of blue-black velvet and pocket flaps of scarlet cloth on the waist seam. Nine buttons up the front showing between the embroidered edges (which are made to hook), two at the waist behind, and two at the bottom of the back skirts. Scarlet silk linings.

BUTTONS.—Gilt, mounted, the Royal Cypher and Imperial Crown. (Plate I, No. 8.)

BREECHES,	}	As for Household Uniform. (See page 1.)
HOSE,		
SHOES,		
BUCKLES,		
SWORD,		
SWORD KNOT and BELT,	}	

HAT.—As for the Household Uniform, 2nd Class, but with a black ostrich feather border and the button as for Coatee.

GLOVES.—White.

Gold embroidery on the Coatee as follows :—

For **Provincial Kings of Arms**.—On the edges, fronts, collar, cuffs, pocket flaps, back and side edges. The fronts should spread across the chest according to size of wearer, and taper towards the waist to $3\frac{1}{4}$ inches wide including the edge. It should finish at the shoulder seam, and continue on the skirt, finishing under the pocket flap.

For **Heralds**.—On the edges, fronts, collar, cuffs, pocket flaps, back and side edges. The fronts should not spread across the chest but maintain a width of 3 inches including the edge throughout, and finish at the shoulder seam and at the top of the pocket flap.

For **Pursuivants**.—On all edges except bottom, pocket flaps, back and side edges.

LEVÉE DRESS.

For **Provincial Kings of Arms, Herald, and Pursuivants** :—

COATEE,	} As for Full Dress.
BUTTONS (Plate I, No. 8),	
SWORD,	
SWORD KNOT,	
HAT,	

SWORD BELT.—With Blue Cloth Frog.

TROUSERS.—Blue Cloth with stripes of gold oakleaf lace on the side seams. (The lace $2\frac{1}{2}$ inches wide for **Provincial Kings of Arms**, and 2 inches wide for **Heralds and Pursuivants**.)

BOOTS.—Plain military, patent leather.

WHITE GLOVES.

GREAT COAT.—As for His Majesty's Household, with gilt buttons, the Royal Cypher surmounted by the Imperial Crown. (Plate I, No. 8.)

OFFICERS OF ARMS. (SCOTLAND.)

Lyon King of Arms.

A GOLD CROWN composed of sixteen Acanthus leaves arising from a plain Gold circlet on which is inscribed in raised Roman Capitals :
 " MISERERE MEI DEUS SECUNDUM MAGNAM TUAM MISERICORDIAM."

A SILVER GILT SCEPTRE enamelled blue, powdered with Roses, Thistles, Trefoils, and Fleurs-de-lys, in Gold, and tipped at each end with Gold knobs on which are the Royal Arms.

The ENAMELLED BADGE of the Order of the Thistle suspended from a triple Gold chain.

A SILVER GILT COLLAR of SS.

The TABARD or the KING'S COAT of Velvet and Cloth of Gold embroidered with the Royal Arms, and a BLACK VELVET CAP embroidered with a Crowned Thistle Badge.

The THISTLE MANTLE, as described in the Statutes of the Order, only worn at ceremonies of the Order.

FULL DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar. The collar and cuffs of Blue-Black Velvet and pocket flaps of Scarlet Cloth on the waist seam. Nine buttons up the front showing between the embroidered edges (which are made to hook), two at the waist behind and two at the bottom of the back skirts. Gold embroidery on the edges, fronts, collar, cuffs, pocket flaps, back, skirts, back skirts and side edges. Scarlet Silk linings.

BUTTONS.—Gilt, mounted, the Royal Cypher and Imperial Crown. (Plate I, No. 8.)

BREECHES,

HOSE,

SHOES,

BUCKLES,

SWORD,

SWORD KNOT and BELT,

} As for the Household Uniform. (See
 page i.)

HAT.—As for the Household Uniform, 2nd Class, button as for Coatee.

GLOVES.—White.

LEVÉE DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar, Blue-Black Velvet collar and cuffs, and pocket flaps of Scarlet Cloth. The collar, cuffs, and pocket flaps and back embroidered in Gold. Three bands of Gold Lace, $\frac{5}{8}$ -inch wide, above cuffs. Nine buttons up the front (to button), and two at the waist behind, and two at the bottom of the back skirts. Scarlet Silk linings.

BUTTONS (Plate I, No. 8),	} As for Full Dress.
SWORD,	
SWORD KNOT,	
HAT,	

SWORD BELT.—With Blue Cloth frog.

TROUSERS.—Blue Cloth, with stripes of Gold Oakleaf lace on the side seams $2\frac{1}{2}$ inches wide.

BOOTS.—Plain Military, Patent Leather.

GREAT COAT, as for Household Uniform, buttons as for the Coatee.

HERALDS.

A TABARD of Silk, a SILVER COLLAR of SS.

A BLACK EBONY STAFF.

A BADGE suspended from the neck by a light blue ribbon fimbriated white.

COATEE.—No Full Dress Coatee is worn by the Heralds. Levée Dress is the same as that worn by Lyon, except that on the collar is embroidered a Thistle with the Oakleaf embroidery, and that two bands of Gold Lace are worn above the cuffs.

TROUSERS.—Blue Cloth, with stripes of Gold Oakleaf lace on the side seams, 2 inches wide.

BREECHES, SHOES, BUCKLES, BOOTS, SWORD, SWORD KNOT and SWORD BELTS—as for Lyon.

HAT with Black Ostrich feather. With the Tabard the Black Velvet cap is worn with a Crowned Thistle in Gold embroidery.

PURSUIVANTS.

Pursuivants wear the same uniform, except that one band of Gold Lace is worn above the cuffs. Their Tabards are of Damask. They do not wear the Silver Collar of SS.

OFFICERS OF ARMS. (IRELAND.)

Ulster King of Arms.

A GOLD CROWN, composed of sixteen Acanthus leaves arising from a plain Gold circlet, on which is inscribed in raised Roman Capitals: "MISERERE MEI DEUS SECUNDUM MAGNAM TUAM MISERICORDIAM."

A SILVER GILT SCEPTRE, enamelled with the badge of the Order of Saint Patrick.

The ENAMELLED BADGE of the Order of Saint Patrick, suspended from a triple Gold chain.

A SILVER GILT COLLAR of SS.

A TABARD of Velvet and Cloth of Gold, with Gold embroidery, and a BLACK VELVET CAP embroidered with a Crowned Harp Badge.

The MANTLE of the Order of Saint Patrick, only worn at Ceremonies of the Order.

FULL DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar. The collar and cuffs of Blue-Black Velvet, and pocket flaps of Scarlet Cloth on the waist seam. Nine buttons up the front showing between the embroidered edges (which are made to hook), two at the waist behind, and two at the bottom of the back skirts. Gold embroidery on the edges, fronts, collar, cuffs, pocket flaps, back, skirts, back skirts and side edges. Scarlet Silk linings.

BUTTONS.—Gilt mounted, the Royal Cypher and Imperial Crown. (Plate I, No. 8.)

BREECHES,

HOSE,

SHOES,

BUCKLES,

SWORD,

SWORD KNOT and BELT,

} As for the Household Uniform. (See
page 1.)

HAT.—As for Household Uniform, 2nd Class; button as for Coatee.

GLOVES.—White.

LEVÉE DRESS.

COATEE.—Scarlet Cloth, single-breasted, stand collar. Blue-Black Velvet collar and cuffs, and pocket flaps of Scarlet Cloth. The collar, cuffs, pocket flaps, and back embroidered in Gold. Nine buttons up the front (to button), two at the waist behind and two at the bottom of the back skirts. Scarlet Silk linings.

BUTTONS (Plate I, No. 8),	}	As for Full Dress.
SWORD,		
SWORD KNOT,		
HAT,		

SWORD BELT.—With Blue Cloth Frog.

TROUSERS.—Blue Cloth, with stripes of Gold Oakleaf Lace on the side seams, $2\frac{1}{2}$ inches wide.

BOOTS.—Plain Military, Patent Leather.

GREAT COAT.—As for Household Uniform. (Buttons, Plate I, No. 8.)

The Tabard shall only be worn at great Ceremonies of State, such as Coronations, Royal Funerals, Royal Proclamations, and visits of the King in Full State.

NOTE.—On Mounted Duties, Officers of Arms will wear Overalls and Spurs.

HORSE FURNITURE.

BRIDLE, made of brown leather, silver plated General's pattern buckles used throughout, ornamented chain head, green satin front, silver plated rosettes with gilt Irish Harp and Crown, branch cheek bit, plated bosses with Irish Harp and Crown, green and white throat-plume, silver plated plume ornament.

Steel chain rein.

Breastplate of brown leather, silver plated General's pattern buckles, and plated boss with gilt Harp and Crown.

SHABRACQUE, made of dark blue cloth bordered with two rows $1\frac{3}{4}$ and $2\frac{3}{4}$ silver oakleaf pattern lace, Irish Harp surmounted with Imperial Crown, embroidered in gold and silver in the four corners.

A black lambskin seat for ditto.

A black web surcingle.

HERALDS.

A TABARD of Silk. A BLACK VELVET CAP embroidered with a Crowned Harp Badge.

A SILVER COLLAR of SS.

A BLACK EBONY STAFF.

BADGE suspended from the neck by a pale blue ribbon.

FULL DRESS AND LEVÉE DRESS.

COATEE.—Same as Levée Dress of Ulster King of Arms. No full dress coatee is worn by Heralds.

TROUSERS.—Blue Cloth, with stripes of Gold Oakleaf Lace on the side seams, 2 inches wide.

HAT.—Black Beaver Cocked Hat, with Black Silk Cockade and Gold loop and bullions; button as for Coatee. Black Ostrich feather border.

BUTTONS (Plate I, No. 8),	}	As for Ulster King of Arms.
BOOTS,		
SWORD, &C.,		

PURSUIVANTS.

TABARD of Damask.

BADGE suspended from the neck by a pale blue ribbon.

FULL and LEVÉE DRESS as for Heralds.

GREAT COAT (for Heralds and Pursuivants) as for Household Uniform. (Buttons, Plate I, No. 8.)

The Heralds and Pursuivants, if mounted, will wear Overalls and Spurs, and use a plain Military Bridle and Saddle. Saddlecloth of dark blue cloth bordered with one row of $2\frac{5}{8}$ silver oakleaf pattern lace, Irish Harp surmounted by the Imperial Crown, embroidered in gold and silver in the corners.



ROYAL BODY GUARDS.

OFFICER,
GENTLEMEN AT ARMS.

YEOMAN OF THE GUARD.

ENSIGN,
YEOMEN OF THE GUARD.

HIS MAJESTY'S BODY GUARD OF THE HONOURABLE CORPS OF GENTLEMEN-AT-ARMS.

COATEE.—Scarlet Cloth, single-breasted. Blue Velvet collar, cuffs, and turnbacks on skirts. Gold embroidery on collar and cuffs, with Portcullis in Silver on collar. Gold embroidered Wreath and Crown and Portcullis in Silver on back skirts. Nine buttons down front and two at waist behind. Skirts lined Blue Silk.

BUTTONS.—Gilt, indented. The Garter Star, and Garter with the Tudor Portcullis in the centre. (Plate I, No. 4.)

EPAULETTES.—Gold Bullion, boxed, bright gilt crescent rim, check lace strap. Tudor Portcullis in Silver embroidery on shoulder-strap. Badges of Army rank in Silver embroidery above.

AIGUILLETES.—For Officers only. Gold Gimp Cord to hang from under the Epauettes on right shoulder.

TROUSERS.—Blue Cloth, with Gold lace, Bias and Stand, 2-inch stripes, black leather footstraps. For Officers: Oakleaf lace, $2\frac{1}{2}$ inches wide.

HELMET.—Gilt Metal, with scroll and leaf ornaments. Front ornament Gilt Royal Arms quarterings within the Garter, mounted on a Silver cut Star. Gilt chin-scales, with Lion Head bosses.

PLUME.—White Swan Feathers, 18 inches long, to hang to edge of helmet.

SWORD.—Steel Cavalry pattern, with steel scabbard.

SWORD KNOT.—Gold bullion, with lace strap.

WAIST SASH.—Gold, $2\frac{1}{2}$ inches wide, with three Red stripes $\frac{1}{8}$ -inch wide. Gilt clasp on left side. Tassels Gold and Red Twist, with round heads, to hang 18 inches.

POUCH.—Blue Velvet, with Royal Cypher and Crown in Gold embroidery. 1-inch Gold lace round the edge. For Officers: Wreath of oak leaves within the lace. Lace oakleaf pattern.

SHOULDER BELT.—Gold $2\frac{1}{4}$ -inch Bias and Stand lace, with Blue Velvet edge. Gilt buckle, tip and slide. For Officers: Oakleaf lace, $2\frac{1}{2}$ inches wide.

SWORD SLINGS.—Gold 1-inch Bias and Stand lace on Blue Leather, Gilt flat square billet buckle on Black Web waist belt. For Officers : Oakleaf lace.

BOOTS.—Patent leather, Wellington, with spur boxes.

SPURS.—Gilt, straight, long neck.

GLOVES.—White patent leather Gauntlets.

FORAGE CAP.—Blue Cloth, Universal pattern, Scarlet Band $1\frac{3}{8}$ inches wide and Scarlet welt. Blue Cloth welt above band, Black Patent Leather peak with 1 inch Gold Embroidery. Black Patent Leather chin strap with two gilt mounted G.R. buttons.

CLOAK and CAPE.—Blue Cloth, double-breasted, six buttons (Plate I, No. 4) each side, top ones 8 inches apart, bottom ones 4 inches, side edge, no opening, 10 inches deep, $2\frac{3}{4}$ inches wide at points, with three buttons, two cross pockets with plain flaps, $2\frac{1}{2}$ inches deep, 6-inch Watteau pleat down back strap, 12 inches long. Scarlet Velvet collar and cuffs, cuffs $3\frac{1}{2}$ inches deep and large enough to go over gauntlets. Blue Cloth shoulder straps, with Gold embroidered Badges of Rank. Scarlet linings. Blue Cloth cape, three buttons down front, fly on collar to button on to cloak with five buttons. For Officers : Gold oakleaf lace patch on collar, 6 inches long, with light of Blue Velvet small button at outer end.

MESS DRESS.—Evening Dress of His Majesty's Household as described on page 4. Buttons (Plate I, No. 9).

N.B.—The Captain of the Corps receives a Gold Stick of Office from the Sovereign on appointment ; the Lieutenant, the Standard Bearer and the Clerk of the Cheque and Adjutant receiving Silver Sticks ; these Sticks are carried by the Officers when on duty with the Corps. The Sub-Officer carries an Ivory headed Stick which he receives from the Captain on appointment.

THE KING'S BODY GUARD OF THE YEOMEN OF THE GUARD.

The **Captain and Officers** wear the following :—

COATEE.—Scarlet Cloth, double-breasted, stand collar. The collar and cuffs of Dark Blue (Life Guards) Velvet. The skirts turned back with White Cloth. There are nine buttons in each row down the front and two at the waist behind. Three pointed slashes of Scarlet Cloth on the Cuffs, embroidered, and having three small buttons down the centre of the embroidery. Three pointed Sword Flaps of Scarlet Cloth on the skirts, with a large button at each point. White Silk linings.

EMBROIDERY.—Gold : Rose, Shamrock, and Thistle device, on the collar, cuff slashes and sword flaps and at bottom of skirts.

BUTTONS.—Gilt, mounted, the Rose, Shamrock, and Thistle surmounted by the Imperial Crown. (Plate I, No. 5.)

EPAULETTES.—Loose Gold Bullion, with device in embroidery.

TROUSERS.—Blue Cloth, with stripes of Gold oakleaf lace $2\frac{1}{2}$ inches wide on the side seams.

HAT.—Black Silk Cocked Hat, with special pattern embroidered loop and bullion tassels.

PLUME.—General's 11-inch White Swan feathers with red feathers under.

SWORD.—Straight, special pattern. Gilt Hilt, with Folding Guard. Black Scabbard with gilt mountings.

SWORD BELT.—White Silk Web shoulder belt worn under the Coatee ; Blue Velvet frog, embroidered in gold with the Rose, Shamrock, and Thistle.

SWORD KNOT.—Gold lace strap, with bullion tassel.

WAIST SASH.—Gold "train" lace, $2\frac{3}{4}$ inches wide, with three rows of narrow Crimson Silk ; long bullion tassels hanging on the left side, 19 inches long in all.

BOOTS.—Plain Military, patent leather.

SPURS.—Gilt, straight, embossed Rose, Shamrock, and Thistle.

GLOVES.—White.

AIGUILLETES.—Gold Gimp and Orris Cord with Gilt Tags, worn suspended from end of Epaulette on Right side by the Captain, Lieutenant, Ensign, and Adjutant. (Not worn by the Exons.)

CLOAK.—Dark Blue Serge, Inverness pattern, fastened with one hook and eye, five Gilt Crown buttons with German Border (Plate II, No. 33). The Cape forms part of the Garment, and should be long enough to reach to the knuckles, and has three buttons in front. Scarlet lining throughout. Gilt Rose Cloak clasps and chain on Cape.

MESS DRESS.—Evening Dress of His Majesty's Household as described on page 4. Buttons (Plate I, No. 9).

N.B.—A GOLD STICK is carried by the Captain. Ebony with Gold mountings and tassel.

SILVER STICKS are carried by all other Officers when on duty. Ebony with silver mountings and tassels.

All these sticks are presented by the Sovereign on appointment.



COURT DRESS.

FIELD DRESS.

THE KING'S BODY GUARD FOR SCOTLAND.
(ROYAL COMPANY OF ARCHERS.)

THE KING'S BODY GUARD FOR SCOTLAND.

(Royal Company of Archers.)

COURT DRESS.

Gentlemen of the Body Guard.

COATEE.—Green Cloth, double-breasted, nine buttons in front in each row at equal distances apart. Collar of Green Velvet embroidered in Gold. Cuffs of Green Velvet with Green Cloth slashes, the cuffs and slashes embroidered in Gold, three small buttons on each slash. Skirt slashes of Green Cloth embroidered in Gold, three large buttons on each slash. Skirts edged with Green Velvet forming turn backs, Gold embroidered Thistle on Green Velvet at bottom of each skirt, two buttons at hip. Coat lined with Green Silk. All embroidered according to sealed patterns.

BUTTONS.—Gilt mounted. The St. Andrew's Cross and Star of the Thistle, with the Crown in the centre, within a circle inscribed "King's Body Guard, R.C.A." (Plate I, No. 6.)

TROUSERS.—Green Cloth with stripes of Gold Thistle lace, $1\frac{3}{4}$ inches wide. Straps of Patent Leather to button under the boot.

EPAULETTES.—Gold bullion, with straps of Green Velvet embroidered in Gold with Corps Badge on each epaulette head. This badge is a Thistle embroidered in Gold on a Silver ground, round the Thistle the words, "King's Body Guard, R.C.A.," embroidered in Gold on Silver ground.

HAT.—Black Silk cocked, with Gold-embroidered loop according to special pattern, on right side, Gold tassels at ends.

PLUME.—Cocktail feathers, Green.

SASH.—Crimson Silk waist sash, fastening on left hip with catch, and with two tassels to hang on the left hip, behind the sword.

SWORD.—Gilt mounted, with Silver Wire grip, Silver Thistle on Gilt shell, Black Leather scabbard with Gilt and Chased mountings.

SWORD BELT.—White Silk web shoulder belt, worn under the coat, with Green Velvet frog

- SWORD KNOT.**—Gold and Crimson, with Gold embroidered $\frac{\text{G.R.}}{\text{V.}}$ in front and Gold Thistle at back, both on Green Velvet.
- BOOTS.**—Wellingtons, Patent Leather.
- GLOVES.**—White Kid.

COURT DRESS.

Officers of the Body Guard.

Same uniform as before described, but with the following additions and difference :—

- AIGUILLETTE.**—Gold Cord of special pattern, worn on the right shoulder, the ends fastened to the top button on the right side of the coat.
- STICKS.**—The Gold Stick to be carried by the Captain General—Ebony, with Gold mountings and Tassel. The Silver Sticks to be carried by the two next Senior Officers on duty—Ebony, with Silver mountings and Tassels.
- SPURS.**—Gilt Swan-necked, Chased.
- SASH.**—Gold Lace, with three stripes of Crimson Silk, fastening on left hip with catch, and with Gold and Crimson tassels.

FIELD DRESS.

(WORN WHEN ON DUTY AS A ROYAL BODY GUARD.)

Gentlemen of the Body Guard.

- TUNIC.**—Green Cloth, with gauntlet cuffs and shoulder wings, trimmed with Black Braid and Crimson Velvet, and braided across breast with four bars of Black Braid showing a light of Crimson Velvet. Black Braid and Crimson Velvet also on collar. Crimson Silk shoulder cords.
- TROUSERS.**—Green Cloth, with Black Braid and Crimson Velvet stripes, straps of plain Leather to button under boot.
- BOW CASE.**—Green Cloth, trimmed with Black Braid and Crimson Velvet, lined with Leather, Gilt Metal badge in centre of breast. St. Andrew's Star at right side.

BELT.—Black dull Leather, with frog and Gilt Royal crest plate.

The circle inscribed "King's Body Guard for Scotland."

SWORD.—Short Roman, with Gilt hilt and mountings, and Black Leather scabbard.

TASSEL.—Black and Red, worn on left side of belt, in front of sword.

BONNET.—Green, trimmed with Black Braid. Crimson tuft. White and Green Silk cockade, with Gilt ornament, and one Eagle's feather. Ribbons at the back.

GLOVES.—White Dogskin.

BOOTS.—Plain Wellington.

CAPE.—Green Cloth with collar. Bands inside to fasten cape down.

Cape lined at shoulders with Green Italian Cloth. Gilt clasp and chain of special pattern at neck. Four large buttons down front. (Plate I, No. 6.)

CAPE SLING.—Green Web. Gilt mountings and Leather straps to hold cape.

Notes.

1. **Mounted Officers of the Body Guard** wear a Green web waist belt under the sash with Gold embroidered slings of special pattern.

2. The Special Badges of the **Secretary**, the **Treasurer**, and the **Judges** will be worn on the collar of the Tunic.

3. **Officers and Gentlemen of the Body Guard** belonging to British Orders of Chivalry, and those who have received permission to accept any Foreign Order, as well as those entitled to wear Medals, are to appear with the proper insignia of the same on all occasions when in the Court Dress of the Royal Company.

Officers of the Body Guard.

TUNIC.—Same as described for the Gentlemen of the Body Guard, with the addition of Gold Braid on cuffs and Gold shoulder cords.

TROUSERS.—Same as for the Gentlemen of the Body Guard, but substituting Gold Lace for Crimson Velvet in the stripes.

BOW CASE.—Same as for the Gentlemen of the Body Guard, with the addition of Gold Braid round the edge of Braid and Velvet, and substituting Gold and Crimson fringe for Black and Crimson.

BELT.—Same as for the Gentlemen of the Body Guard, substituting slings with Gilt buckles for the frog.

SWORD.—Claymore blade, with Gilt cross hilt of special pattern. Black Leather scabbard with Gilt mountings.

TASSEL.—Gold and Crimson.

BONNET.—Same as for the Gentlemen of the Body Guard, with the addition of two rows of Gold Braid round band and substituting Gold button for Crimson tuft. Two Eagle feathers ; three for the Captain-General.

Notes.

1. The **Gold Stick** should be carried by the Captain-General when in Field Dress, whether mounted or on foot. In like manner, the two **Silver Sticks** are to be carried, in Field Dress, by the next Senior Officers on duty.

2. Orders, Decorations and Medals are to be worn at Reviews and Ceremonies in accordance with the "Dress Regulations for the Army."

3. **Mounted Officers of the Body Guard** wear Patent Leather Jack boots, with Brass hunting spurs and chains. The horse furniture is of special pattern. The throat plume is of Green Horsehair, and the Star of the Order of the Thistle is embroidered on the rear corner of the Saddle Cloth.

MESS DRESS.

Officers and Gentlemen of the Body Guard.

EVENING DRESS COAT.—Of Green Cloth, with Green Velvet collar (the collar cut with notched ends). Green Silk linings. Three buttons on each front, two at the waist behind, and two at the bottom of the skirts ; also two small buttons on a 3-inch cuff and one above. (Plate I, No. 6.)

WAISTCOAT.—Single-breasted, of White Marcella, roll collar, with three small buttons.

TROUSERS.—Plain Black, Evening Dress material.

SHOES.—Patent Leather Oxford shoes, with Silk ties.

NECKTIE.—White Evening Dress Bow, with square ends.

GLOVES.—White.

*CAP.—(Military shape) Green Cloth, with a peak of Green Cloth, Black Thistle Mohair band, $1\frac{3}{4}$ inches wide, with a welt of Green Cloth at the top and bottom and also in the crown seam. A small button on each side, and the Corps Badge on band in front.

CAPE.—As worn in Field Dress.

Notes.

1. *The Cap, in the case of Officers of the Body Guard, has a row of Gold Thistle embroidery on the peak (two rows for the Captain-General) and a small gold-braided figure on the top.

2. The Broad Ribands of Orders are to be worn under the coat and over the waistcoat. Knights Commanders and Commanders will wear their ribands over the shirt collar and under the bow necktie. Miniature decorations and medals are to be worn on a bar, and in the same order as in Court and Field Dress.

3. Plain Gold or Pearl studs should be in the shirt-front, and watch chains should not be worn. The Black Silk fob with seals, if worn, should hang from the fob pocket on the right side.

4. Breeches, Hose and Shoes, when specially ordered, as described on page 4.

CONSTABLE AND GOVERNOR OF WINDSOR CASTLE.

TUNIC.—Blue Cloth, lined Drab Silk, Black Silk skirt linings. Scarlet collar and cuffs. Collar embroidered Gold as for General Officer. Eight buttons down the front. Cuffs, round, 3 inches deep and Blue slashes on sleeves. Cuffs and slashes embroidered Gold as for General Officer. Two buttons at waist behind and back skirts embroidered Gold as for General Officer. Three buttons on each flap. Front collar, cuffs and slashes edged Scarlet $\frac{3}{16}$ inch wide. Gold Shoulder cords as for General Officer, with Silver embroidered device:—Round Tower of Windsor Castle, with the letters G.R., and a Baton and Key crossed.

BUTTONS.—Bright Gilt; device, Round Tower of Windsor Castle, with the letters G.R., and a Baton and Key crossed. (Plate I, No. 13.)

COCKED HAT AND PLUME.—As for General Officer. With special button.

OVERALLS,	}	As for General Officer.
SWORD,		
SWORD KNOT,		
GOLD WAIST SASH,		
WEB WAIST AND SHOULDER BELT		
AND PAIR EMBROIDERED SLINGS,	}	

BOOTS.—Wellington, Patent Leather.

SPURS.—Plated Box, Swan-neck.

CLOAK.—Atholl Grey, as paragraph 65, W.O. Regulations, with special buttons as for Tunic, and badges on straps as for Tunic, but in Gilt metal instead of Silver embroidery.

DEPUTY-CONSTABLE AND LIEUTENANT-
GOVERNOR OF WINDSOR CASTLE.

TUNIC.—Blue Cloth, lined Drab Silk, Black Silk skirt linings. Scarlet collar and cuffs, collar laced as for Colonel on Staff. Eight buttons down the front. Cuffs round, 3 inches deep, and Blue slashes on sleeves, laced as for Colonel on the Staff. Two buttons at waist behind, Blue flaps on skirts, laced as for Colonel on the Staff, with two buttons on each flap. Fronts, collar, cuffs, and slashes, edged Scarlet $\frac{3}{16}$ inch wide. Shoulder cords and badges of rank as for Colonel on Staff.

BUTTONS.—Bright Gilt ; device, Round Tower of Windsor Castle with the letters G.R., and a Baton and Key crossed. (Plate I, No. 13.)

COCKED HAT AND PLUME, }
OVERALLS, } As for Colonel on the Staff.

SWORD.—Regulation Infantry pattern.

SWORD KNOT,
WEB WAIST AND SHOULDER BELT, } As for Colonel on the Staff.

SWORD SLINGS.—As for Colonel on the Staff.

BOOTS.—Wellington, Patent Leather.

SPURS.—Plated, Box, Swan-neck.

CLOAK.—Atholl Grey, as paragraph 65, W.O. Regulations with special buttons, as for Tunic, badges on straps as for Tunic, but in Gold.

MILITARY KNIGHTS OF WINDSOR.

FULL DRESS.

COATEE.—Scarlet Cloth, double-breasted, Blue Cloth Prussian collar; Blue Cloth cuffs, turnbacks and skirt linings; ten button-holes down the front at regular intervals, two rows of large buttons; square end to collar, with two cord holes and two small buttons on each side, Scarlet flap on each skirt, with four cord holes and four large buttons on each flap; two buttons at the waist behind; Scarlet flap on each cuff, with four small buttons and button-holes, each skirt ornamented at its termination with an embroidered St. George's Cross.

BUTTONS.—Gilt, half dome, Garter, Star, and Crown above. (Plate I, No. 7.)

EPAULETTES.—Gold bullion, Gilt crescents, St. George's shield with badges of rank above.

TROUSERS.—Blue Cloth with Scarlet Cloth stripe, $1\frac{3}{4}$ inches in width.

COCKED HAT.—Black Silk, Gold lace loop and Gilt button, two bullion tassels.

PLUME.—Upright Swan feather, $8\frac{1}{2}$ inches long, the bottom Scarlet, the top White.

SASH.—Crimson Silk net $2\frac{3}{4}$ inches wide, worn round the waist, fastened on the left side with a Gilt clasp covered by a bow 6 inches by $3\frac{1}{2}$ inches. Two ends with tassels 18 inches in length.

SWORD.—Crossed hilt, Gilt mountings.

SCABBARD.—Black Leather.

SHOULDER BELT.—White Patent Leather, 3 inches wide, with sword frog of the same material. The belt fastened with a breast plate of Gilt metal, 4 inches by 3 inches, with Silver cut Star and Crown mount.

CLOAK (INVERNESS CAPE).—Blue Cloth, lined with Scarlet, no sleeves, deep cape, lined with Black; Black Velvet collar; Gilt Rose clasp; and five Gilt buttons down the front.

THE PRIVY COUNCIL.

Members of His Majesty's Privy Council are entitled to wear the Civil Uniform of the 1st Class, or may have the option of wearing any uniform to which they are entitled.

Cabinet Ministers, being Privy Counsellors, wear the Civil Uniform, 1st Class, and as such continue to do so after relinquishing Office.

THE PRIVY COUNCIL IN IRELAND.

The same rules apply as above stated.

CIVIL UNIFORM.

FULL DRESS.

COAT for 1st and 2nd Classes. Same as for His Majesty's Household, excepting that the collar and cuffs are of Black Velvet.

Gold Oakleaf Embroidery on the fronts as follows :—

1st Class not more than 5 inches wide, and the 2nd Class not more than 4 inches wide at the base of each front, but to broaden across the chest according to figure. (*See Plate.*)

The Embroidery on the cuffs should not exceed the following widths :—1st Class, 5 inches ; 2nd Class, 4 inches. The 1st Class has a purl edging and the 2nd a saw edge.

The collar, pocket flaps, back, skirts, back skirts and side edges are also embroidered.

BUTTONS.—Gilt, mounted, the Royal Arms with supporters. (Plate I, No. 1.)

HAT.—All Classes. Same as for relative rank of Household (*see page 1*).

BREECHES,	} As for Household Uniform. (<i>See page 1.</i>)
HOSE,	
SHOES,	
SWORD,	
SWORD KNOT AND BELT,	
BUCKLES,	

GLOVES.—White.

LEVÉE DRESS.

COAT.—Blue Cloth, single-breasted, stand collar. The collar and gauntlet cuffs are of Black Velvet, and pocket flaps of Blue Cloth. Nine buttons up the front (to button), and two at the waist behind, and two at the bottom of the back skirts. Black Silk linings and a Black Silk stock at the front of the neck. A White collar may be worn inside the coat.

BUTTONS.—Gilt, mounted, the Royal Arms (without supporters), surmounted by the Imperial Crown. (Plate I, No. 2.)

The 1st and 2nd Classes have Gold Embroidery on the collar, cuffs, pocket flaps, and between the buttons at the waist behind,



CIVIL UNIFORM.

FULL DRESS AND LEVEE DRESS.

as on the full dress coat. The 3rd and 4th Classes have Embroidery with a saw edge on the collar, cuffs, back and pocket flaps. The Embroidery on the cuffs of the 3rd Class is 3 inches wide, and on the cuffs of the 4th Class 2 inches wide. The 5th Class has an edging of purl embroidery on the collar, cuffs, and pocket flaps only, and a narrow row of embroidery at the base of the collar.

TROUSERS.—Blue Cloth, with Gold oakleaf lace on the side seams.

The width of lace is as follows :—

1st and 2nd Classes, $2\frac{1}{2}$ inches.

3rd and 4th „ 2 „

5th Class, 1 inch.

BOOTS.—Plain Military, Patent Leather.

HAT,	} The same as for Full Dress.
SWORD,	
SWORD KNOT,	

SWORD BELT.—A Blue Cloth frog is worn with Levée Dress.

GLOVES.—White.

GREAT COAT OR CLOAK.—As described for the Household (*see* page 2). Gilt buttons, of the pattern worn with Levée Dress (Plate I, No. 2.)

CAP.—(Military shape), Blue Cloth ; with a peak of Blue Cloth. Black oakleaf mohair band, $1\frac{3}{4}$ inches wide, with a narrow gold braid at the top and bottom of the band and also in the crown seam. A small button on each side.

The schedules detailing the Officers of each Department of His Majesty's Civil Service entitled to wear Civil Uniform cannot be added to without the King's express sanction.

The Civil Uniform is worn during tenure of office, or after retirement by permission of the Sovereign.

FULL DRESS is worn at Courts, State Balls, and Evening State Parties. The Full Dress Coat is also worn with trousers on special occasions.

LEVÉE DRESS is worn at Levées and other Ceremonies when Full Dress is not worn.

FROCK DRESS.

FROCK DRESS, when worn at Dinners and Evening Parties (Balls or Receptions) consists of :—

BLACK EVENING DRESS COAT lapelled, which may be faced with silk.

BLACK OR WHITE EVENING DRESS VEST.

BREECHES.—Plain Black Evening Dress Material or Stockinet, with three small Black Cloth or Silk buttons, and small Jet or Black buckles at the knees.

HOSE.—Black Silk.

SHOES.—Plain Court, with bows, no buckles.

HAT.—Opera Hat.

A White EVENING DRESS BOW NECKTIE is *always* worn with this order of dress, and White Gloves.

SERGEANTS-AT-ARMS.

There is no special Uniform assigned to the Sergeants-at-Arms ; they will therefore wear Naval, Military, or Civil Uniform if so entitled, or a Court Suit of Black Cloth, as described on page 66.

The Silver SS. Collar of Office is only worn when on duty on special occasions, such as at the Opening of Parliament.

For Mourning.—With the Court Suit, Black Sword with Black Mountings, and Black Knee and Shoe Buckles, also a Broad-Hemmed Frill and Ruffles instead of Lace.

With Uniforms the regulation Crape Band is worn.

HOUSE OF LORDS.

The Clerk of the Parliaments and other Officers of the House of Lords are entitled to wear the Civil Uniform as follows :—

Clerk of the Parliaments, 2nd Class.

Clerk Assistant of the Parliaments, Reading Clerk and Clerk of Out- door Committees,	} 3rd Class.
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Examiner of Petitions and Private Bills, Chief Clerk of the Parliament Office,	} 4th Class.
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Librarian of the House, 5th Class.

The Gentleman Usher of the Black Rod wears at Courts, Levées, and Evening State Parties, a Naval, Military, or Civil Uniform if so entitled, or the Old Style of Velvet Court Dress (*see* pages 76 and 77).

In the House of Lords he wears a Court Suit of Black Cloth (*see* page 66), but with Black Hilted Sword, Black Knee and Shoe Buckles, and Black Gloves.

When summoning the Commons he wears in addition his Chain and Badge of Office, and carries the Black Rod.

On the occasion of the Opening of Parliament by the King he wears the same Dress as at Court, but with Badge and Chain, and carries the Black Rod.

Broad-Hemmed Frill and Ruffles, instead of Lace, are worn when the Court is in Mourning.

The Sergeant-at-Arms wears at Courts, Levées and Evening State Parties, a Naval, Military, or Civil Uniform, if so entitled ; or a Court Suit of Black Cloth (*see* page 66), but with a Silver Hilted Sword and Silver Knee and Shoe Buckles, as always worn in the House of Lords. The Silver SS. Collar of Office is worn (only with the Cloth Suit) on special occasions, such as at the Opening of Parliament. For Mourning—With the Black Cloth Court Suit, a Black Sword with Black Mountings and Black Knee and Shoe Buckles, also a Broad-Hemmed Frill and Ruffles instead of Lace.

With Uniforms the regulation Crape Band is worn.

HOUSE OF COMMONS.

The **Speaker** appears at Courts, Levées, and Evening State Parties in the Old Style of Velvet Court Dress, as described on pages 76 and 77, or the Civil Uniform of the 1st Class, to which he is entitled as a Privy Counsellor. But when attending upon His Majesty, together with the House of Commons, such as at the Opening of Parliament, or on the occasion of the presentation of an Address to the King, he appears in his State Robe of Black Satin Damask trimmed with Gold, over his Court Suit of Black Velvet, with Full Bottomed Wig and a Beaver Three-cornered Hat.

In the House of Commons he wears a Court Suit of Black Cloth, as described on page 66, with White Cambric Necktie, or Bands. Over all a Black Silk Robe with Train, Full Bottomed Wig, and Three-cornered Hat.

When the Court is in Mourning the Speaker wears in the House of Commons a Black Paramatta Gown with Broad-Hemmed Frill and Ruffles instead of Lace, Lawn Bands, Weepers on Coat, and Black Shoe and Knee Buckles.

The **Clerk of the House of Commons**, the **Clerk Assistant**, and the **Second Clerk Assistant** are entitled to wear the Civil Uniform of the 3rd Class.

The **Examiner of Petitions** for Private Bills is entitled to wear the Civil Uniform of the 4th Class.

The **Speaker's Secretary** is entitled to wear at Courts and Levées the Civil Uniform of the 5th Class, or the Court Suit of Black Cloth with Lace Frill and Ruffles, Steel Buckles on Breeches and Shoes, Cocked Hat and Sword. (*See* page 66.)

The **Sergeant-at-Arms**, the **Deputy Sergeant-at-Arms** and the **Assistant Sergeant-at-Arms** wear at Courts, Levées, and Evening State Parties a Naval, Military, or Civil Uniform, if so entitled; or a Court Suit of Black Cloth (*see* page 66), as always worn in the House of Commons. The Silver SS. Collar of Office is worn by the Sergeant-at-Arms (only with the Cloth Suit) on special occasions, such as at the Opening of Parliament. For Mourning—With the Black Cloth Court Suit, a Black Sword with Black Mountings and Black Knee and Shoe Buckles, also a Broad-Hemmed Frill and Ruffles, instead of Lace.

With Uniforms the regulation Crape Band is worn.

THE CORPS DIPLOMATIQUE.

Foreign Ambassadors, Ministers, &c., and the personnel of Embassies and Legations are expected to appear at Court and on State occasions in the Uniforms or Dress prescribed by the regulations of their own Court for functions of corresponding character.

The **Ambassador** and **Diplomatic Staff** from the United States, Switzerland, and Cuba, wear **FROCK DRESS** at Courts, State Balls, and Evening State Parties, but they wear **EVENING DRESS** with **TROUSERS** when *Levéé* Dress is worn.

THE FOREIGN OFFICE AND DIPLOMATIC SERVICE.

The following Officers on the Establishment of the Foreign Office are entitled to wear the Civil Uniform as below :—

- 1st Class. Secretary of State.
- 2nd Class. Under Secretaries of State.
- 3rd Class. Assistant Under Secretaries of State.
Legal Adviser.
Chief Clerk.
- 4th Class. Senior Clerks.
Assistant Legal Adviser.
- 5th Class. Private Secretary to the Secretary of State.
Précis Writer to the Secretary of State.
Assistant Private Secretaries to the Secretary of State.
King's Foreign Service Messengers.*

Members of His Majesty's Diplomatic Service wear the Civil Uniform, as follows :—

- 1st Class. Ambassadors (with the addition of embroidered seams and sleeves).
- 2nd Class. Envoys and Ministers accredited to Sovereign Princes and States.
- 3rd Class. *Chargés d'Affaires*.
Councillors of Embassy.
- 4th Class. First Secretaries.
Second Secretaries.
- 5th Class. Third Secretaries.
Attachés.

The Civil Uniform is worn only during tenure of office, or on retirement by special permission of the Sovereign.

Naval *Attachés* at Foreign Courts wear the Uniform of the Royal Navy.

Military *Attachés* wear Military Uniform as prescribed by "Dress Regulations for the Army."

* The Greyhound Badge distinctive of these Appointments is worn at Court.

For details of the Diplomatic Evening Dress and White Uniform for Hot Climates, *see* Part II, page 133.

CONSULAR SERVICE.

(Patterns of Uniforms are supplied by the Foreign Office on application.)

FULL DRESS.

WORN AT COURTS, STATE BALLS, AND ON IMPORTANT STATE OCCASIONS WHEN ORDERED.

COAT.—Blue Cloth, Prussian collar, single-breasted, to be buttoned with nine buttons placed at equal distances, and to be embroidered with Laurel and Oakleaf in Silver and saw edge in Gold on Blue-Black Velvet; two buttons on the back at the waist and two at the bottom of the skirts.

The **COAT** of a **Consul-General** is embroidered on the collar, cuffs, pocket-flaps and back, the embroidery to be $2\frac{1}{2}$ inches wide.

The **COAT** of a **Consul** is embroidered on the collar, cuffs, pocket-flaps and back, the embroidery to be 2 inches wide.

The **COAT** of a **Vice-Consul** is embroidered only on the collar and cuffs, the embroidery to be $1\frac{1}{2}$ inches wide. On the collar the Silver embroidery is on the front and sides only, leaving one-third of the Velvet collar with the Gold saw edge alone.

BUTTONS.—Gilt, convex, frosted; having the Royal Arms (without supporters); the same pattern of button to be used in each rank. (Plate II, No. 17.)

BREECHES.—White Kerseymere with three small covered buttons and Gilt buckles at the knees.

STOCKINGS.—White Silk.

SHOES.—Black Patent Leather with Gilt buckles.

GLOVES.—White.

HAT.—**Consul-General.**—Black Beaver Cocked Hat, regulation pattern without binding; Black ribbons on the two front sides, Black cockade, and *treble* bullion loop of Silver, according to pattern; plain Gold bullion tassels, and Black Ostrich feather border.

HAT.—Consul.—The same as the **Consul-General**, but without the feather border, and with a *double* bullion loop.

HAT.—Vice-Consul.—The same as the Consul, but with only a *single* bullion loop.

The hat should be worn with the cockade on the right.

SWORD.—French hilt, Gilt wire grip and helmet top, blade of 30 inches. Black Leather scabbard with Gilt mountings. Gold Lace guard sword-knot with worked head, and tassels of small dead and bright Gold bullions. White Silk web belt with White Cloth Frog. (The same pattern sword, sword knot and frog is used in each rank.)

LEVÉE DRESS.

WORN ALSO ON STATE OCCASIONS ABROAD ; ON PAYING OFFICIAL VISITS TO, AND RECEIVING OFFICIAL VISITS FROM THE COMMANDERS OF HIS MAJESTY'S SHIPS OF WAR ; AND AT NAVAL COURTS.

COAT,	}	The same for each rank as in the Full Dress uniform, except that the sword belt has a Blue Cloth frog.
HAT,		
SWORD,		
SWORD KNOT,		
SWORD BELT,		
GLOVES,		

TROUSERS.—Blue cloth with stripes of Silver Oakleaf scalloped lace on the side seams.

The lace for **Consuls-General**, $2\frac{1}{4}$ inches wide.

The lace for **Consuls, Vice-Consuls, Consular Agents, and Cancellieri**, $1\frac{3}{4}$ inches wide.

BOOTS.—Plain Military, Patent Leather, are worn with Trousers.

GREAT COAT OR CLOAK.—Blue Cloth of any substance, double-breasted, lined Scarlet, to reach within a foot of the ground ; stand and fall Black Velvet collar ; two rows of buttons in front, six in each row, and 6 inches apart across ; Blue Cloth strap behind with a large button at each end.

CAPE.—Blue Cloth, lined Black, with four small buttons down front, and to button on to collar of cloak ; Gilt hook and chain.

The buttons are to be of the pattern worn upon the Undress uniform.

The colak and cape may be worn together or separately.

Consular Agents wear the uniform of Vice-Consuls.

No uniform is worn by Pro-Consuls.

Consular Assistants in the Ottoman Dominions, Persia, Greece, and Morocco, and in China, Corea, Japan, and Siam, are permitted to wear the Vice-Consular uniform. The Chief Clerk of the Supreme Court at Shanghai has the same privilege.

Student Interpreters are allowed to wear the *Undress* uniform of the same rank.

Cancellieri attached to British Consulates in the Levant wear the dress of Vice-Consuls, without the embroidery on the cuffs.

A Consular officer who does not hold a diplomatic appointment must not, without permission, wear any other than the Consular uniform ; should he hold an appointment entitling him to wear another uniform, he is not allowed, during his employment in the Consular service, to wear such other uniform without special permission from the Secretary of State for Foreign Affairs.

Consuls-General, Consuls, and Vice-Consuls of foreign countries, being British subjects, if they attend Courts and Levées in their official capacity, are permitted to wear the official Consular uniform of the country they represent.

OFFICERS OF THE GOVERNMENT OF INDIA.

1. Gentlemen in the India Office who have held the appointments of **Member of Council, Lieutenant-Governor, Chief Commissioner, or Secretary to the Government of India**, are allowed to wear at this Court (on permission being obtained through the Secretary of State) the Class of Uniform, so far as it corresponds with the Civil Uniform recognised at the Court of St. James's, to which their Offices in India have respectively entitled them.

2. **Members of the Indian Civil Service** who are entitled to wear Uniform, **Officers of the Political Department of the Government of India, Officers of the Political Department of the Government of Bombay, and Civil Officers** to whom, on account of their discharging Political duties, the privilege to wear Civil Uniform has been extended, when on leave in England or otherwise present there during their Service, are permitted to wear their Uniform at this Court.

3. **Retired Civil or Political Officers** who, when last on duty in India, were entitled to wear Uniform, are permitted to wear at this Court the Uniform to which their last office in India entitled them.

FULL AND LEVÉE DRESS.

4. The four classes of **Civil Officers** detailed in the Schedule in Part II,* pages 136—139, wear for Full and Levée Dress the Civil Uniform as described on pages 36 and 37, as follows :—

Officers of Class I	...	1st Class Civil Uniform.
„ „ II	...	2nd „ „
„ „ III	...	3rd „ „
„ „ IV	...	5th „ „

* *Vide* rules "A," page 136.

5. The three classes of **Officers of the Political Department of the Government of India** detailed in Rule I of the rules in Part II,* page 142, wear for Full and Levée Dress the Civil Uniform as described on pages 36 and 37, as follows :—

Classes I and II ... 3rd Class Civil Uniform.

Class III ... 5th „ „

With the exception that the Buttons bear the Royal Arms with Supporters.

6. The three classes of **Officers of the Bombay Political Department** detailed in Rule I of the rules in Part II,† page 147, wear for Full and Levée Dress the Civil Uniform as described on pages 36 and 37, as follows :—

Classes I and II ... 3rd Class Civil Uniform.

Class III ... 5th „ „

7. **Indian Police Officers** and retired **Officers of the Force** with approved service of not less than 15 years may wear their uniforms at Court Functions.

N.B.—(1) At Full Dress Functions, such as Courts and State Balls, Officers entitled to wear Indian Civil Uniform should wear White Breeches, White Silk Hose, and Shoes with gilt buckles, instead of Trousers and Boots as in India.

(2) In the case of Indian gentlemen who hold any of the offices specified in the Schedule in Part II, pages 136–139, a *pagri* may be substituted for the cocked hat, helmet, or forage cap, prescribed in the rules. If preferred, the National Dress which they are accustomed to wear on ceremonial occasions may be worn in place of uniform.

* *Vide* rules “B,” page 142.

† *Vide* rules “C,” page 147.

For details of the Undress and Hot Weather Uniform and Evening-Dress, see Part II, pages 143–145.



GOVERNORS GENERAL.

FULL DRESS.

OFFICERS OF THE GOVERNMENTS OF HIS MAJESTY'S OVERSEA DOMINIONS, EXCEPT INDIA.

Governors-General, Governors and High Commissioners, unless at the time of their appointment they hold the rank of Admiral in the Royal Navy or of General in the Army (in which case they will during their tenure of office continue to wear their Naval and Military Uniforms) will wear the special uniform prescribed for them as follows :—

COCKED HAT.*—Black Silk. On the right side, a black silk Cockade with a Loop of four silver bullions, the inner rows twisted, silver plated Button of the pattern worn on coatee. Flat silver Tassel, seven silver Bullions with eleven crimson Bullions under them.

Plume.—White swan Feathers, drooping outwards, 10 inches long, with red feathers under them long enough to reach the end of the white ones. Feathered Stem, 3 inches long.

HELMET.†—Foreign Service Helmet with plume.

COATEE.—Blue cloth, double-breasted, stand-up Collar, with rounded points. Two rows of Buttons down the front, nine in each row, a space to be left between the eighth and ninth button for the waist belt; two at waist behind. The Skirts edged with white, the edging $\frac{3}{4}$ inch wide at the waist, and about $2\frac{1}{2}$ inches at the points. Collar and Cuffs of scarlet cloth. Scarlet cloth Slashes on the Sleeves, and three pointed flaps at the waist. The Collar, Flaps, Cuffs, and Slashes trimmed with silver embroidery. Embroidery on cuffs, $3\frac{1}{2}$ inches. Depth of slash, $6\frac{1}{2}$ inches between the points. Device in embroidery, at the point of the skirts, four Oak Leaves in saltire issuing from an acorn. Body lined with white silk, and the skirts lined with white cloth.

EMBROIDERY.—Silver. Oakleaf and Acorn.

* For use in mild climates on all occasions, and during the evening in hot climates; also on occasions when Uniform is worn at home.

† For use out of doors during the day in hot climates.

(The illustration facing this page is inserted by permission of the Colonial Office.)

EPAULETTES.—Silver. Device, in gold embroidery : Rose, Thistle, and Shamrock, with Crown above.

BUTTONS.—Silver plated : Rose, Thistle, and Shamrock, with Crown above. (Plate I, No. 5.)

GLOVES.—White.

OVERALLS.—Blue cloth. $2\frac{1}{2}$ inches silver lace down the outside seams. Patterns of lace : Oakleaf and Acorn.

SWORD BELT.—Silver lace (oakleaf and acorn) on crimson morocco leather, $1\frac{3}{4}$ inches wide. Slings, 1 inch wide.

WAISTPLATE.—Frosted silver rectangular Plate with burnished edges. On the plate, the Imperial Cypher and Crown in silver within an oakleaf wreath. On the lower part of the wreath a scroll, inscribed "DIEU ET MON DROIT."

SWORD KNOT.—Silver and crimson Cord and Acorn.

SWORD.—Mameluke Hilt, ivory Grip, scimitar Blade. Device :—Rose, Thistle, and Shamrock, with Crown above.

SCABBARD.—Black leather, with gilt mountings, Oakleaf Lockets.

BOOTS.—Wellington.

SPURS.—Steel box, swan-neck.

CLOAK AND CAPE.—Blue cloth, turn-down Collar, fastened with one hook and eye, five Buttons down the front, no sleeves, a slit at each side with pointed flap, a button and button-hole at the point. Back Strap fastened with two buttons and button-holes. Slit at back with two silk-covered buttons inside, the depth to suit the wearer. The Cape forms part of the garment : three silk-covered buttons in front, button-holes in a fly, long enough to reach to the knuckles. White lining throughout. Badge on Collar as for epaulettes of coatee, but smaller.

NO SASH.

AIGUILLETTE.—To be worn by **Governors-General** only. A silver Aiguillette, $\frac{1}{4}$ -inch wire cord, silver metal tags at end of plaits ; the plaits and cords, front and back, are joined together by a short silver braid strap, in which is worked a button-hole. The Aiguillette will be worn on the right shoulder.

The Civil Uniform of the second class will be worn by :—

Commissioner, Somaliland Protectorate.

Lieutenant-Governors.

**Cabinet Ministers of the Dominion of Canada,
the Commonwealth of Australia, the Dominion
of New Zealand, and the Union of South Africa.**

The Civil Uniform of the third class will be worn by officers administering Governments but not holding the rank of Lieutenant-Governor. It may also be worn by all **Members of the Privy or Executive Councils** (other than those covered by the preceding regulation) in Dominions, Colonies and States having responsible government, and by **Official Members of the Privy and Executive Councils of other Colonies.**

Subject to the sanction of His Majesty, obtained through the Secretary of State on the recommendation of the Governor, the Civil Uniform of the fourth class may be worn by heads of principal departments not having a seat in the Privy or Executive Councils, and the Civil Uniform of the fifth class may be worn by heads of subordinate departments and chief assistants in the principal departments ; and His Majesty has sanctioned the wearing of the uniform of the fourth and fifth classes by the holders of certain other offices.

Private Secretaries to Governors or Officers Administering Governments may wear the Civil Uniform of the fifth class.

No person is entitled without the consent of the King to wear the uniform attached to any office after he has ceased to hold that office. Such consent can only be obtained on the recommendation of the Governor made through the Secretary of State, and only in cases where an officer has actually worn the uniform during his tenure of the office to which it is attached. No retired officer will be allowed to wear any other uniform than that which was attached to his office during his tenure of it.

Military Officers on the Personal Staff of Governors-General wear the military uniform of their rank, with an aiguillette, of the pattern prescribed for Aides-de-Camp to the King, on the right shoulder. Those on the Personal Staff of Governors and Lieutenant-Governors wear on the right shoulder the aiguillette prescribed in the Dress Regulations for the Army for Staff Officers.

For details of the White Undress Tropical Uniform and Evening Dress, see Part II, pages 148 and 149.

NAVY AND ARMY.

Officers appear at Court in Full Dress Uniform according to their rank, as appointed for them by the Admiralty and War Office.

Field Marshals will wear White Leather Pantaloons with Jack Boots at Courts, and on full State occasions. At Levées, Overalls and Wellington Boots are worn, and on Semi-State occasions, Blue Cloth Pantaloons with Butcher Boots. The Baton is carried at Courts and on Full State occasions only.

The Household Cavalry, when not on duty at Courts and State Balls, should wear Overalls and plain Military Patent Leather Boots, with Gilt Spurs and Short Gloves. But at Levées and when on duty at Courts and State Balls, Leather Breeches, Jack Boots with Steel Spurs and Gauntlets must be worn.

Officers of Hussars will wear Levée Pantaloons and Hessian Boots, with Silver-plated straight Spurs, plain Rowels, at all Court functions.

The Kilt will be worn by *all* Officers of kilted Regiments, and special articles of dress authorized by Dress Regulations will be worn by all Highland and Scottish Regiments at Courts and Levées.

Mourning is not worn at Courts and Levées by Naval and Military Officers unless the Court is in mourning.

See "Dress Regulations for the Army."

"King's Regulations and Orders for the Army."

SPECIAL RESERVE AND TERRITORIAL FORCE.

Officers appear in the Uniform of the Corps according to the Regulations of their particular Regiments, in the same manner as Regular Officers.

See "King's Regulations."

"Dress Regulations."

"Special Reserve Regulations."

"Territorial Force Regulations."





HIS MAJESTY'S LIEUTENANTS OF COUNTIES.

FULL DRESS.

HIS MAJESTY'S LIEUTENANTS OF COUNTIES.

NEW REGULATIONS, WAR OFFICE, 1908.

COCKED HAT.—Black Silk. On the right side, a Black Silk Cockade with a loop of Four Silver Bullions, the inner rows twisted, Silver Plated Button of the pattern worn on Coatee; Flat Gold Tassel, seven Gold Bullions with eleven Crimson Bullions under them.

PLUME.—White Swan Feathers, drooping outwards, 10 inches long, with red feathers under them long enough to reach the end of the white ones; feathered stem 3 inches long.

COATEE.*—Scarlet Cloth. Double-breasted; Stand-up Collar, with rounded points; two rows of Buttons down the front, nine in each row, a space to be left between the eighth and ninth button for the waist belt, two at waist behind; the Skirts turned back with white, $\frac{3}{4}$ inch wide at the waist and about $2\frac{1}{2}$ inches at the points. Collar and Cuffs of Blue Cloth. Scarlet Cloth Slashes on the Sleeves and Three Pointed Flaps at the Waist. The Collar, Flaps, Cuffs and Slashes trimmed with Silver Embroidery. Device in Embroidery, either a Rose, Prince of Wales's Plume, Thistle, or Shamrock at the point of the skirts. Body lined with White Silk and the skirts lined with White Cloth.

EPAULETTES.—Silver. Device in Gold Embroidery, either the Rose, Prince of Wales's Plume, Thistle, or Shamrock, with Crown above.

EMBROIDERY.—Silver. Oakleaf and Acorn for English and Welsh Counties, Thistle for Scotch Counties, and Shamrock for Irish Counties.

BUTTONS.—Plated. Rose, Thistle, or Shamrock, with Crown above. For Welsh Counties the Prince of Wales's Plume. (Plate II, Nos. 25, 26, 27, 28.)

GLOVES.—White.

* His Majesty's Lieutenants who are Aides-de-Camp to the King will not wear their Military Aiguillettes with their Lieutenant's Uniform.

TROUSERS.—Blue Cloth. $2\frac{1}{2}$ inches Silver Lace down the Outside Seams. Pattern of Lace according to county.

SWORD BELT.—Gold Lace on Crimson Morocco Leather $1\frac{3}{4}$ inches wide, Slings 1 inch wide.

WAISTPLATE.—Frosted Gilt Rectangular Plate with Burnished Edges. On the Plate the Royal Cypher and Crown in Silver within an Oakleaf Wreath. On the lower part of the Wreath a Scroll inscribed "Dieu et mon droit."

SWORD KNOT.—Gold and Crimson Cord and Acorn.

SWORD.—Mameluke Hilt, Ivory Grip, Scimitar Blade, Device of either a Rose, Prince of Wales's Plume, Thistle, or Shamrock in an Oakleaf Wreath.

SCABBARD.—Black Leather, with Gilt Mountings, Oakleaf Lockets.

BOOTS.—Wellington.

SPURS.—Brass Box, Swan-neck.

CLOAK AND CAPE.—Blue Cloth, Turn-down Collar, fastened with one Hook and Eye, five Buttons down the front, no Sleeves, a Slit at each Side with Pointed Flap, a Button and Button-hole at the Point; Back Strap fastened with two Buttons and Button-holes; Slit at back with two Silk-covered Buttons inside, the depth to suit the Wearer. The Cape forms part of the Garment, three Silk-covered Buttons in front, Button-holes in a Fly, long enough to reach to the knuckles. White Lining throughout. Badge on collar as for Epaulettes of Coatee but smaller.

NO SASH.

Patterns can be seen at the War Office (Q.M.G. 7).

OLD PATTERN UNIFORM, WAR OFFICE, 1889.

This uniform can be worn, but new uniforms *must* be in accordance with the War Office Regulations of 1908 (as detailed above).

COCKED HAT.—Black Beaver or Silk; Silver Double Bullion Loop; flat Gold Tassels; six Gold Bullions, with Crimson Bullions under them.

PLUME.—White Swan Feathers, drooping outwards 10 inches long, with red feathers under.

TUNIC.—Scarlet Cloth ; Single-breasted ; nine Buttons in front, two behind ; edged with White Cloth ; Body and Skirts lined White, Collar, Cuffs, and Slashes of Blue Cloth Embroidered in Silver ; Slashes on Sleeve 6 inches long ; Embroidered Scarlet Slash on Skirts ; Silver Plaited Shoulder Knot on each Shoulder.

EMBROIDERY AND LACE.—For English and Welsh Counties, Oak-leaf and Acorn pattern. Scotch, Thistle pattern. Irish, Shamrock pattern.

BUTTONS.—Plated, Sword and Baton crossed.

GLOVES.—White.

TROUSERS.—Blue Cloth, with Silver Lace $2\frac{1}{2}$ inches wide down the side seams.

SWORD BELT.—Russia Leather, $1\frac{1}{2}$ inches wide, with Slings and rectangular plate, 2 inches by $2\frac{1}{2}$ inches, with Wreath encircling V.R. and Crown, Embroidered same pattern as on Tunic.

SWORD KNOT.—Crimson and Gold.

SWORD.—Mameluke, Gilt Hilt, with device of Crossed Batons encircled with Oak Leaves, Ivory Grip, Scimitar Blade, Brass Scabbard with Rings.

SASH.—Gold and Crimson Net, 6 inches wide, *worn diagonally over left shoulder*, ends crossed through a runner at the waist ; Gold Fringe Tassels, 9 inches long.

BOOTS.—Plain Military, Patent Leather.

SPURS.—Gilt.

CLOAK.—(*See New Regulations, page 54.*)

LIEUTENANTS FOR THE CITY OF LONDON.**NEW REGULATIONS, WAR OFFICE, 1908.**

COCKED HAT.—Black Silk, Silver Double Bullion Loop, Flat Gold Tassels, seven Gold Bullions, with Crimson Bullions under them.

PLUME.—White Swan Feathers, drooping outwards, 10 inches long, with Red Feathers under them long enough to reach the end of the White ones ; feathered stem 3 inches long.

COATEE.*—Scarlet Cloth, Double-breasted ; Stand-up Collar, with rounded points ; two rows of Buttons down the front, nine in each row, the ninth to be below the belt, two at the waist behind ; the Skirts edged with White, the Edging $\frac{3}{4}$ inch wide at the Waist, and about $2\frac{1}{2}$ inches at the points. Collar and Cuffs of Blue Cloth. Scarlet Cloth, three Pointed Slashes on the Cuffs and Flaps at the Waist. The Collar, Cuffs, and Slashes trimmed with Silver Embroidery. The City Badge at the Points of the Skirts. Body lined with White Silk and the Skirts with White Cloth.

EPAULETTES.—Silver with Embroidered City Badge.

EMBROIDERY.—Silver, Oakleaf and Acorn Pattern.

BUTTONS.—Plated, Mounted with City Shield, Crown, and Motto.
(Plate II, No. 29.)

GLOVES.—White.

TROUSERS.—Blue Cloth, $2\frac{1}{2}$ -inch Silver Lace, Oakleaf pattern, down the Outside Seams.

SWORD BELT.—Silver Lace on Crimson Morocco Leather, $1\frac{1}{2}$ inches wide. A Silver Laced Frog attached to the Belt by two 1-inch Loops on a Leather Runner.

WAISTPLATE.—Frosted Silver rectangular plate, 2 inches by $2\frac{1}{2}$ inches, burnished edges, with Wreath, City Badge, and Crown.

SWORD KNOT.—Crimson and Gold.

* Lieutenants for the City of London who are Aides-de-Camp to the King will not wear their Military Aiguillettes with their City Lieutenant's Uniform.

SWORD.—Gilt Hilt, Ivory Grip, Straight Blade. Device, the City Arms and Motto.

SCABBARD.—Black, with Gilt Mountings.

BOOTS.—Wellington.

CLOAK AND CAPE.—Blue Cloth, turn-down Collar, fastened with one Hook and Eye, five Buttons down the Front, no Sleeves, a Slit at each Side with Pointed Flap, a Button and Button-hole at the Point ; Back Strap fastened with two Buttons and Button-holes ; Slit at Back with two Silk-covered Buttons inside, the depth to suit the Wearer. The Cape forms part of the Garment, three Silk-covered Buttons in Front, Button-holes in a Fly, long enough to reach to the knuckles. White Lining throughout. Badge on collar as for Epaulettes of Coatee, but smaller.

NO SASH OR SPURS.

Patterns can be seen at the War Office (Q.M.G. 7).

OLD PATTERN UNIFORM, WAR OFFICE, 1876.

This uniform can be worn, but new uniforms *must* be in accordance with the War Office Regulations of 1908 (as detailed above).

COCKED HAT.—Black Beaver or Silk, Silver Double Bullion Loop, Flat Gold Tassels, six Gold Bullions with Crimson Bullions under them.

PLUME.—White Swan Feathers, drooping outwards 10 inches long, with Red Feathers under.

TUNIC.—Scarlet Cloth ; Single-breasted ; nine buttons in front, two behind ; edged with White Cloth ; Body and Skirt lined White ; Collar, Cuffs, and Slashes of Blue Cloth Embroidered in Silver ; Slashes on Sleeves, 6 inches long ; Embroidered Scarlet Slash on Skirts ; Silver-plaited Shoulder Knot on each Shoulder, with Embroidered City Badge.

EMBROIDERY AND LACE.—Oakleaf and Acorn pattern.

BUTTONS.—Plated, mounted with City Shield, Crown, and Motto (Plate II, No. 13).

GLOVES.—White.

TROUSERS.—Blue Cloth, with Silver Lace $2\frac{1}{2}$ inches wide down the side seams.

SWORD BELT.—Russia Leather, $1\frac{1}{2}$ inches wide, with Slings the edges Embroidered with Gold; rectangular plate, 2 inches by $2\frac{1}{2}$ inches, with Wreath, City Badge, and Crown.

SWORD KNOT.—Crimson and Gold.

SWORD.—Straight, Gilt Hilt, with device of City Arms and Motto. White Grip.

SASH.—Crimson Silk with round Tassels, *worn diagonally over left shoulder*, ends crossed through a runner at the waist.

BOOTS.—Plain Military, Patent Leather.

SPURS.—Gilt.

CLOAK.—(*See New Regulations, page 57.*)



DEPUTY-LIEUTENANTS AND VICE-LIEUTENANTS OF COUNTIES.

FULL DRESS.

DEPUTY-LIEUTENANTS AND VICE-LIEUTENANTS OF COUNTIES.

NEW REGULATIONS, WAR OFFICE, 1908.

COCKED HAT.—Black silk. On the right side, a black silk cockade with a loop embroidered in silver, silver plated button as worn on Coatee, gold tassel, netted head, six gold bullions with nine crimson bullions under them.

PLUME.—Red and white *upright* swan feathers, 8 inches in height, white above, red below.

COATEE.*—Scarlet cloth. Double-breasted; stand-up collar, with rounded points; two rows of buttons down the front, nine in each row, eight in pairs, the ninth to be below the belt, two at the waist behind; the skirts edged with white, the edging $\frac{3}{4}$ inch wide at the waist and about $2\frac{1}{2}$ inches at the points. Collar and cuffs of blue cloth; the front of the cuffs to be gauntlet-shape. Scarlet cloth three-pointed flaps at the waist. The collar and cuffs trimmed with silver embroidery. Device in embroidery, either a Rose, Prince of Wales's Plume, Thistle, or Shamrock at the points of the skirts. Body lined with White Silk and the skirts with White Cloth.

EPAULETTES.—Silver. Device in embroidery, either the Rose, Prince of Wales's Plume, Thistle, or Shamrock.

EMBROIDERY.—Silver. Oakleaf for English and Welsh Counties, Thistle for Scotch Counties, Shamrock for Irish Counties.

BUTTONS.—Plated, frosted, Crown and Wreath. (Plate II, No. 30.

GLOVES.—White.

TROUSERS.—Blue cloth. $1\frac{3}{4}$ -inch Silver Lace down the outside seams. Pattern of Lace according to county.

SWORD BELT.—Silver Lace on Crimson Morocco Leather $1\frac{3}{4}$ inches wide. A Silver Laced Frog attached to the Belt by two 1-inch loops on a Leather Runner.

* Deputy and Vice-Lieutenants who are Aides-de-Camp to the King will not wear their Military Aiguillettes with their Deputy Lieutenant's and Vice-Lieutenant's Uniform.

WAISTPLATE.—Frosted Silver rectangular Plate with burnished edges. On the plate for English Counties—an Oakleaf wreath with a Rose in the centre.

For Welsh Counties—Oakleaf wreath with Prince of Wales's Plume in the centre.

For Scotch Counties—a Thistle wreath with a Thistle in the centre.

For Irish Counties—a Shamrock wreath with a Shamrock Leaf as a centre, on each Petal a Spray of Shamrock leaves.

SWORD KNOT.—Gold Lace Strap with Bullion Tassel.

SWORD.—Gilt Hilt, Silver Grip, Straight Blade. On a Gilt Shell, in Silver, the Royal Cypher and Crown between Sprays of Laurel and Bay Leaves.

SCABBARD.—Black, with gilt mountings.

BOOTS.—Wellington.

CLOAK AND CAPE.—Blue cloth. Turn-down collar, fastened with one hook and eye, five buttons down the front, no sleeves; a slit at each side with pointed flap, a button and button-hole at the point; back strap fastened with two buttons and button-holes; slit at back with two silk covered buttons inside, the depth to suit the wearer. The cape forms part of the garment, three silk covered buttons in front, button holes in a fly, long enough to reach to the knuckles. White lining throughout. Badge on collar as for Epaulettes of Coatee, but smaller.

NO SASH OR SPURS.

Patterns may be seen at the War Office (Q.M.G. 7).

OLD PATTERN UNIFORM, WAR OFFICE, 1875.

This uniform can be worn, but new uniforms *must* be in accordance with the War Office Regulations of 1908 (as detailed above).

COCKED HAT.—Black Beaver or Silk with silver loop and gold bullion tassels.

PLUME.—White swan feathers, 7 inches long, drooping outwards.

TUNIC.—Scarlet cloth ; Single-breasted ; nine buttons in front, two behind, edged white cloth ; Body and skirts lined with white. Collar and cuffs embroidered in silver, embroidered scarlet slash on back skirt and gold embroidered badge on front edge of collar. Rose for England, Thistle for Scotland, and Shamrock for Ireland.

EMBROIDERY.—English and Welsh Counties, Oakleaf and Acorn pattern. Scotch, Thistle pattern. Irish, Shamrock pattern.

BUTTONS.—Plated, frosted, Crown and Wreath (Plate II, No. 14).

GLOVES.—White.

TROUSERS.—Blue cloth with Silver Lace stripes, $1\frac{3}{4}$ inches wide, of Oakleaf, Thistle, or Shamrock pattern.

SWORD BELT.—Silver Lace $1\frac{3}{4}$ inches wide, of Oakleaf, Thistle, or Shamrock pattern. Lined Scarlet Leather, with slings an inch wide.

WAISTPLATE.—Frosted Silver rectangular plate.

For English Counties.—An Oakleaf Wreath with a Rose in the centre.

For Welsh Counties.—Oakleaf Wreath with Prince of Wales's Plume in the centre.

For Scotch Counties.—A Thistle Wreath with a Thistle in the centre.

For Irish Counties.—A Shamrock Wreath with a Shamrock Leaf as a centre, on each petal a Spray of Shamrock Leaves.

SWORD KNOT.—Gold Lace with bullion tassel.

SWORD.—Straight silver grip, Black scabbard and gilt mountings and rings.

BOOTS.—Plain Military, Patent Leather. No SPURS.

CLOAK.—(See New Regulations, page 60.)

ARCHBISHOPS, BISHOPS AND CLERGY.

Archbishops and Bishops at Levées and Courts wear Convocation Robes* as follows:—

SCARLET CLOTH CHIMERE (without Hood), PURPLE CASSOCK and SASH, LAWN ROCHET with sleeves, WHITE CAMBRIC BANDS, BLACK SILK SCARF, BLACK BREECHES with Silver Knee Buckles. BLACK SILK STOCKINGS, SHOES with Silver Buckles. PURPLE or BLACK VELVET SQUARE SOFT CAP to be carried.

The **Archbishops and Bishops** at State or Full Dress Dinners and at Evening State Parties wear a PURPLE CLOTH COURT COAT, with seven notched holes on each front, with a Silk button at the end of each hole, round cuffs with three notched holes and buttons, pointed flaps with three buttons under each flap and six buttons behind, that is, two at the waist, two at centre, and two at bottom of skirts, over a short CASSOCK (or APRON) and SASH of Purple Silk, BLACK BREECHES with Silver Knee Buckles and BLACK SILK STOCKINGS. SHOES with Silver Buckles. Black corded Silk THREE-CORNERED HAT to be carried.†

Deans, Sub-Dean of the Chapels Royal, and Archdeacons at State or Full Dress Dinners and Evening State Parties wear the same dress as **Bishops**, except that the Coat and short Cassock or Apron are BLACK.

Doctors of Divinity at Levées and Courts wear the D.D. SCARLET CLOTH DRESS ROBE of their University (without HOOD), DOUBLE-BREASTED BLACK SILK LONG CASSOCK and SASH (except in the case of **Domestic Chaplains** and **Chaplains in Ordinary to the King**, who wear RED CASSOCKS in the place of Black), BLACK SILK SCARF, WHITE LAWN BANDS, BLACK BREECHES with Silver Knee Buckles, BLACK SILK STOCKINGS and SHOES with Silver Buckles. BLACK VELVET HAT to be carried.

* The Scarlet Convocation Robes are also worn by Bishops when doing Homage.

† These regulations also apply to Indian and Colonial Bishops.

At State or Full Dress Dinners, and at Evening State Parties and on occasions when Canonicals are not worn, they wear a Bishop's COURT COAT, as described on the preceding page, but in BLACK CLOTH, and Short BLACK SILK DRESS CASSOCK (or APRON) and SASH. BLACK BREECHES with Silver Knee Buckles, BLACK SILK STOCKINGS and SHOES with Silver Buckles. BLACK CORDED SILK THREE-CORNERED HAT to be carried.

Archdeacons who are not Chaplains in Ordinary, or Doctors of Divinity, wear the ordinary Clerical Dress as prescribed (in the following paragraph) for the Clergy at Courts and Levées.

Clergy and Nonconformist Ministers (if not Doctors of Divinity) appear at Levées and Courts in FULL CANONICALS; that is, a BLACK SILK GENEVA GOWN, DOUBLE-BREADED BLACK SILK LONG CASSOCK and SASH (except in the case of **Domestic Chaplains and Chaplains in Ordinary to the King**, who wear RED CASSOCKS in the place of Black), SCARF and WHITE LAWN BANDS. BLACK BREECHES with Silver Knee Buckles, BLACK SILK STOCKINGS, SHOES with Silver Buckles. BLACK CORDED SILK THREE-CORNERED HAT to be carried.

At State or Full Dress Dinners and Evening State Parties when Canonicals are not worn, they appear in a BLACK CLOTH COURT COAT, round fronted, single-breasted fronts with six buttons on right front and six notched holes on left, plain round cuffs, pointed flaps, and six buttons behind, that is, two at the waist, two at centre, and two at bottom of skirts, black silk linings and black "flexible" buttons. Double-breasted Cassock WAISTCOAT of Black Corded Silk. BLACK BREECHES with Silver Knee Buckles, BLACK SILK STOCKINGS and SHOES with Silver Buckles. BLACK CORDED SILK THREE-CORNERED HAT to be carried.

WHITE GLOVES are always worn by Bishops and Clergy at all Court functions.

Orders and Medals (not in miniature) to be worn on all State occasions.

CHAPLAINS TO THE KING.

The following distinctions are worn by the Chaplains to the King :—

On the COURT or FULL DRESS COAT special buttons of Black Vulcanite engraved in white with the Royal Cypher and Imperial Crown. (Plate I, No. 15.)

With the ordinary Evening DRESS COAT a BLACK CORDED SILK WAISTCOAT will be worn with opening to show Black Stock or White Tie, and with six engraved buttons as described above, vest size.

A BADGE embodying the Royal Cypher is worn on the Scarf (left side) by His Majesty's Domestic Chaplains, Chaplains in Ordinary, and Honorary Chaplains. The embroidered scarf is no longer worn by the foregoing.

For Domestic Chaplains and Chaplains in Ordinary the badge is silver gilt, and for Honorary Chaplains, silver.

MOURNING.

Archbishops, Bishops and Clergy attending Levées and Courts wear a BLACK CRAPE SCARF, WHITE LAWN MOURNING BANDS, and WEEPERS of same on CASSOCK, and BLACK KNEE and SHOE BUCKLES, but when Canonicals are not worn there should only be a Band of Crape, $3\frac{1}{4}$ inches wide, on the left arm above the elbow, and Black Buckles.

NAVAL, ARMY AND TERRITORIAL FORCE CHAPLAINS, &c.

These Chaplains appear at Levées and Courts in Full Canonicals, as worn by the Clergy.

Chaplains to the Forces holding His Majesty's Commission are entitled to wear a special SCARF of Black Corded Silk, $7\frac{1}{2}$ inches in width, and bearing the Royal Crown with "C.F." in monogram in Gold beneath. The monogram for Chaplains to the Territorial Force is "C.T.F.," and the embroidery is in Silver on a similar Scarf.

For details of the Mess Dress for Naval Chaplains and the Evening Dress for Army and Territorial Force Chaplains see Part II, page 157.

JUDICIAL AND LEGAL.

The **VELVET COURT SUIT** for the **Lord Chancellor, His Majesty's Judges**, and those entitled to wear **SILK GOWNS**, is of the following description :—

COAT.—Black Silk Velvet, stand collar, pigeon-breasted. Seven buttons on the Right Front and seven notched holes on the Left Front, the holes being $3\frac{1}{2}$ inches in length at the top and $2\frac{3}{4}$ inches at bottom. The fronts meet edge to edge at a point on the breast where a small black hook and eye are placed to secure them. Gauntlet cuffs with three notched holes and buttons. Pointed flaps on waist seam, with three buttons, one under each point. Six buttons behind, that is, two at the waist, two at centre, and two at bottom of skirts. Pockets in the breast and in the tails. Black Silk linings.

BUTTONS :—

For the **Lord Chancellor and Judges of the High Courts of Justice**—Black Velvet.

For others in the Law—Cut Steel. (Plate II, No. 23.)

BLACK SILK “WIG-BAG” is attached to the coat at the back of the neck, hanging over the collar.

WAISTCOAT.—Black Silk Velvet, no collar, four buttons up front, skirted fronts, pointed pocket-flaps with a button under each point. Buttons to match those on coat, but of smaller size.

BREECHES.—Black Silk Velvet. Three small buttons, same as on waistcoat, and Steel buckles at the knees.

HOSE.—Black Silk.

SHOES.—Black Patent Leather, with Steel buckles to match those on the breeches.

HAT.—A **BLACK SILK COCKED HAT** with Steel loop.

SWORD (not worn with robes).—Sling pattern, Steel hilt, black scabbard with Steel mountings.

LACE FRILL and RUFFLES.

GLOVES.—White.

The **COURT SUIT OF BLACK CLOTH** to be worn under Silk Gowns is as follows :—

COAT.—Black Superfine Cloth, stand collar, pigeon-breasted. Seven buttons on the Right Front and seven notched holes on the Left Front, the holes being $3\frac{1}{2}$ inches in length at the top, and $2\frac{3}{4}$ inches at bottom. The fronts meet edge to edge at a point on the breast where a small black hook and eye are placed to secure them. Gauntlet cuffs with three notched holes and buttons. Pointed flaps on waist seam, with three buttons, one under each point. Six buttons behind, that is, two at the waist, two at centre, and two at bottom of skirts. Pockets in the breast and in the tails. Black Silk linings. Plain Black flexible buttons.

BLACK SILK “WIG-BAG” at the back of neck hanging over the collar and outside gown.

WAISTCOAT.—Black Superfine Cloth, no collar, four buttons up front, skirted fronts, pointed pocket-flaps with a button under each point. Buttons to match those on coat, but of smaller size.

BREECHES.—Black Cloth, with three small plain Black flexible buttons at the knees, and Steel buckles.

HOSE.—Black Silk.

SHOES.—Black Patent Leather, with Steel buckles.

LACE FRILL and RUFFLES.

GLOVES.—White.

The **COURT SUIT** of Black Cloth worn by those holding legal appointments for which it is prescribed, but who are not entitled to wear gowns, is as above, with the addition of a sling pattern Steel-hilted **SWORD**, Black Scabbard with Steel Mountings, and a Black Silk **COCKED HAT**, with Black Silk Cockade or Rosette, and Steel Loop.

Velvet Court Dress (*see* page 65) is worn at State or Full Dress Dinners, State Balls, and Evening State Parties when Robes and Wigs are not worn.



LEGAL CLOTH COURT DRESS.

The **Lord Chancellor** at Courts wears a **Black Velvet COURT SUIT** (*see* page 65), with **GILT BUCKLES** to breeches and shoes. Over all a **STATE ROBE** of **Black Damask** trimmed with **Gold**; **FULL BOTTOMED WIG**; **LACE BANDS**; **WHITE GLOVES**; **THE PURSE** is carried. **No Hat.**

At **Levéés** the **Lord Chancellor** wears a **COURT SUIT** of **Black Cloth** (*see* page 66). Over all a **BLACK SILK GOWN** with train; **FULL BOTTOMED WIG**; **CAMBRIC BANDS**; **WHITE GLOVES**; **THE PURSE** is carried. **No Hat.**

FOR MOURNING.—At Courts the **GOLD ROBE** is worn with a **Broad-Hemmed FRILL** and **RUFFLES** instead of **LACE**; **LAWN BANDS**; **WEEPERS** on Coat; **BLACK BUCKLES** on breeches and shoes. At **Levéés**, a **BLACK PARAMATTA GOWN** is worn with other details as at Courts.

The **Lord Chief Justice of England** at Courts wears a **BLACK VELVET COURT SUIT** (*see* page 65), with **GILT BUCKLES** to breeches and shoes. Over all a **BLACK DAMASK TUFTED GOWN** with train; the **GOLD COLLAR of OFFICE**; **FULL BOTTOMED WIG**; **THREE-CORNERED BEAVER HAT**; **LACE BANDS**; **WHITE GLOVES**.

At **Levéés**.—A **COURT SUIT** of **Black Cloth** (*see* page 66). Over all a plain **BLACK SILK GOWN** with train; the **GOLD COLLAR of OFFICE**; **FULL BOTTOMED WIG**; **THREE-CORNERED SILK HAT**; **CAMBRIC BANDS**; **WHITE GLOVES**.

The **Master of the Rolls**, the **Lord Justices of Appeal**, and the **President of the Probate, Divorce and Admiralty Division**, wear at Courts and **Levéés** the same dress as the **Lord Chancellor** (except **Purse**), and carry a **THREE-CORNERED BEAVER HAT**.

The **Judges of the High Court of Justice** of all other Divisions wear at Courts and **Levéés** the same dress as the **Lord Chief Justice of England**, with the exception of the **Gold collar** and the train to robes.

Judges of Chartered High Courts in India and Colonial Judges wear at Courts and **Levéés** the same dress as **Judges of the High Court of Justice in England**. **Chief Justices of such Courts** wear robes with train.

[NOTE.—In no circumstances should scarlet robes be worn as part of Court dress.]

Judges of Chief Courts in India, and Judicial Commissioners in India having independent powers, wear at Courts a COURT SUIT of Black Velvet (*see* page 65); over all a BLACK DAMASK TUFTED GOWN (Chief Judges of Chief Courts in India wear Robes with Train); FULL BOTTOMED WIG; THREE CORNERED BEAVER HAT; LACE BANDS; WHITE GLOVES.

At Levées.—A COURT SUIT of Black Cloth (*see* page 66); over all a BLACK SILK GOWN (Chief Judges of Chief Courts in India wear Robes with Train). FULL BOTTOMED WIG; THREE-CORNERED SILK HAT; CAMBRIC BANDS; WHITE GLOVES.

The Attorney-General and the Solicitor-General.—At Courts wear a COURT SUIT of Black Velvet (*see* page 65); LACE BANDS; over all a BLACK DAMASK TUFTED GOWN and FULL BOTTOMED WIG; WHITE GLOVES.

At Levées.—A COURT SUIT of Black Cloth (*see* page 66); CAMBRIC BANDS; over all a BLACK SILK GOWN; FULL BOTTOMED WIG; WHITE GLOVES.

(The same applies also to Colonial Appointments of like Rank.)

County Court Judges, King's Counsel, Recorders, King's Coroner and Attorney, King's Remembrancer, Masters and Registrars of the High Courts.—The same dress as for the Attorney-General and the Solicitor-General.

(The same applies also to Indian Appointments of like Rank.)

Barristers and others in the Law not wearing Silk Gowns, should wear Velvet Court Dress as described on page 65.

The Permanent Secretary to the Lord Chancellor is entitled to wear the Civil Uniform of the Second Class, and the **Private Secretaries** are entitled to wear at Courts and Levées the Civil Uniform of the Fifth Class.

The Secretaries to the Lord Chief Justice of England, the Master of the Rolls, and the President of the

Probate, Divorce, and Admiralty Division.—At Courts and Levées, will appear in a COURT SUIT of Black Cloth (*see* page 66).

MOURNING.

At Courts, the Members of the Legal Profession who are entitled to wear Silk Gowns, wear Broad hemmed FRILL and RUFFLES instead of Lace; LAWN BANDS; WEEPERS, on Coat; BLACK KNEE and SHOE BUCKLES.

At Levées.—A Black Paramatta GOWN instead of Silk, and other details as above.

(Weepers are of White Lawn, and are Covers on the Cuffs of the Coat.)

LORDS COMMISSIONERS OF JUSTICIARY. (SCOTLAND).

Lord Justice General.—At Courts and Levées wears a Scarlet Silk Robe with Tippet and Hood of the same material and colour, the Hood falling down the back to near the waist. The Collar is Ermine, the Tippet is bordered with Ermine 6 inches deep (two tails), the Hood lined with Ermine; Ermine Cuffs 8 inches deep with an Ermine edging to the seam above the Cuffs; the edges of the Gown are trimmed with Ermine 7 inches deep.

Lord Justice Clerk.—At Courts and Levées wears a Scarlet Cloth Robe with Hood of the same; White Silk Tippet lined with Scarlet, and perforated with numerous small holes to imitate Ermine; in front of the Tippet on each side are Two Crosses in Scarlet Silk. The edges of the Gown have a deep border of White Satin similarly perforated as before with Six Crosses on each side. The Cuffs are of White Satin also perforated.

Ordinary Lords Commissioners of Justiciary.—At Courts and Levées wear Robes exactly the same as those of the Justice Clerk, but the Satin is plain White and not perforated.

At Courts, under the above Robes, the Velvet Court Dress is worn, with Gilt Buckles (*see* page 65); Full-bottomed Wig and a three-cornered Black Beaver Hat with Plain Black Corded Braid, and one Button on Braid, that is, Braid coming over on left side of Hat; Lace Fall and Ruffles (no Frill or Bands).

At Levées, under the above Robes, a Court Suit of Black Cloth is worn (*see* page 66); Wig and Hat as at Courts; Lace Ruffles and Linen Fall (no Frill or Bands).

In Mourning.—Lawn Fall; Ruffles and Weepers. Black Buckles. STEEL BUCKLES on Breeches.

SCOTTISH SHERIFFS DEPUTE.

At Courts and Levées wear a Court Suit of Black Cloth (*see* page 66); Black Silk Cocked Hat, with Black Silk Cockade or Rosette, and Steel Loop. A Sling-pattern Steel-hilted Sword; Black Scabbard with Steel mountings. White Gloves.

In Mourning.—White Lawn Frill and Ruffles instead of Lace. A crape band is worn on the left arm.

SCOTTISH KING'S COUNSEL.

At Courts, wear the same as English King's Counsel, with Lace Fall instead of Lace Bands and Frill.

At Levées a Court Suit of Black Cloth (*see* page 66); Linen Fall; Steel Buckles; Black Silk Gown; Full Bottomed Wig; White Gloves. NOTE.—The Fall is of fine linen, folded so as to be 3 inches wide and 15 inches long.

In Mourning.—Weepers and Broad-hemmed Ruffles of White Lawn on Cuffs of Coat. Fall of Lawn with hem down centre. Black Buckles instead of Steel.

CROWN SOLICITORS, IRELAND.

COATEE.—Blue Cloth, single-breasted, stand collar, gauntlet cuffs.

The fronts made to hook and eye, no buttons. Two buttons at the waist behind. The collar, cuffs and three pointed flaps in the waist seam are embroidered with Silver Shamrock Embroidery of special design. Lined Black silk. White linen collar to button inside the collar of the coat, showing $\frac{1}{8}$ inch of white.

BUTTONS.—Blue Cloth embroidered in Silver, with a circle having a Silver embroidered Crown and Crimson Velvet cushion within the circle.

BREECHES (worn at Courts).—White Kerseymere, with three covered buttons and Gilt buckles at the knees.

HOSE.—White Silk.

HAT.—Black Beaver Cocked Hat. Black Silk cockade. Black Ostrich feather border. Loop formed of four rows of Silver bullion with a Silver plated button struck with Tudor Crown. Plain Gold bullion tassels.

SWORD.—Black scabbard with Gilt hilt and mountings, Gold knot and tassel.

SWORD BELT.—Blue Cloth frog is worn with Levée Dress and a White Cloth frog with Full Dress.

SHOES.—Black Patent Leather with Gilt buckles.

TROUSERS (worn at Levées).—Blue Cloth, with a Silver Shamrock Lace strip $1\frac{1}{2}$ inches wide.

BOOTS.—Plain Military, Patent Leather.

THE LORD WARDEN OF THE CINQUE PORTS.

If the Lord Warden is entitled to wear the uniform of a Lieutenant of a County, Deputy Lieutenant, the Royal Naval Reserve, or that of the Corporation of the Trinity House, one of these should be worn at Court Functions, otherwise ordinary Court Dress (*see* pages 76-78).

No official dress is prescribed for the Captains of the Port Castles or other Officers of the Cinque Ports.

THE CORPORATION OF THE TRINITY HOUSE.

The Master, Deputy Master, and Elder Brethren.

By an Order dated the *5th February*, 1893, Her late Majesty, Queen Victoria, was pleased to command that, from that date the Uniform of the Elder Brethren of the Trinity House should be of the Royal Navy pattern for the time being, *save* as respects the colour of the collar and cuffs of the full dress coat, and the description of lace, buttons, badges, and other distinguishing marks specified in the Order dated 22nd March, 1866, which remain unaltered, and are as specified below.

FULL DRESS.

COAT.—Blue Cloth, double-breasted, with eight buttons in each row, and stand-up collar. The collar, the cuffs, and the slashes on the cuffs are of Scarlet Cloth. The collar has gold lace on top, bottom, and ends. The slashes on the cuffs are laced with gold on the top, round the points, and on the bottom, and there are three small gilt buttons on each slash. A band of gold lace (1 inch wide) round the top of the cuffs. Pocket flaps with three points on the waist seam, laced round with gold and a large gilt button under each point, two buttons behind at waist, and two at the bottom of the skirts. Body linings, black Silk. Skirt linings, white Kerseymere.

LACE.—Gold, Royal Navy pattern.

BUTTONS.—Gilt, with the Trinity House Coat of Arms. (Plate II, No. 19.)

EPAULETTES.—Gold Bullion, with the Trinity House Coat of Arms and Crest in Silver.

TROUSERS.—Blue Cloth with gold stripe as for Captain, R.N.

SWORD.—As for Captain, R.N., but with the Trinity House Arms on the hilt.

SWORD BELT.—Black, with three bars of Gold lace as for Captain, R.N. Waist Clasp with the Trinity House Arms thereon.

SWORD KNOT.—Blue and Gold with bullion tassel.

COCKED HAT.—As for Captain, R.N., Trinity House button on the loop.

BOOTS.—Plain Patent Leather.

GLOVES.—White.

The Secretary.

FULL DRESS.

COAT.—Blue Cloth, single-breasted, with six Trinity House buttons (Plate II, No. 20), Secretary's pattern, stand-up collar of Black Velvet, laced with $\frac{5}{8}$ -inch Gold lace on top and front edges and with $\frac{4}{8}$ -inch Gold lace on bottom edge, Velvet cuffs, with $\frac{5}{8}$ -inch Gold lace on top edge, Velvet pointed slash with three small buttons, and $\frac{4}{8}$ -inch Gold lace along the outside edge, pointed blue flaps on skirt laced all round with $\frac{5}{8}$ -inch Gold lace and three buttons under them, skirts to be lined with White silk, one button at hip and bottom of each plait.

WAISTCOAT.—White, with small Trinity House Service buttons.

TROUSERS.—Blue Cloth with $\frac{6}{8}$ -inch gold lace down outside seam.

CRAVAT.—White.

HAT.—As for ordinary Court Dress, but with Trinity House pattern lace and button.

SWORD.—As for ordinary Court Dress, but with Corporation's arms on the "pan," and Blue and Gold knot and bullion tassel.

Younger Brethren.

No Official Dress is prescribed for Younger Brethren of the Trinity House.

COURT DRESS.

Gentlemen who do not wear Uniform may wear either of the following dresses at Courts, Levées, and Evening State Parties :—

Velvet Court Dress (New Style).

COAT.—Black Silk Velvet, stand collar, single-breasted. The fronts are cut small and cannot be buttoned : to be worn open. Plain gauntlet cuffs. Pocket flaps, with three points on the waist seam. Six buttons are placed on the Right forepart, and a similar number of notched holes on the Left. Two buttons at the waist behind, and two at the bottom of the back skirts. Pockets in the breast and in the tails. Body of the coat should be lined with White Silk and the skirts with Black.

BUTTONS.—Cut Steel. (Plate II, No. 23.)

WAISTCOAT.—White Satin or Black Silk Velvet (*not* White Corded silk or White Marcella). No collar. Four buttons of small size, to match the coat.

*BREECHES.—Black Silk Velvet, with three small steel buttons, and steel buckles at the knees.

HOSE.—Black Silk.

SHOES.—Black Patent Leather, with steel buckles.

HAT.—Black Beaver or Silk Cocked Hat, with a steel loop on a black silk cockade or rosette.

SWORD.—Steel hilt, black scabbard with steel mountings.

SWORD BELT.—Black Silk Web Waistbelt worn under the waistcoat, with Black Velvet frog.

WHITE BOW NECKTIE and WHITE GLOVES.

* The Regulation allowing trousers to be worn with this style of Court Dress has been cancelled.

† Velvet Court Dress (Old Style).

COAT.—Black Silk Velvet, stand collar, single-breasted. Seven buttons on Right front and seven notched holes on the Left. The fronts meet edge to edge at a point on the breast,

† The Coloured Plate of this Dress faces page 78.



VELVET COURT DRESS

(NEW STYLE).

where they are secured with a hook and eye. Plain round gauntlet cuffs, with three notched holes and buttons. Pointed flaps on waist seam, with three buttons, one under each point. Six buttons behind, that is, two at the waist, two at centre of skirts, and two at the bottom of the back skirts. Body of the coat should be lined with White Silk and the skirts with Black. Pockets in the breast and in the tails.

BUTTONS.—Cut Steel. (Plate II, No. 23.)

BLACK SILK “WIG-BAG” is attached to the coat at the back of the neck, hanging over the collar.

WAISTCOAT.—White Satin or Black Silk Velvet (*not* White Corded Silk or White Marcella). No collar. Four buttons. Skirted fronts, pointed flaps to the pockets, with three buttons under each flap.

BREECHES.—Black Silk Velvet, with three small steel buttons, and steel buckles at the knees.

HOSE.—Black Silk.

SHOES.—Black Patent Leather, with steel buckles.

HAT.—Black Beaver or Silk Cocked Hat, with a steel loop on a black silk cockade or rosette.

SWORD.—Sling Sword, with steel hilt and black scabbard with steel mountings.

SWORD BELT.—Black Silk Web Waistbelt with slings.

GLOVES.—White.

LACE FRILL AND RUFFLES.

Cloth Court Dress.

At Courts and Evening State Parties.

COAT.—Dark Coloured Cloth; Mulberry, Claret, or Green, but not Black or Blue. Stand collar, single-breasted. The fronts are cut small and cannot be buttoned; to be worn open. Gauntlet cuffs. Pocket flaps, with three points in the waist seam. Six buttons on the right forepart, and a corresponding number of “blind” or dummy holes on the left. Two buttons at the waist behind, and two at the bottom of the skirts. Black Silk linings. Gold embroidery on the collar, cuffs, and pocket flaps similar to the 5th Class Civil Uniform.

BUTTONS.—Gilt, convex, mounted with the Imperial Crown. (Plate II, No. 24.)

WAISTCOAT.—White Corded Silk or White Marcella. No collar.

Four small gilt buttons of same design as on Coat.

BREECHES.—Same cloth as the Coat. Three small cloth buttons, to match the breeches, and gilt buckles at the knees.

HOSE.—Black Silk.

SHOES.—Black Patent Leather, with gilt buckles.

HAT.—Black Beaver or Silk Cocked Hat, with black silk cockade or rosette, and gold loop with gilt button.

SWORD.—Court Dress Sword, with gilt hilt. Black scabbard, with gilt mountings.

SWORD KNOT.—Gold.

SWORD BELT.—Worn under the Vest. Black Silk Web, with frog of cloth to match the Coat.

WHITE BOW NECKTIE.

WHITE GLOVES.

At Levées.

COAT,	}	As described above.
WAISTCOAT,		
SWORD,		
SWORD KNOT, &c.,		
NECKTIE,		
GLOVES,		

TROUSERS.—Same Cloth as Coat, with row of gold lace ($\frac{5}{8}$ inch wide) down the side seams.

BOOTS.—Plain Military, Patent Leather.

A Black or very dark Inverness Cape, or a long full dark Overcoat, may be worn with either style of Court Dress.



VELVET COURT DRESS

(OLD STYLE).

ROYAL ACADEMICIANS.

Royal Academicians wear the New Style of Velvet Court Dress (*see* page 76), but with the following alteration in details :—

BUTTONS.—Gilt Mounted. Crown and R.A. (Plate II, No. 21.)

SHOE AND KNEE BUCKLES.—Gilt.

SWORD AND SCABBARD.—Gilt hilt and mountings.

HAT.—The Cocked Hat has a gold loop.

The Cloth Court Dress, as described on pages 77 and 78, can also be worn, but the buttons should be as detailed above.

The President wears a Gold Medallion and Gold Chain of Office.

THE ROYAL HIBERNIAN ACADEMY OF ARTS.

The Academicians wear a full sleeve gown of Crimson Corded Silk over the New Style of Velvet Court Dress, as described on page 76. The President wears a Gold Medallion and Gold Chain of Office. The Associate Members wear the Court Dress, but without the Gown.

HIGHLAND DRESS.

Black silk velvet Full Dress DOUBLET. Silk lined.
Set of silver CELTIC or CREST BUTTONS for Doublet
Superfine Tartan Full Dress KILT.
Short TREWS.
Full Dress Tartan STOCKINGS.
Full Dress long SHOULDER PLAID.
Full dress white hair SPORRAN—silver mounted and Tassels.
Patent leather and silver chain STRAP for SPORRAN.
Full Dress silver mounted DIRK with Knife and Fork.
Full Dress silver mounted SKEAN DHU with Knife.
Patent leather SHOULDER BELT, silver mounted.
Patent leather WAIST BELT, silver clasp.
Silver mounted SHOULDER BROOCH.
Silver KILT PIN.
Lace JABOT.
One pair BUCKLES for instep of SHOES.
One pair small ankle BUCKLES for SHOES.
Full Dress BROGUES.
Highland CLAYMORE.
Glengarry or Balmoral, CREST or ORNAMENT.

THE LORD LIEUTENANT OF IRELAND.

Viceregal Household.

FULL DRESS.

COATEE.—Blue Cloth, single-breasted, stand collar, the collar, cuffs, pocket flaps and back piece of Blue Cloth, embroidered with Gold Shamrocks, nine buttons up the front (to button), two at the waist behind, and two at the bottom of the skirts. White collar to button inside the collar of the coat, and to show $\frac{1}{8}$ -inch of white.

BUTTONS.—Gilt mounted, Shamrock within a Garter inscribed “Quis Separabit,” and surmounted by the Imperial Crown. (Plate II, No. 22.)

BREECHES.—White Kerseymere, with three covered buttons at the knees. Gilt buckles.

STOCKINGS.—White Silk.

SHOES.—Black Patent Leather with Gilt buckles.

SWORD of regulation pattern, with Black scabbard and Gilt mountings.

SWORD KNOT.—Gold Lace strap with Bullion tassel.

SWORD BELT.—White Cloth frog for sword.

HAT.—Black Beaver cocked hat, Black Silk cockade, Black Ostrich feather border, double Gold plaited loop with badge, Gold embroidered Shamrock within circle of St. Patrick's Blue Silk, inscribed “Quis Separabit” in Gold embroidery, surmounted by Imperial Crown, Gold bullion tassel at each end.

LEVÉE DRESS.

COAT,	}	Same as for Full Dress.
SWORD,		
SWORD KNOT,		
HAT,		

TROUSERS.—Blue Cloth, with Gold Shamrock Lace stripes $1\frac{3}{4}$ inches wide on side seams.

BOOTS.—Plain Military, Patent Leather, are worn with Trousers.

SWORD BELT.—Blue Cloth frog is worn with Trousers.

GREAT COAT or CLOAK.—Blue Cloth of any substance. Double-breasted, two rows of buttons with six buttons in each row, and 6 inches apart across. Stand and fall collar of Black Silk Velvet. The coat to reach within a foot of the ground, Blue Cloth back strap, with a large button at each end. Two cross pockets at the sides and one inside the breast. The coat lined with Scarlet Italian. There are no shoulder straps or sword flaps on the coat. Loose round cuffs 6 inches deep. Gilt mounted buttons as worn with Levée Dress. Cape of Blue Cloth to reach to the knuckles, lined Black, four small Gilt buttons down the front and a Gilt hook and chain at the neck. The cape should button on to the collar of the coat, but the coat and cape may be worn together or separately.

CAP.—Blue Cloth, with a peak of Blue Cloth, Black Oakleaf Mohair band, $1\frac{3}{4}$ inches wide, with a narrow Gold braid at the top and bottom of the band, and also in the crown seam. A small button on each side.

Aide-de-Camp.

The Uniform and Horse Furniture are the same as those of an Aide-de-Camp to the King, except that on the Tunic and also on the sword slings a device of Shamrocks in Gold Embroidery is worn, and the Frock Coat is of the pattern described as follows :—

FROCK COAT.—Blue Cloth, double-breasted, roll collar, the front and collar edged with $\frac{3}{4}$ -inch Black Mohair Braid. An Austrian knot of Black Russia Braid on each sleeve reaching to 6 inches from the bottom of the cuff. Five loops of Black Russia Braid on each side of the breast, fastening with Black Olivets. Two Olivets at the waist behind. The skirts lined Black. Gold Wire twisted shoulder cord ; a small button at the top.

GREAT COAT AND CAPE.—Atholl Grey Milled Cloth, double-breasted. Two cross pockets ; pivot sleeves. Six buttons on either side, 8 to 10 inches apart at the top and 4 to 6 inches at the bottom. Lined with Scarlet. Plain Cloth shoulder straps, with a button at the top. Sword slit and flap at the side. Cape of the same material, similarly lined. Five buttons.

BUTTONS.—Same as for Viceregal Household.

Extra Aide-de-Camp.

Regimental Uniform, with the addition of a detachable Aiguillette, as for Aide-de-Camp to the King. The shoulder cords should be of Regimental pattern.

Master of the Horse.**FULL DRESS.**

TUNIC.—Blue cloth, single-breasted, stand Collar. Collar and Cuffs blue cloth, embroidered with Gold Shamrocks. Nine Buttons up the front.

BUTTONS.—Same as for Viceregal Household. (Plate II, No. 22.)

TROUSERS OR PANTALOONS.—Blue cloth, with Gold Shamrock lace stripes $1\frac{3}{4}$ inches wide on side seams.

HAT AND PLUME.—Same as for Aide-de-Camp to the King.

SWORD BELT.—Worn outside Tunic, and slings of gold embroidery.

SWORD.—Same as for Aide-de-Camp to the King.

BOOTS.—Plain Military, patent leather (Knee boots for mounted duties).

SPURS.—Plated.

GLOVES.—White.

CAP.—Same as for Viceregal Household.

GREAT COAT.—Same as for Viceregal Household, but with sword slit and flap at side.

HORSE FURNITURE.—Same as for Aide-de Camp.

LEVÉE DRESS.

Same as Full Dress.

Pages of Honour.

TUNIC.—Blue poplin, trimmed with silver flat Lace on edges and cuffs. Hook and eye front, braided across fronts with silver russia. Silver Russia down side seams and on to skirts, with figures at extreme ends. White lace Collar and Cuffs.

SASH.—White satin, fastening in bow at right side, covering sword belt.

TRUNKS.—White satin, puffed with blue poplin, worn about 3 inches above knees.

HOSE.—White silk.

SHOES.—White satin, with white satin Rosettes.

SWORD.—Silver plated square hilt, blue poplin scabbard.

SWORD BELT.—Blue poplin, with Frog.

HAT.—Similar in shape to that of His Majesty's Pages, lined white, made of blue poplin, white satin Puffs, trimmed blue Ostrich Feather.

CAPE.—Blue poplin, lined white satin, fastening with a Silver Cord. Front turned back, with silver lace to represent notched holes, with buttons.

THE LORD MAYOR OF LONDON*

When attending Courts, Levées, and Evening State Parties, wears the Old Style of Velvet Court Dress (*see* pages 76 and 77), with the Chain and Jewel.

At Levées, when presenting newly-appointed Lieutenants, the Lieutenancy Uniform, as described on pages 56 and 57, may be worn.

When in the presence of the Sovereign within the City.

The CRIMSON VELVET ROBE of STATE,† as for an Earl (*see* page 122), except that the Miniver edgings are powdered with black fur and fastened together with Gold Cordons and tassels, is worn over the Old Style of Velvet Court Dress (*see* pages 76 and 77), or over the uniform for a Lieutenant of the City (*see* pages 56 and 57).

The CHAIN and JEWEL.

HAT.—Black Velvet Three-cornered, with border of black ostrich feathers, and a steel loop at side.

On other ceremonial occasions :—

The BLACK ROBE of STATE, trimmed with gold, over the Old Style of Velvet Court Dress (*see* pages 76 and 77).

The CHAIN and JEWEL.

HAT.—Three-cornered, as described above.

* The "London Ceremonial Book" issued to the Officers, &c., of the City Corporation details the orders of dress worn on official occasions.

† At the Coronation of the Sovereign and at ceremonies in connection therewith a State Robe of special design is worn.

THE SHERIFFS OF THE CITY OF LONDON.

FOR COURTS OR LEVÉES.

The Old Style of Velvet Court Dress, as described on pages 76 and 77.

LORDS MAYOR AND MAYORS

When attending Court in their Official capacity should wear their Chain and Badge of Office; and either the New Style of Court Dress *without* Lace Frill and Ruffles (as described on page 76), or the Old Style of Court Dress *with* Lace Frill, Ruffles, Wig-bag, &c. (*see* pages 76 and 77). The Waistcoat in either case *must* be White Satin or Black Silk Velvet.

The Mayoral Chain should never be worn with a Military Uniform.

A Mayor who is also a Clergyman may attend Court in full Canonicals (*see* pages 62 and 63), wearing his Mayoral Chain over his Gown.

For Mourning a Crape Armlet, $3\frac{1}{4}$ inches wide, should be worn on the left arm.

THE CITY MARSHAL.**FULL DRESS.**

COATEE.—Scarlet cloth, single-breasted ; stand collar ; hook and eye up fronts ; the collar and cuffs of Blue Cloth. Six double bars of gold lace across the fronts, the top bars extending to 7 inches at the point on each side, and the bottom bars to $3\frac{1}{2}$ inches. The lace is $\frac{5}{8}$ -inch wide, and a light of the scarlet cloth shows between the two stripes of the bars. A large gilt button at the points on both sides. Three double chevrons of $\frac{5}{8}$ -inch lace on each cuff, the lower chevron being partly on the blue cuff. A light of the cloth shows between the stripes of the chevrons, and there is a button in the centre of each. Three larger chevrons on the skirts, with scarlet light and buttons as on the cuffs. Two buttons at the waist behind, and there is a special figure of $\frac{5}{8}$ -inch lace on the back, and small squares of the same on the back skirts in line with the skirt chevrons. The collar is laced with $\frac{5}{8}$ -inch lace. White Silk linings.

LACE.—Gold, “two vellum” pattern.

BUTTONS.—Gilt, dead and bright, City arms and supporters.
(Plate II, No. 32.)

EPAULETTES.—Gold Bullion on Scarlet Cloth.

TROUSERS.—Blue Cloth, Gold Oakleaf Lace Stripes 2 inches wide.

SWORD.—Gilt hilt and brass scabbard.

SWORD BELT AND SLINGS.—Gold Lace (oakleaf) with waist clasp of City arms.

SWORD KNOT.—Gold and Crimson Strap and Acorn.

COCKED HAT.—As for Staff of Army, City button on the loop.

PLUME.—White swan’s feathers, with red feathers under, on feathered stem 3 inches high.

GLOVES.—White.

BOOTS (with trousers).—Plain Military Patent Leather.

SPURS.—Gilt, swan-necked.

METROPOLITAN POLICE.

The Commissioner of Police of the Metropolis and the Assistant Commissioners.

FULL DRESS.

TUNIC.—Dark Blue Cloth. Single-breasted, stand collar. Hook and eye up fronts (no buttons). Collar and Cuffs of Black Velvet, wide Silver Bayleaf Embroidery on the fronts. The collar, cuffs, and back-skirts also embroidered. Plaited Gimp Silver shoulder cords. Black Silk linings.

TROUSERS or PANTALOONS.—Dark Blue Cloth, with wide Silver lace stripes.

HAT.—Army regulation shape Cocked Hat, with Black ostrich feathers, silver embroidered loop and button, and silver tassels.

SWORD.—Infantry pattern, with Royal Cypher on the Guard. Steel Hilt and Scabbard.

SWORD BELT and SLINGS of Silver Lace.

SWORD KNOT.—Silver lace strap and acorn.

BOOTS.—Plain Military Patent Leather. (KNEE BOOTS for mounted duties.)

SPURS.—Plated.

GLOVES.—White.

CLOAK (no Cape).—Dark Blue Cloth, lined Scarlet, cavalry pattern. Velvet stand and fall collar, blue underneath. Short back strap, $1\frac{1}{2}$ inches in centre and 2 inches at each end, with flexible buttons. Turn back cuffs, 6 inches deep, and long centre slit and gusset at back. No shoulder straps. Seven buttons (Plate II, No. 30).

Chief Constables of Districts.

TUNIC.—Dark Blue Cloth, trimmed with black cord as for Rifle regiments. Silver Bayleaf embroidery on the collar.

TROUSERS or PANTALOONS.—Dark Blue Cloth with black braid stripes.

HAT.—Black Silk Cocked Hat, with Black cockade and Black cord loop.

SWORD.—Steel Hilt and Scabbard.

SWORD BELT (worn under the tunic).—Blue web with black patent leather slings.

SWORD KNOT.—Black.

BOOTS.—Plain Military Patent Leather. (KNEE BOOTS for mounted duties.)

SPURS.—Plated or Steel.

GLOVES.—White or Brown.

CLOAK (no Cape).—The same pattern as above. Buttons (Plate II No. 33).

CITY OF LONDON POLICE.

FULL DRESS.

The Commissioner.

TUNIC.—Dark Blue cloth. Single-breasted, stand collar, wide Gold Oakleaf Embroidery on the fronts which hook and eye (no buttons). The collar, cuffs and back skirts also embroidered. Plaited Gold shoulder cords. Black Silk linings.

TROUSERS or PANTALOONS.—Dark Blue Cloth with wide Gold lace stripes.

HAT.—Black Silk Cocked Hat with Black feather border, and Gold embroidered loop.

SWORD.—As for General Officers.

SWORD BELT and SLINGS of Gold Embroidery.

SWORD KNOT.—Gold cord and Acorn.

BOOTS.—Plain Military Patent Leather. (KNEE BOOTS for mounted duties.)

SPURS.—Plated, straight necked.

GLOVES.—White.

CLOAK (no Cape).—Dark Blue Cloth, old "Staff" pattern, lined white. Buttons—Gilt, dead and bright (Plate II, No. 32).

The Assistant Commissioner.

TUNIC.—Dark Blue Cloth, trimmed with black cord as for Rifle regiments. Gold Oakleaf embroidery on the collar, and plaited Gold shoulder cords.

TROUSERS or PANTALOONS.—Dark Blue Cloth with black braid stripes.

COCKED HAT.—Black Silk Cocked Hat, with Black cockade and Gold lace loop.

SWORD.—Steel Hilt and Scabbard.

SWORD BELT (worn under the tunic).—Blue web with Gold laced slings.

SWORD KNOT.—Gold cord and Acorn.

BOOTS.—Plain Military.

KNEE BOOTS for Mounted Duties.

SPURS.—Plated, straight necked.

GLOVES.—White.

CLOAK (no Cape).—The same pattern as above.

COUNTY CHIEF CONSTABLES.

FULL DRESS.

TUNIC.—Dark Blue Cloth. Single-breasted. Collar and Gauntlet Cuffs of Velvet, Silver Oakleaf and Acorn Embroidery on both, Cloth Back Skirt also with Silver Embroidery, eight buttons (seven and one flat) down front, two at hips, shoulder cords plaited Silver and Black, as General's.

OVERALLS AND PANTALOONS.—Dark Blue Doe to match colour of Tunic, with 2-inch Silver Oakleaf Lace.

COCKED HAT.—Black Cloth or Paris Silk, edged with Black Oakleaf Lace, Silver Bullion Loops and Tassels.

BUTTONS.—Silver Plated, universal civil pattern. (Plate II, No. 30.)

WAIST SASH (as Lancer Girdle).— $2\frac{1}{2}$ -inch wide. Two outer and middle lines $\frac{1}{2}$ -inch Silver, two intermediate $\frac{1}{2}$ -inch Black, mounted on Leather, worn over tunic.

WEB WAIST AND SHOULDER BELT.—With two slings of Silver Oakleaf embroidery 1-inch wide, with Plated wire buckles on black Morocco leather, worn under Tunic.

SWORD.—Plain Steel Mameluke, black grip, Nickel-mounted brackets, heel, &c.

SCABBARD.—Steel, with no ornamentation.

SWORD KNOT.—Black and Silver cord and Acorn.

JACKBOOTS.—Regulation.

SPURS.—Steel or Nickel, swan-necked.

GLOVES.—White.

FORAGE CAP.—Blue, $1\frac{3}{4}$ -inch Black Oakleaf Band, Silver-embroidered peak, Badge-embroidered crown.

CLOAK AND CAPE.—Blue Cloth with sleeves, lined Black Shalloon, with Black Velvet collar; four buttons on cloak, three on cape.

ROYAL IRISH CONSTABULARY.

FULL DRESS.

Inspector-General.

TUNIC.—Black Cloth, with Black Velvet collar and cuffs. The collar embroidered in Gold. The cuffs round, 3 inches deep, with Gold embroidery $2\frac{1}{4}$ inches deep round the top; a Black flap on each sleeve, $6\frac{1}{2}$ inches deep and 2 inches wide between the points, embroidered in Gold. A similar flap on each skirt behind, $\frac{1}{2}$ -inch shorter than the length of the skirt and 3 inches wide at the bottom point; eight buttons down the front, three on each flap, two at the waist behind; Gold shoulder cords of plaited Gold Wire Basket Cord $\frac{3}{16}$ -inch in diameter, small Gold gimp down the centre strap of the shoulder cord $2\frac{1}{4}$ inches wide, terminating in a small 4-inch wing. Eyelet hole at the end next to the collar for small Gilt button. The under side of the cord is lined with Black Cloth and has a Gilt or Gilding Metal fastening below. Collar badges, Royal Irish Constabulary pattern in Gilt Metal.

EMBROIDERY.—Shamrock pattern, in dead and bright Gold.

LACE.—Gold, Shamrock (4th Dragoon Guards) pattern.

BUTTONS.—Gilt, Royal Irish Constabulary pattern. (Plate II, No. 31.)

OVERALLS.—Black Cloth, with $2\frac{1}{2}$ -inch lace, Shamrock pattern, down the side seams.

SASH.—Gold and Rifle Green Silk net, $2\frac{1}{4}$ inches wide, two Rifle Green stripes $\frac{2}{8}$ -inch wide, the rest Gold; round tassels of Gold and Rifle Green fringe, 9 inches long. Web or Leather lining with loops for sword slings, fastened with buckles, when worn with the frock coat, if the web sword belt is not worn.

SWORD SLINGS.—Russian Leather 1 inch wide, with Gold, Shamrock pattern embroidery. Billets fitted with studs and holes.

COCKED HAT.—Black Beaver, with Shamrock Lace.

PLUME.—White Swan Feathers, drooping outwards, 10 inches long, with Rifle Green Feathers under them long enough to reach the ends of the white ones; Feathered stem 3 inches long.

SWORD.—Steel mounted, half basket hilt, steel scabbard.

SWORD KNOT.—Gold and Rifle Green Cord and Acorn.

GLOVES.—White Doeskin or Buckskin.

AIGUILLETTE.—Cord $\frac{1}{4}$ -inch Gold and Rifle Green Orris basket, with plait and cord loop in front and same at back, the plaits ending in plain cord with Gilt Metal tags. The plaits and cords, front and back, are joined together by a short Black Cloth strap, in which is worked a button hole.

The Aiguillette is attached to the shoulder of the tunic of frock coat by a button placed under the outer end of the shoulder cord. The long cord is looped up on the top or front cord, the front cord and the short and long plaits are fastened together, and a small Gold Braid loop is fixed therein to attach to the top button of the tunic and frock coat, being fastened to the latter on the side on which the Aiguillette is worn. The arm is passed between the front plait and cord, and the back or long plait and cord.

The Aiguillette is worn on *the right shoulder*.

No special OVERCOAT or CLOAK.

Deputy Inspector-General.

TUNIC.—Black Cloth, with Black Velvet collar and cuffs. The collar laced round the top and bottom with $\frac{5}{8}$ -inch Lace; cuffs round, 3 inches deep, with two bars of $\frac{5}{8}$ -inch Lace round the top, showing $\frac{1}{8}$ -inch of Black Velvet between the bars. A Black flap on each sleeve, 6 inches long and $2\frac{1}{2}$ inches wide at the points, edged with $\frac{5}{8}$ -inch Lace, and a similar flap reaching to $\frac{1}{2}$ -inch from the bottom of the skirt on each skirt behind, the flaps $\frac{1}{2}$ -inch wide at the top, $1\frac{1}{2}$ inches at the centre point, and $2\frac{1}{4}$ inches at the bottom. A bar of $\frac{5}{8}$ -inch Lace from the centre of the waist to the bottom of the skirt; eight buttons down the front, three on each flap, the top buttons on the flaps behind being at the waist. The tunic lined with Black, round the waist a band of Black Leather 2 inches wide, fastened with two hooks and eyes. Twisted round Gold shoulder cords, universal pattern, lined with Black, a small button at the top. Collar badge, Royal Irish Constabulary pattern, in Gilt Metal.

EMBROIDERY, }
 LACE, } As for Inspector-General.
 BUTTONS, }

OVERALLS.—Black Cloth, with $1\frac{3}{4}$ -inch Lace, Shamrock pattern, down the side seams.

SASH.—As for Inspector-General.

SWORD SLINGS.—Russian Leather, 1 inch wide; two stripes of Gold embroidery. Billets fitted with studs and holes.

COCKED HAT.—As for Inspector-General.

PLUME.—As for Inspector-General, except that the White Swan Feathers are only 8 inches long.

SWORD, }
 SWORD BELT, } As for Inspector-General.
 SWORD KNOT, }
 GLOVES, }
 AIGUILLETTE, }

No special OVERCOAT or CLOAK.

Assistant Inspectors-General.

COCKED HAT and PLUME.—As for Inspector-General.

TUNIC.—As for Deputy Inspector-General, with one bar of lace only on the collar and cuffs.

OVERALLS.—As for Deputy Inspector-General.

SASH.—Gold and Rifle Green Net, $2\frac{1}{2}$ inches wide, in $\frac{1}{2}$ -inch stripes of Gold and Rifle Green Silk alternately (three Gold and two Rifle Green); Gold and Rifle Green runner and tassels. Morocco Leather lining.

SWORD SLINGS.—As for Deputy Inspector-General.

SWORD KNOT.—As for Inspector-General.

GLOVES.—As for Inspector-General.

County and District Inspectors.

TUNIC.—Black cloth, black velvet Collar and Cuffs, collar edged at top and bottom with Mohair square cord, bullet holes of figuring braid all round. On each breast five loops of same

cord, terminating in a Shamrock with netted button in centre, top loop 8 inches and bottom one 5 inches in length; breast fastened with hooks and eyes and five olivets; tunic edged all round with Mohair square cord, and on back seams a double cord, forming a Shamrock on top, terminating in an Austrian knot on skirts, a similar knot on each sleeve; back cord and knots traced inside and outside with Mohair figuring braid. The skirts 9 inches deep for an officer 5 feet 9 inches in height, with a variation of a quarter of an inch, longer or shorter, for every inch of difference in the height of the wearer; skirt rounded off in front and lined with black. Mounted with shoulder straps of Mohair square cord, plaited, with netted ball button at top; width $1\frac{3}{4}$ inches, tapering to $1\frac{1}{4}$ inches, same as sealed pattern at Dépôt. Collar Badges, Silver bronzed Harp and Crown, on red cloth ground.

COLLARS AND CUFFS.—County Inspector's and First Class District Inspector's tunics have Collars edged with $\frac{1}{2}$ -inch black Mohair braid, with Mohair figured braiding below the lace (same as Field Officers of Rifle Regiments), and $1\frac{1}{2}$ -inch black lace round the top of the Cuff, with figured braiding above and below the lace, extending 11 inches from the bottom of the Cuff, and the Austrian knot, as on skirt and sleeves, bullet holed on outside all round.

OVERALLS.—Black cloth (Barathea) with black Mohair shamrock braid down outer seams; cloth footstraps to fasten under boot. The braid worn by County Inspectors is 2 inches wide, by District Inspectors $1\frac{3}{4}$ inches wide.

PANTALOONS.—Black cloth (Barathea), strapped black buckskin, black shamrock braid, stripes as on Overalls.

HELMET.—Cork body, covered with rifle green cloth, peaked back and front. Bronze fittings. The front ornament, mounted on red cloth, consists of a wreath of Shamrocks surrounding an Irish harp and surmounted by the King's Crown. Twined with the wreath a scroll bearing the words, "Royal Irish Constabulary."

POUCH AND BELT.—As approved.

SWORD.—Steel mounted, half basket hilt. Steel scabbard.

SWORD BELT.—Web waist-belt, 2 inches wide, snake-hook fastening.

Slings of black patent sealskin with nickel plated mountings.

SWORD KNOT.—Black plaited leather cord, with Acorn, covered with leather, also plaited.

BADGES OF RANK.—Bronze, same as sealed patterns at Depôt. To be worn on shoulder straps of tunic, mess jacket, service frock, and great coat.

County Inspector.—Crown, and Star below.

District Inspector, First Class.—Crown.

District Inspector, Second Class.—Three Stars.

District Inspector, Third Class.—Two Stars.

GLOVES.—Black Kid.

BOOTS.—Wellington.

DUBLIN METROPOLITAN POLICE.

The Chief Commissioner and Assistant Commissioner.

FULL DRESS.

TUNIC.—Dark Blue Cloth. Single-breasted, stand collar. Collar and cuffs of Blue Cloth, wide Silver Bayleaf embroidery on the fronts. The collar, cuffs and back skirts also embroidered. Plaited Gimp Silver shoulder cords. Black Silk linings.

BUTTONS.—Silver plated frosted Crown and Wreath. (Plate II, No. 30.)

TROUSERS OR PANTALOONS.—Dark Blue Cloth, with wide Silver lace stripes.

HAT.—Black Silk cocked hat with Black Feather border.

SWORD.—Infantry pattern, with Royal Cypher on the guard. Steel hilt and scabbard.

SWORD BELT and SLINGS of Silver lace.

SWORD KNOT.—Silver lace strap and Acorn.

BOOTS.—Plain Military Patent Leather. Knee boots for mounted duties.

SPURS.—Plated.

GLOVES.—White.

CLOAK and CAPE.—Blue Cloth with sleeves, lined Blue Shalloon ; four plain Silver plated buttons on cloak, three on Cape.

THE OFFICERS OF THE ORDERS OF KNIGHTHOOD.

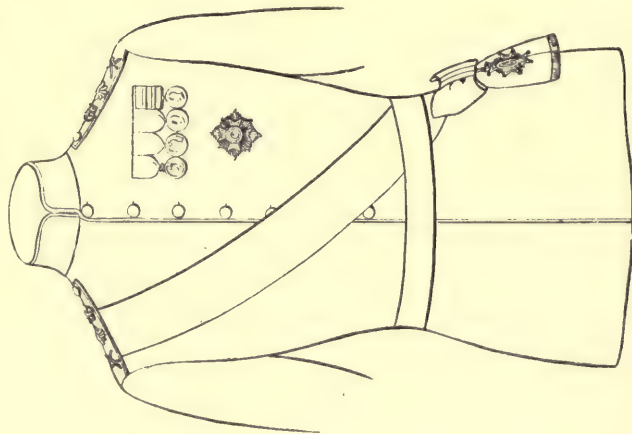
The Officers of the Orders of the Thistle, St. Patrick, and Bath, wear the Household Uniform of the Fourth Class, if they have no Uniform as Officers of Arms.

The Officers of the Order of St. Michael and St. George wear a Uniform similar to the Household Uniform, but with Scarlet *Velvet* collar and cuffs, and embroidery of Laurel Leaf pattern.

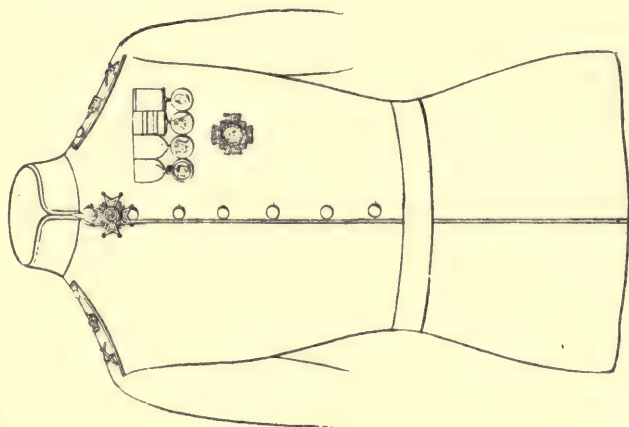
The Secretaries of the Distinguished Service Order and the Imperial Service Order wear Fourth Class Civil Uniform.



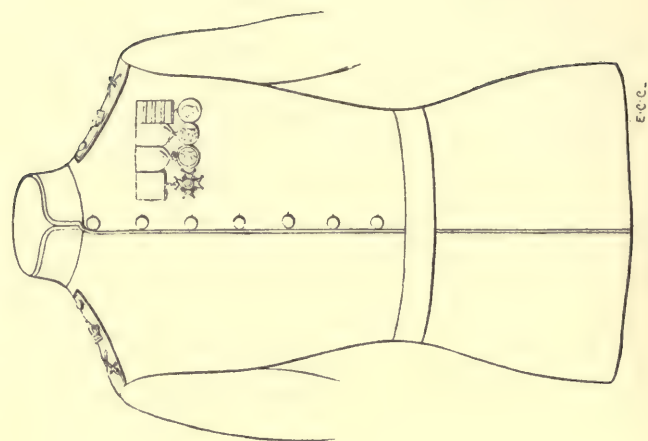
POSITIONS IN WHICH INSIGNIA SHOULD BE WORN.



KNIGHT GRAND CROSS.



KNIGHT COMMANDER.



COMPANION.

Sketches showing the manner in which the Insignia of the three classes of an Order should be worn.

REGULATIONS AS TO THE WEARING OF THE INSIGNIA OF THE VARIOUS ORDERS.

THE MOST NOBLE ORDER OF THE GARTER (K.G.).

The Riband is worn over the *left* shoulder, the Badge resting on the *right* hip, and the Star affixed to the left breast.

The Garter is worn buckled below the *left* knee.

The Collar is worn only on Special Festival Days (*see* page 109), and not after sunset, except when specially ordered. It is worn under the shoulder straps or epaulettes of Uniform Coats and fastened by White Satin Bows $1\frac{1}{2}$ inches wide, the Collar hanging at equal distance back and front. On these occasions the Riband and Badge is not worn.

When the Riband, with Badge, is worn in Evening Dress it is worn under the coat, the Star being affixed to the left breast of the coat.

The Insignia is not worn in miniature.

THE MOST ANCIENT AND MOST NOBLE ORDER OF THE THISTLE (K.T.).

The Riband is worn over the *left* shoulder, the Badge resting on the *right* hip, and the Star affixed to the left breast.

The Collar is worn only on Special Festival Days (*see* page 109), and not after sunset, except when specially ordered. It is worn under the shoulder straps or epaulettes of Uniform Coats and fastened by White Satin Bows $1\frac{1}{2}$ inches wide, the Collar hanging at equal distance back and front. On these occasions the Riband and Badge is not worn.

When the Riband, with Badge, is worn in Evening Dress it is worn under the coat, the Star being affixed to the left breast of the coat.

The Insignia is not worn in miniature.

THE MOST ILLUSTRIOUS ORDER OF ST. PATRICK (K.P.).

The Riband is worn over the *right* shoulder, the Badge resting on the left hip, and the Star affixed to the left breast.

The Collar is worn only on Special Festival Days (*see* page 109). It is worn under the shoulder straps or epaulettes of Uniform Coats and fastened by White Satin Bows $1\frac{1}{2}$ inches wide, the

Collar hanging at equal distance back and front. On these occasions the Riband and Badge is not worn.

Only one Badge is provided, so that when the Riband is worn the Badge is removed from the Collar and *vice versa*.

When the Riband, with Badge, is worn in Evening Dress it is worn under the coat, the Star being affixed to the left breast of the coat.

The Insignia is not worn in miniature.

THE MOST HONOURABLE ORDER OF THE BATH.

G.C.B. or 1st Class ; K.C.B. or 2nd Class ; C.B. or 3rd Class.

THE ORDER OF MERIT.

O.M. (Military and Civil).

THE MOST EXALTED ORDER OF THE STAR OF INDIA.

G.C.S.I. or 1st Class ; K.C.S.I. or 2nd Class ; C.S.I. or 3rd Class.

THE MOST DISTINGUISHED ORDER OF ST. MICHAEL AND ST. GEORGE.

G.C.M.G. or 1st Class ; K.C.M.G. or 2nd Class ; C.M.G. or 3rd Class.

THE MOST EMINENT ORDER OF THE INDIAN EMPIRE.

G.C.I.E. or 1st Class ; K.C.I.E. or 2nd Class ; C.I.E. or 3rd Class.

THE ROYAL VICTORIAN ORDER.

G.C.V.O. or 1st Class ; K.C.V.O. or 2nd Class ; C.V.O. or 3rd Class ; M.V.O. or 4th and 5th Classes.

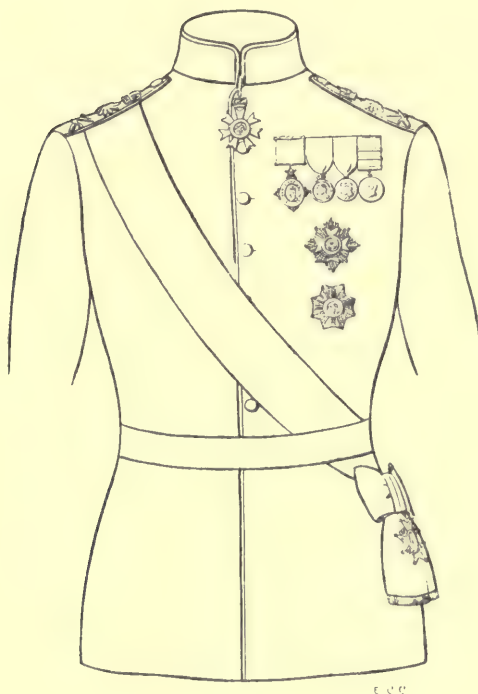
The Royal Victorian Chain is entirely distinct from the Insignia of the Order. It may be bestowed in conjunction with, or in addition to, or without, the Grand Cross of the Order, and is worn on all occasions when the Riband is worn, either in Full Dress, Uniform, or in Evening Dress.

The Insignia of the above Orders of the 1st Class (Knight Grand Cross or Commander) are worn in the following manner:—

The Riband is worn over the *right* shoulder, the Badge resting on the left hip, the Star being affixed to the left breast.

Collars are worn on Special Festival Days (*see* page 109), and when His Majesty opens or prorogues Parliament, but not

POSITIONS IN WHICH INSIGNIA SHOULD
BE WORN.



KNIGHT GRAND CROSS—KNIGHT COMMANDER & COMPANION.

*Sketch showing the manner in which the Insignia of three
classes of different Orders can be worn together.*

after sunset except when specially ordered. They should be worn under the shoulder straps or epaulettes of Uniform Coats, and fastened by White Satin Bows $1\frac{1}{2}$ inches wide, the Collar hanging at equal distance back and front.

When the Collar (from which the Badge is suspended) is worn, the Riband with its Badge should *not* be worn, but it may be replaced by the Riband of another Order.

In the case of a G.C.M.G., a G.C.I.E., and a G.C.V.O., one Badge only is provided, so that when the Collar is worn the Badge is removed from the Riband and attached to the Collar and *vice versa*.

If a Knight possesses two or more Orders which entitles him to the Collar of each, only one Collar should be worn at a time.

In Evening Dress the Riband, with Badge, is worn under the coat, the Star being affixed to the left breast of the coat.

The Insignia of the 2nd Class (Knight Commander) are worn as follows :—

The Riband with the Badge attached is worn round the neck inside and under the Collar of the Uniform Coat, so that the Badge may hang about $\frac{3}{4}$ of an inch below the Collar, the Star being affixed to the left breast.

In Evening Dress the Riband, from which the Badge is suspended, is worn under the White tie, the Badge hanging about $\frac{3}{4}$ of an inch below.

The Insignia of the 1ST and 2ND CLASSES are never worn in miniature except as provided for by the Army Regulations.

The Badge and Riband of the 3RD CLASS (Commander) of the ROYAL VICTORIAN ORDER (C.V.O.) is worn round the neck in the same manner as the Badge of the 2nd Class of this and other Orders (*see above*).

When two Stars are worn they should be directly above each other, the Star of the senior Order being at the top (*see Plate*), but when three Stars are worn the two senior ones should be placed side by side and the Star of the junior Order beneath.

The Badge of the 3rd Class (Companion) is affixed to the left breast by a brooch.

In plain clothes (Evening Dress) the Badge is worn in miniature on the left lapel of the coat.

The Badges of the 4TH and 5TH CLASSES (Members) of the Royal Victorian Order (M.V.O.) are worn in the same manner as the Badge of the 3rd Class of other Orders.

Honorary (*i.e.*, Foreign) Members of the 4th Class receive, with their Insignia, a small Rosette of the Order Riband and those of the 5th Class a small Bow, both being affixed to buttons for wearing in the button holes of their coats, when in Morning Dress.

THE ORDER OF MERIT.

The Riband with Badge attached is worn round the neck in the same manner as the Badge of the 2nd Class of other Orders.

There is no miniature of this Order.

THE DISTINGUISHED SERVICE ORDER.

The Badge is affixed to the left breast by a brooch.

THE IMPERIAL SERVICE ORDER.

The Badge is affixed to the left breast by a brooch.

In plain clothes (Evening Dress) the Badges of the two last named Orders are worn in miniature on the left lapel of the coat.

WEARING OF MINIATURES.

It is incorrect for a civilian to wear in miniature the Insignia of a Knight Grand Cross, Knight Grand Commander, Knight Commander, or Commander, of the Orders of the Bath, Star of India, St. Michael and St. George, Indian Empire, and the Royal Victorian Order.

The Regulations which exist with regard to the wearing in miniature of Insignia of the higher Classes of Orders are only applicable to Naval and Military Officers.

The wearing of Decorations and Medals in the several Orders of Dress for Naval and Military Officers is governed by the Admiralty Regulations and the "Dress Regulations for the Army."

REGULATIONS REGARDING THE OCCASIONS ON WHICH ORDERS, MINIATURE DECORA- TIONS AND MEDALS ARE WORN WITH EVENING DRESS.

By His Majesty's Commands the following Regulations will supersede those issued in May, 1911, defining the occasions when Orders, Miniature Decorations and Medals are to be worn with Evening Dress :—

1. At all Parties and Dinners when any Member of the Royal Family is present, Riband, Stars, and Miniature Decorations and Medals will be worn.

2. At all Parties and Dinners given in the houses of Ambassadors and Ministers accredited to this Court, Riband, Stars, and Miniature Decorations and Medals will be worn. The Decoration of the Country concerned should be worn in preference to the English one, and if both are worn, the former should take precedence of the latter.

For informal or private dinners at an Embassy or Legation, when the Ambassador or Minister does not wish decorations to be worn, the Ambassador or Minister will be asked to make a notification to that effect on the invitation card.

3. On official occasions at the house of a Lord Lieutenant of the County within his county, and at all parties and dinners given by the Lord Mayor at the Mansion House and Guildhall, Riband, Stars, and Miniature Decorations and Medals will be worn.

4. At all Parties and Dinners of an official nature given in the houses of Cabinet Ministers, Ex-Cabinet Ministers, Knights of the Garter, Knights of the Thistle, Knights of St. Patrick, or Great Officers of the Household ; Stars, not Riband,* will be worn.

5. At all Official Dinners and Receptions, including those of the City Livery Companies and City Corporations, Regimental Dinners, Official Naval Dinners, and all public Dinners given in aid of Charitable Institutions, Stars, not Riband,* will be worn.

6. At unofficial Dinner Parties or Evening Receptions in private houses, Knights of the Garter, Knights of the Thistle, or Knights of St. Patrick should wear a Star only.

7. These are the only occasions on which Decorations and Medals will be worn in Evening Dress.

* The expression " Stars, not Riband," means :—

For Knights Grand Cross, Stars, no Riband.

For Members of the Order of Merit, Badge and Riband round the neck.

For Knights Commanders, Stars, no Badge round the neck.

For C.V.O.'s, Badge and Riband round the neck.

For all Classes, Miniature Decorations and Medals.

REGULATIONS AS TO THE RETURN OF THE INSIGNIA OF THE VARIOUS ORDERS ON THE PROMOTION OR DEATH OF A MEMBER.

On Promotion to a higher class of an Order, the Insignia of the lower class should be returned to the Registrar and Secretary of the Central Chancery of the Orders of Knighthood, Lord Chamberlain's Office, St. James's Palace, with the exception of the Insignia of the Order of St. Michael and St. George, which should be returned to the Chancery of the Order, Downing Street, and that of the Royal Victorian Order, which should be returned to the Secretary of the Order, Buckingham Palace.

The Insignia of the two Indian Orders, if the recipient is in India, is returned to the Secretary of the Order in India.

In the event of the **Death** of a Member of any of the Orders, the following practice, in accordance with the Statutes, should be followed :—

The Most Noble Order of the Garter.

K.G.—The Badge and Star are delivered up by the Knight's nearest male relative to the Sovereign of the Order at an Audience.

The Collar, with Badge appendant and the Garter should be returned to the Registrar and Secretary of the Central Chancery of the Orders of Knighthood, Lord Chamberlain's Office, St. James's Palace.

The Most Ancient and Most Noble Order of the Thistle.

K.T.—The Badge and Star are delivered up by the Knight's nearest male relative to the Sovereign of the Order at an Audience.

The Collar, with Badge appendant should be returned to the Registrar and Secretary of the Central Chancery of the Orders of Knighthood, Lord Chamberlain's Office, St. James's Palace.

The Most Illustrious Order of St. Patrick.

K.P.—The Collar and Badge should be returned to Ulster King of Arms Dublin Castle, and delivered subsequently to the Sovereign of the Order at an Audience, by the Knight's nearest male relative.

The Most Honourable Order of the Bath.

G.C.B.—The Collar, with Badge appendant, should be returned to the Registrar and Secretary of the Central Chancery of the Orders of Knighthood, Lord Chamberlain's Office, St. James's Palace. The Investment Badge and Star are retained by the relatives.

K.C.B.—The Badge and Star are retained by the relatives.

C.B.—The Badge is retained by the relatives.

The Order of Merit.

O.M.—The Badge is retained by the relatives.

The Most Exalted Order of the Star of India.

G.C.S.I.,	{	The whole of the Insignia of the several Classes of this Order are returned to the Registrar and Secretary of the Central Chancery of the Orders of Knighthood, Lord Chamberlain's Office, St. James's Palace, or to the Secretary of the Order in India if the member dies in that country.
K.C.S.I.,		
C.S.I.,		

The Most Distinguished Order of St. Michael and St. George.

G.C.M.G.,	{	The whole of the Insignia of the several Classes of this Order are retained by the relatives.
K.C.M.G.,		
C.M.G.,		

The Most Eminent Order of the Indian Empire.

G.C.I.E.,	{	The whole of the Insignia of these Classes are returned to the Registrar and Secretary of the Central Chancery of the Order of Knighthood, Lord Chamberlain's Office, St. James's Palace, or to the Secretary of the Order in India if the member dies in that country.
K.C.I.E.,		

C.I.E.—The Badge is retained by the relatives.

The Royal Victorian Order.

G.C.V.O.—The Collar, with Badge appendant, should be returned to the Secretary of the Order, Buckingham Palace. The Investment Badge and Star are retained by the relatives.

K.C.V.O.,	{	The whole of the Insignia of these Classes of the Order are retained by the relatives.
C.V.O.,		
M.V.O.,		

The Distinguished Service Order.

D.S.O.—The Badge is retained by the relatives.

The Imperial Service Order.

I.S.O.—The Badge is retained by the relatives.

REGULATIONS RESPECTING FOREIGN ORDERS AND MEDALS.

The King has been pleased to command that the following Regulations respecting Foreign Orders and Medals shall be substituted for those hitherto in force :—

1. It is the King's wish that no subject of His Majesty shall wear the Insignia of any Foreign Order without having previously obtained His Majesty's permission to do so, signified either :

(a.) By Warrant under the Royal Sign-Manual, or

(b.) By private permission conveyed through His Majesty's Private Secretary.

2. Permission given by Warrant under the Royal Sign-Manual will enable the Insignia of the Foreign Order to be worn at all times and without any restriction.

Private permission will only enable the Insignia to be worn on the occasions specified in the terms of the letter from the King's Private Secretary conveying the Royal Sanction.

3. The full and unrestricted permission by Warrant under the Royal Sign-Manual is designed, subject to the exception mentioned in Rule 4 (a) respecting British Naval or Military Officers during hostilities, to meet cases where the Decoration may be said to have been earned by some valuable service rendered to the Head of the State conferring it, or to the State itself. The private or restricted permission is contemplated for Decorations which are more or less of a complimentary character. In either case, the matter will be submitted to the King by His Majesty's Principal Secretary of State for Foreign Affairs.

4. Full and unrestricted permission by Warrant under the Royal Sign-Manual is contemplated in the following cases :—

For a Decoration conferred—

(a.) On an Officer in His Majesty's Naval or Military Forces lent to a Foreign Government ; on an Officer in His Majesty's Naval or

Military Forces attached by his Government to a Foreign Navy or Army during hostilities; or on any British Official lent to a Foreign Government and not in receipt of any emoluments from British public funds during the period of such loan.

(b.) On any person not at the time in the service of the Crown, who, while himself outside the limits of His Majesty's Dominions, has rendered valuable services to the Head of the State conferring the Order, or to the State itself, within the period of two years immediately preceding the notification of the Decoration to His Majesty's Government provided for in Rule 5. The term "service of the Crown" (*supra*) comprises any person holding a Royal Commission, or any person in receipt of a salary from public funds in the United Kingdom, or in any British Dominion, Colony, or Protectorate.

(c.) On any British subject employed in a Foreign Embassy or Legation in the United Kingdom.

5. The desire of the Head of a Foreign State to confer upon a British subject the Insignia of an Order, or the fact that he has done so, must be notified to His Majesty's Principal Secretary of State for Foreign Affairs either through the British Diplomatic Representative accredited to the Head of the Foreign State, or through his Diplomatic Representative at the Court of St. James. His Majesty's Principal Secretary of State for Foreign Affairs shall be under no obligation to consider claims that are not brought to his notice through one of these channels.

6. When His Majesty's Principal Secretary of State for Foreign Affairs shall have taken the King's pleasure on any such application, and shall have obtained His Majesty's permission for the person in whose favour it has been made to wear the Insignia of a Foreign Order, he shall signify the same to His Majesty's Principal Secretary of State for the Home Department in order that he may cause a Warrant, if it be a case for the issue of a Warrant as defined in Rule 4, to be prepared for the Royal Sign-Manual.

When such Warrant shall have been signed by the King, a notification thereof shall be inserted in the "Gazette," stating the service for which the Foreign Order has been conferred.

Persons in whose favour such Warrants are issued will be required to pay to His Majesty's Principal Secretary of State for the Home Department a stamp duty of 10s.

The Warrant signifying His Majesty's permission may, at the request and at the expense of the person who has obtained it, be registered in the College of Arms. Every such Warrant as aforesaid shall contain a clause providing that His Majesty's licence and permission does not authorize the assumption of any style, appellation, rank, precedence, or privilege appertaining to a Knight Bachelor of His Majesty's Realms.

7. When a British subject has received the Royal permission to accept the Decoration of a Foreign Order, he will, at any future time, be allowed to accept the Decoration of a higher class of the same Order, to which he may have become eligible by increase of rank in the Foreign Service, or in the service of his own country; or any other distinctive mark of honour strictly consequent upon the acceptance of the original Decoration, and common to every person upon whom such Decoration is conferred.

8. Medals which constitute a particular class of a Foreign Order are subject in all respects to the above Regulations in the same manner as higher grades of the Order, except that permission to wear will be given by Letter and not by Royal Warrant. The King's permission must be obtained for any other Medal to be worn. No permission is needed to accept a Foreign Medal if it is not intended to be worn.

9. Naval and Military Attachés to His Majesty's Missions abroad may, at the termination of their appointments, be given restricted private permission to wear, on certain specific occasions, the Insignia of a Foreign Order conferred upon them by the Chief of the State only in which their headquarters were situated.

Foreign Office, May 8th, 1911.

ORDER IN WHICH DECORATIONS AND MEDALS ARE TO BE WORN.

The following list shows the order in which Orders, Decorations and Medals should be worn, but it in no way affects the precedence conferred by the Statutes of certain Orders upon the Members thereof :—

VICTORIA CROSS.

ORDER OF THE GARTER.

ORDER OF THE THISTLE.

ORDER OF ST. PATRICK.

ORDER OF THE BATH.

ORDER OF MERIT (immediately after Knights Grand Cross of the Bath).

ORDER OF THE STAR OF INDIA.

ORDER OF ST. MICHAEL AND ST. GEORGE.

ORDER OF THE INDIAN EMPIRE.

ROYAL VICTORIAN ORDER.

DISTINGUISHED SERVICE ORDER.

IMPERIAL SERVICE ORDER.

ROYAL VICTORIAN ORDER. (5th Class.)

ORDER OF BRITISH INDIA.

*INDIAN ORDER OF MERIT. (Military.)

KAISER-I-HIND MEDAL.

ORDER OF ST. JOHN OF JERUSALEM IN ENGLAND.

QUEEN VICTORIA'S JUBILEE MEDAL, 1887. (Gold, Silver, and Bronze.)

QUEEN VICTORIA'S POLICE JUBILEE MEDAL, 1887.

QUEEN VICTORIA'S JUBILEE MEDAL, 1897. (Gold, Silver, and Bronze.)

QUEEN VICTORIA'S POLICE JUBILEE MEDAL, 1897.

QUEEN VICTORIA'S COMMEMORATION MEDAL, 1900. (Ireland.)

KING EDWARD'S CORONATION MEDAL.

KING EDWARD'S POLICE CORONATION MEDAL.

KING EDWARD'S DURBAR MEDAL. (Gold, Silver, and Bronze.)

KING'S MEDAL, 1903. (Ireland.)

KING GEORGE'S CORONATION MEDAL.

KING GEORGE'S POLICE CORONATION MEDAL.

KING'S VISIT COMMEMORATION MEDAL, 1911. (Ireland.)

KING GEORGE'S DURBAR MEDAL. (Gold, Silver, and Bronze.)

MEDAL FOR DISTINGUISHED CONDUCT IN THE FIELD. (Military.)

CONSPICUOUS GALLANTRY MEDAL. (Naval.)

CONSPICUOUS SERVICE CROSS. (Naval.)

WAR MEDALS (in order of date).

ARCTIC MEDAL, 1815-1855.

ARCTIC MEDAL, 1876.

ANTARCTIC MEDAL, 1901-1903.

* The Indian Order of Merit (Military and Civil) is distinct from the Order of Merit instituted in 1902.

CONSTABULARY MEDAL. (Ireland.)
 ALBERT MEDAL.
 BOARD OF TRADE MEDAL FOR SAVING LIFE AT SEA.
 *INDIAN ORDER OF MERIT (Civil).
 EDWARD MEDAL.
 INDIAN DISTINGUISHED SERVICE MEDAL.
 KING'S POLICE MEDAL.
 LONG SERVICE AND GOOD CONDUCT MEDAL.
 NAVAL LONG SERVICE AND GOOD CONDUCT MEDAL.
 MEDAL FOR MERITORIOUS SERVICE.
 INDIAN LONG SERVICE AND GOOD CONDUCT MEDAL (for Europeans of
 Indian Army).
 INDIAN MERITORIOUS SERVICE MEDAL (for Europeans of Indian Army).
 ROYAL MARINE MERITORIOUS SERVICE MEDAL.
 INDIAN LONG SERVICE AND GOOD CONDUCT MEDAL (for Native Army).
 INDIAN MERITORIOUS SERVICE MEDAL (for Native Army).
 VOLUNTEER OFFICERS' DECORATION.
 VOLUNTEER LONG SERVICE MEDAL.
 VOLUNTEER OFFICERS' DECORATION FOR INDIA AND THE COLONIES.
 VOLUNTEER LONG SERVICE MEDAL FOR INDIA AND THE COLONIES.
 COLONIAL AUXILIARY FORCES OFFICERS' DECORATION.
 COLONIAL AUXILIARY FORCES LONG SERVICE MEDAL.
 MEDAL FOR GOOD SHOOTING (Naval).
 MILITIA LONG SERVICE MEDAL.
 IMPERIAL YEOMANRY LONG SERVICE MEDAL.
 TERRITORIAL EFFICIENCY MEDAL.
 TERRITORIAL DECORATION.
 SPECIAL RESERVE LONG SERVICE AND GOOD CONDUCT MEDAL.
 DECORATION FOR OFFICERS OF THE ROYAL NAVAL RESERVE.
 DECORATION FOR OFFICERS OF THE ROYAL NAVAL VOLUNTEER
 RESERVE.
 ROYAL NAVAL RESERVE LONG SERVICE AND GOOD CONDUCT MEDAL.
 ROYAL NAVAL VOLUNTEER RESERVE LONG SERVICE MEDAL.
 UNION OF SOUTH AFRICA COMMEMORATION MEDAL.
 ROYAL VICTORIAN MEDAL. (Gold and Silver.)
 IMPERIAL SERVICE MEDAL.
 MEDAL OF THE ORDER OF ST. JOHN OF JERUSALEM IN ENGLAND.
 BADGE OF THE ORDER OF THE LEAGUE OF MERCY.
 ROYAL VICTORIAN MEDAL. (Bronze.)
 FOREIGN ORDERS (in order of date).
 FOREIGN DECORATIONS (in order of date).
 FOREIGN MEDALS (in order of date).

* The Indian Order of Merit (Military and Civil) is distinct from the Order of Merit instituted in 1902.

NOTE.—Medals awarded by the Royal Humane Society, or by the Royal National Lifeboat Institution, are worn on the Right Breast.

COLLAR DAYS.

Easter Sunday.		Whit Sunday.
„ Monday.		„ Monday.
„ Tuesday.		„ Tuesday.
Ascension Day.		Trinity Sunday.
January	1st.	New Year's Day.
	6th.	Twelfth Day.
February	2nd.	Candlemas Day.
	24th.	St. Matthias.
March	1st.	St. David.
	17th.	St. Patrick.
	25th.	Lady Day.
April	23rd.	St. George.
	25th.	St. Mark.
May	1st.	St. Philip and St. James.
	6th.	The King's Accession.
	26th.	The Queen's Birthday.
	29th.	Restoration of Royal Family.
June	3rd.	The King's Birthday.
	22nd.	The King's Coronation.
	24th.	St. John the Baptist.
	29th.	St. Peter.
July	25th.	St. James.
August	24th.	St. Bartholomew.
September	21st.	St. Matthew.
	29th.	St. Michael the Archangel.
October	18th.	St. Luke.
	28th.	St. Simon and St. Jude.
November	1st.	All Saints.
	30th.	St. Andrew.
December	1st.	Queen Alexandra's Birthday.
	21st.	St. Thomas.
	25th.	Christmas Day.

Collars are worn only on Special Festival Days and when His Majesty opens or prorogues Parliament, but not after sunset, except when specially ordered. They should be worn under the shoulder straps or epaulettes of Uniform Coats and fastened by White Satin Bows $1\frac{1}{2}$ inches wide, the Collar hanging at equal distance back and front.

In the case of possessors of two or more Collars, only one should be worn at a time.

When the Collar (from which the Badge is suspended) is worn, the Riband with its Badge should *not* be worn, but it may be replaced by the Riband of another Order.

COURT MOURNING.

When a period of Court Mourning is announced, every wearer of Uniform or Court Dress (with the exceptions mentioned below) must wear a Black Crape Band, $3\frac{1}{4}$ inches wide, above the elbow on the left arm.

Archbishops, Bishops and Clergy at Courts and Levées wear a BLACK CRAPE SCARF, WHITE LAWN MOURNING BANDS, WEEPERS of same on CASSOCK, and BLACK KNEE and SHOE BUCKLES. When Canonicals are not worn they should only wear the regulation Crape Band and Black Buckles.

The Lord Chancellor at Courts wears, with a COURT SUIT of BLACK VELVET, the GOLD ROBE with Broad-hemmed FRILL and RUFFLES instead of Lace; LAWN BANDS; WEEPERS on COAT; BLACK BUCKLES on BREECHES and SHOES. At Levées a BLACK PARAMATTA GOWN is worn with other details as at Courts.

At Courts the Members of the Legal Profession who are entitled to wear Silk Gowns wear Broad Hemmed FRILL and RUFFLES instead of Lace; LAWN BANDS; WEEPERS on Coat; BLACK KNEE and SHOE BUCKLES.

At Levées.—A BLACK PARAMATTA GOWN instead of Silk and other details as above.

(Weepers are of White Lawn, and are Covers on the Cuffs of the Coat.)

Sergeants-at-Arms at Courts and Levées wear with a COURT SUIT of BLACK CLOTH, a BLACK SWORD with BLACK MOUNTINGS, BLACK KNEE and SHOE BUCKLES, and a Broad-hemmed FRILL and RUFFLES, instead of Lace.

No indication of Mourning is worn with Evening Dress.

Black Gloves are only worn when special orders are issued by the Earl Marshal or the Lord Chamberlain.

Gentlemen attending Courts and Levées may indicate private Mourning by wearing a Black Crape Band $3\frac{1}{4}$ inches wide. This permission does not apply to Naval and Military Officers, who only wear a Crape Band when the Court is in Mourning.

PART II.

SCALE OF GENERAL OR SOCIAL PRECEDENCE.

Reprinted from "BURKE'S PEERAGE," by Permission.

The precedence here indicated is that which is known as general or social precedence, and is admitted on all occasions and in all society. The Clergy, the Bar, the Military, and other classes have amongst themselves a certain relative rank ; but such relative rank is peculiar to each of these classes, and gives them no position on the general or social scale.

The King.

The Prince of Wales.

The King's younger Sons.

———— Grandsons.

———— Brothers.

———— Uncles.

———— Nephews (Brothers' and Sisters' Sons).

Archbishop of Canterbury, Primate of all England.

Lord High Chancellor, or Lord Keeper, if a Peer.

Archbishop of York, Primate of England.

The Prime Minister.

Lord Chancellor of Ireland.

Lord High Treasurer.

Lord President of the Privy Council. } If Peers.

Lord Privy Seal.

Lord Great Chamberlain.*

Lord High Constable.

Earl Marshal.

Lord High Admiral.

Lord Steward of His Majesty's Household.

Lord Chamberlain of His Majesty's Household.

Master of the Horse.

} Above all
Peers of
their own
degree.

* Lord Great Chamberlain, when in actual performance of official duty, statute 1st George I.

Dukes of England.

Dukes of Scotland.

Dukes of Great Britain.

Dukes of Ireland.

Dukes of the United Kingdom and Dukes of Ireland, created since the Union.

Eldest Sons of Dukes of the Blood Royal.

Marquesses of England.

Marquesses of Scotland.

Marquesses of Great Britain.

Marquesses of Ireland.

Marquesses of the United Kingdom and Marquesses of Ireland, created since the Union.

Dukes' eldest Sons.

Earls of England.

Earls of Scotland.

Earls of Great Britain.

Earls of Ireland.

Earls of the United Kingdom and Earls of Ireland, created since the Union.

Younger Sons of Dukes of the Blood Royal.

Marquesses' eldest Sons.

Dukes' younger Sons.

Viscounts of England.

Viscounts of Scotland.

Viscounts of Great Britain.

Viscounts of Ireland.

Viscounts of the United Kingdom and Viscounts of Ireland, created since the Union.

Earls' eldest Sons.

Marquesses' younger Sons.

Bishop of London.

—— of Durham.

—— of Winchester.

English Bishops according to seniority of Consecration.

Irish Bishops (consecrated before the passing of the Disestablishment Act) according to their seniority of Consecration.

Secretaries of State and Chief Secretary to the Lord-Lieutenant or Ireland, if of the degree of a Baron.

Barons of England.

Barons of Scotland.

Barons of Great Britain.

Barons of Ireland.

Barons of the United Kingdom, Barons of Ireland, created since the Union, and Lords of Appeal in Ordinary.

Speaker of the House of Commons.

Commissioners of the Great Seal.

Treasurer of the Household.

Comptroller of the Household.

Vice-Chamberlain of the Household.

Secretaries of State and Chief Secretary to the Lord-Lieutenant of Ireland, being under the degree of a Baron.

Viscounts' eldest Sons.

Earls' youngest Sons.

Barons' eldest Sons.

Knights of the Garter.

Knights of St. Patrick.

Privy Councillors.

Chancellor of the Exchequer.

Chancellor of the Duchy of Lancaster.

The Lord Chief Justice.

Master of the Rolls.

Lords Justices of Appeal, and the President of the Probate, Divorce, and Admiralty Division of the High Court of Justice as *ex officio* Judge of the Court of Appeal, according to the time and order of their appointment, 14 and 15 Vict., cap. 83, sec. 3; and Judicial Act, 1881, and 44 and 45 Vict., cap. 68, sec. 4.

Judges of the High Court of Justice, who take rank among themselves according to seniority of appointment.

Bannerets made under the royal banner in open war, the King or the Prince of Wales being present.

Viscounts' younger Sons.

Barons' younger Sons.

Sons of Lords of Appeal in Ordinary according to seniority of creation.
Baronets.

Bannerets not made by the King in person.

Knights Grand Cross of the Order of the Bath.

Knights Grand Commanders of the Order of the Star of India.

Knights Grand Cross of the Order of St. Michael and St. George.

Knights Grand Commanders of the Order of the Indian Empire.

Knights Grand Cross of the Royal Victorian Order.

Knights Commanders of the Order of the Bath.

Knights Commanders of the Order of the Star of India.

Knights Commanders of the Order of St. Michael and St. George.

Knights Commanders of the Order of the Indian Empire.

Knights Commanders of the Royal Victorian Order.

Knights Bachelors.

Commanders of the Royal Victorian Order.

Judges of County Courts* and Judges of City of London Court.
Serjeants-at-law.

Masters in Lunacy (pursuant to the 8 and 9 Vict., c. 100).

Companions of the Order of the Bath.

Companions of the Order of the Star of India.

Companions of the Order of St. Michael and St. George.

Companions of the Order of the Indian Empire.

Members of the Fourth Class of the Royal Victorian Order.

Companions of the Distinguished Service Order.

Companions of the Imperial Service Order.

Eldest Sons of the younger sons of Peers.

* Her Majesty Queen Victoria was pleased, by warrant dated 12th October, 1885, to declare that the Judges of the County Courts in Ireland shall be each called, known, and addressed by the style and title of "His Honour," prefixed to the word "Judge" before his name, and that the said Judges of the County Courts of Ireland shall have the same precedence as that accorded to the County Court Judges of England and Wales, but as certain legal functionaries hold rank in Ireland by ancient usage the Irish County Court Judges are placed after them. These legal functionaries are the Judge of the High Court of Admiralty, the Attorney-General, the Solicitor-General, the Serjeants-at-Law, and the Judges of the Court of Bankruptcy.

Baronets' eldest Sons.

Eldest Sons of Knights of the Garter.

Bannerets' eldest Sons.

Eldest Sons of Knights, according to their father's precedence.

Members of the Fifth Class of the Royal Victorian Order.

Baronets' younger Sons.

Knights' younger Sons.

Esquires.

Gentlemen.

LORD CHAMBERLAIN'S OFFICE,
ST. JAMES'S PALACE, S.W.,
January, 1912.

REGULATIONS FOR HIS MAJESTY'S LEVÉES.

At all Levées, which are held at St. James's Palace at 11.30 o'clock a.m., Cards of Admission will be required, whether for Presentation or Attendance, as the numbers at each of these Ceremonies must be limited.

Gentlemen who have been presented and who wish to attend one of these Levées, are requested to make a written application, as detailed below, as soon as they see notified in the Press the date of the Levée which would be most convenient for them to attend, *but not before*.

No applications can be received from gentlemen wishing to be presented. Their names must be forwarded by the gentlemen making the presentations.

ATTENDANCES AND PRESENTATIONS.

(1) All Officers, whether on the active or retired lists of the Royal Navy and the Royal Marines, of whatever rank, will communicate with and obtain their cards from the Private Secretary to the First Lord of the Admiralty. All Civil Officers of the Admiralty will follow the same rule.

(2) All Officers, whether on the active or retired lists, of the Army, Special Reserve, Militia, Territorial Force, Yeomanry, or Volunteers, of whatever rank, except those on the Indian and Colonial Establishments, will communicate with and obtain their cards from the Private Secretary to the Inspector-General at the Horse Guards, Whitehall, but Officers of the Household Cavalry or the Brigade of Guards should communicate with the Lord Chamberlain at St. James's Palace.

(3) All Officers of the Indian Civil Service and of the Indian Army, of whatever rank, whether on the active or retired lists, will communicate with and obtain their cards from the Private Secretary to the Secretary of State at the India Office, Whitehall.

(4) All Officers of the Colonial Service and Colonial Forces, of whatever rank, whether on the active or retired lists, will communicate with and obtain their cards from the Colonial Office, Whitehall, with the exception of Officers of the local Forces of the self-governing Dominions, who will apply to the Private Secretary to the Inspector-General at the Horse Guards, Whitehall, for their cards for attendance or for presentation by the Inspector-General, supporting their application in all cases by a credential from the Governor-General, Governor, Officer commanding the local Forces, or the representative in London of the Dominion concerned.

(5) Lords Mayor and Mayors, High Sheriffs, Sheriffs, Recorders, Metropolitan Police Magistrates and other Stipendiary Magistrates, and all gentlemen connected with the Home Office, are requested to make their applications through the Private Secretary to the Secretary of State for the Home Department.

(6) Chairmen of County Councils, and all gentlemen connected with the Local Government Board, are requested to make their applications through the Private Secretary to the President of the Local Government Board.

(7) Judges, Law Officers, King's Counsel, and all Legal Officials holding appointments under the Crown, other than those already mentioned, are requested to make their applications through the Private Secretary to the Lord Chancellor.

(8) Similarly, all gentlemen connected with the Foreign Office, or any other Government Department, will communicate with and obtain their cards for attendance or presentation at Levées from the Department under which they serve.

(9) Peers, Bishops, His Majesty's Lieutenants for Counties, Deputy-Lieutenants for Counties, Members of Parliament, Officials connected with the Houses of Parliament, Clergy of all Denominations, and all gentlemen other than the above mentioned, will be good enough to communicate with the Lord Chamberlain at St. James's Palace.

(10) The names both for attendance and presentation must be received at the various Offices above indicated not later than eight days prior to the date of each Levée.

LORD CHAMBERLAIN'S OFFICE,
ST. JAMES'S PALACE, S.W.,
January, 1912.

REGULATIONS FOR THEIR MAJESTIES' COURTS.

(1) Ladies who have been presented and who wish to be summoned to one of these Courts are requested to make a written application to the Lord Chamberlain, St. James's Palace, S.W., *on the 1st January in each year*, but not before that date.

(2) A lady attending a Court may present one lady, for whom she must be responsible, in addition to her daughter *or* daughter-in-law. The names of ladies to be presented should be forwarded by the lady who wishes to make the presentation when she sends in her own name.

(3) A lady presented for the first time can only present her daughter, or daughter-in-law, at the Court at which she is presented.

(4) No applications can be received from ladies who wish to be presented. Their names must be forwarded by the ladies who wish to make the presentations.

(5) Ladies may be accompanied to Court by their husbands if the latter have been presented, but gentlemen do not pass before the King and Queen. *Ladies are requested to forward the names of their husbands at the same time as their own* in order that they may be submitted together, as, once the summons has been issued, the amending of a summons card in order to include a lady's husband can only be permitted under the most exceptional circumstances.

(6) Summonses are issued about three weeks before the date of each Court, and should it not be convenient for a lady to attend the particular Court to which she is summoned, it will be open to her to make her excuses to the Lord Chamberlain in writing, when her name can, if desired, and if possible, be transferred to another list.

(7) Ladies who have been presented at Drawing Rooms held during the reign of Her Majesty Queen Victoria and at Courts held during the reign of His late Majesty King Edward VII, will not require to be again presented to Their Majesties the King and Queen.

(8) The Dress Regulations are :—Ladies : Full Court Dress with feathers and trains. Gentlemen : Full Court Dress.

LORD CHAMBERLAIN'S OFFICE,
ST. JAMES'S PALACE, S.W.,
January, 1912.

DRESS REGULATIONS FOR LADIES ATTENDING THEIR MAJESTIES' COURTS.

Ladies attending Their Majesties' Courts will appear in full Court dress with Trains and Plumes, as follows :—

The skirt of the Gown should extend behind not less than 15 inches on the ground.

The regulation length of a Court Train is 3 yards from the shoulders and the width at the end is 54 inches, but in any case the train should not be of a greater length on the ground than 54 inches.

When the Court is in Half Mourning Black and White, White, Mauve, or Grey should be worn.

Three white Feathers mounted as a Prince of Wales's Plume, the centre feather being a little higher than the two side ones, to be worn slightly on the left-hand side of the head, with the tulle Veil attached to the base of the feathers.

The Veil should not be longer than 45 inches.

Lace Lappets may be worn.

It is permissible to wear Mourning at Court but under these circumstances White Feathers, not Black, should be worn. Coloured Feathers are inadmissible.

White Gloves only are to be worn, except in case of Mourning, when Black or Grey Gloves are admissible.

Ladies to whom from illness, infirmity, or advancing age, low Court dress is inappropriate, may, on obtaining permission through the Lord Chamberlain, appear in high Court dress, viz. : Bodices cut square or V-shape in front, filled in with white only, either transparent or lined ; at the back, high, or cut down three-quarter height. Sleeves to elbow, either thick or transparent.

PEERS' ROBES.

The STATE ROBE or MANTLE is made of Crimson Velvet edged with Miniver, the Cape furred with Miniver pure and powdered with bars or rows of Ermine (*i.e.*, narrow pieces of black fur), according to the degree, viz. :—

For a **Duke**, four rows.

For a **Marquis**, three rows and a half.

For an **Earl**, three rows.

For a **Viscount**, two rows and a half.

For a **Baron**, two rows.

The Robe is worn over Full Dress Regimentals, or Uniform of any rank or appointment held, or over the Old Style of Black Velvet Court Dress, as described on pages 76 and 77.

CORONETS are made of Silver Gilt, with Crimson Velvet Cap turned up with Ermine with a gold tassel in the centre. Above the chased Rim or Circlet are



For a **Duke**, eight Gold Strawberry Leaves.



For a **Marquess**, four Gold Strawberry Leaves and four Silver Balls alternately, the latter a little raised on Points.



For an **Earl**. Eight Silver 'Balls raised upon Points with Gold Strawberry Leaves between the Points.



For a **Viscount**. Immediately above and adjoining the Rim are sixteen Silver Balls.



For a **Baron**. The Circlet is plain and above the rim are six Silver Balls at equal distances.

No jewels or precious stones are used in the Coronets, or counterfeit pearls. The Coronets of Peeresses are reduced facsimiles of those of the Peers.

The PEERS' ROBE of SCARLET CLOTH (known as the "PARLIAMENTARY ROBE") is of Scarlet Superfine Cloth, with Ermine and Gold Lace, and is trimmed according to rank. It is worn only in the House of Lords or when the Peers proceed *as a body* to a Church Service or other Ceremony.

It is worn over uniform by the Members of the Government or of the King's Household on State occasions, such as the Opening of Parliament, and over morning dress on ordinary occasions, such as introductions of newly elected Peers to the House of Lords by those taking part in the Ceremony and Royal Commissions.

MANTLES OF THE VARIOUS ORDERS OF KNIGHTHOOD.

Knights of the Most Noble Order of the Garter wear Mantles of blue velvet lined with white ducape silk having on the right shoulder a crimson Hood of the same material and the Mantles are fastened by a cordon of silk of the colour of mantle and gold thread, having two blue silk and gold Tassels attached thereto, on the left side of the Mantle is embroidered a representation of the Badge of the Order a silver Escutcheon charged with a Red Cross the Arms of St. George and encircled with the Garter and motto "*Honi soit qui mal y pense.*"

Knights of the Most Ancient and Most Noble Order of the Thistle wear Mantles or Robes of green velvet lined with white taffeta, having on the right shoulder a Hood of blue velvet lined with white silk. The Mantles are fastened by a cordon of silk of the colour of the Mantle, and gold thread, having two green and gold Tassels attached thereto, upon the left shoulder of which is a St. Andrew's Cross of silver embroidery with rays going out between the points of the Cross on the middle of which a Thistle of green heightened with gold upon a field of gold with a circle of green round it upon which the motto "*Nemo me impune lacessit*" in letters of gold.

Knights of the Most Illustrious Order of St. Patrick wear Mantles of sky-blue satin or silk wrought in Ireland, lined with white silk, having on the right shoulder a Hood of the same material, and the said Mantles are fastened by a cordon of blue silk and gold,

having two blue silk and gold Tassels attached thereto, on the left side of which Mantles is embroidered a representation of the Star of a Knight Companion, composed of silver, consisting of eight points, that is to say, four greater and four lesser, issuing from a centre enclosing a representation of the Badge of the Order, but without the wreath of trefoils.

Knights Grand Cross of the Most Honourable Order of the Bath wear Mantles of crimson satin, lined with white taffeta, and tied with a cordon of white silk, with two Tassels of crimson silk and gold attached thereto; and on the left side of the Mantle, below a white silk lace, is embroidered a representation of the Star of a Knight Grand Cross of this Order, which Star is in the case of every Military Knight Grand Cross, as follows, that is to say, composed of rays of silver, charged with a Maltese Cross Or, in the centre whereof, on a ground argent, are three Imperial Crowns, one and two Or, the said three Imperial Crowns within a circle Gules, inscribed with the motto of the Order, viz., "Tria Juncta in Uno," in letters of gold, and the said circle, encompassed by two branches of laurel, in proper colours, issuant from an escrol Azure whereon is inscribed "Ich Dien," also in letters of gold; and the Star which is represented upon the Mantles of Civil Knights Grand Cross is in every case as follows, that is to say, composed of rays of silver, issuing from a centre, and charged with three Imperial Crowns, one and two Or, within a circle Gules, whereon is inscribed "Tria Juncta in Uno," in letters of gold.

Knights Grand Commanders of the Most Exalted Order of the Star of India wear Mantles of light blue satin lined with white silk, fastened with a cordon of white silk, having two blue silk and silver Tassels attached thereto, on the left side of which Mantles is embroidered the Star of a Knight Grand Commander, which is composed of rays of gold issuing from a centre having thereon a Star of five points in diamonds resting upon a light blue enamelled circular ribbon tied at the ends, inscribed with the motto of the Order, that is to say, "Heaven's Light Our Guide," also in diamonds.

Knights Grand Cross of the Most Distinguished Order of St. Michael and St. George wear Mantles of Saxon blue satin,

lined with scarlet silk and tied with two cordons of blue and scarlet silk and gold, on the left side of which Mantles is embroidered a representation of the Star of a Knight Grand Cross of the Order, composed of seven rays of silver, between each of which issues a small ray of gold, over all the Cross of St. George, Gules; and in the centre of the said Star, within a circle azure, whereon is inscribed in letters of gold the motto "*Auspicium Melioris Ævi*," a representation of the Archangel Saint Michael holding in his dexter hand a flaming sword, and encountering Satan.

Knights Grand Commanders of the Most Eminent Order of the Indian Empire wear Mantles of purple satin lined with white silk, fastened with a cordon of white silk, having two purple silk and gold Tassels attached thereto, on the left side of which Mantles is embroidered the Star of a Knight Grand Commander, which is composed of five rays of silver having a smaller ray of gold between each of them, the whole alternately plain and scaled, issuing from a gold centre having thereon the Effigy of Her late Majesty Queen Victoria within a purple circle inscribed with the motto of the Order, "*Imperatricis Auspiciis*," in letters of gold, the circle surmounted by an Imperial Crown, also gold.

Knights Grand Cross of the Royal Victorian Order wear Mantles of dark blue satin edged with red satin two inches in width, the edging of the collar being half an inch wide, lined with white silk, and the said Mantles are fastened by a cordon of dark blue silk and gold, having two dark blue silk and gold Tassels attached thereto, on the left side of which Mantles is embroidered a representation of the Star of a Knight Grand Cross of the said Royal Order. A Hood of red satin edged with blue is worn on the right shoulder.

N.B.—Sealed patterns or designs of the Mantles of the Orders of the Garter, Thistle, Bath, Star of India, and Indian Empire can be seen at the Central Chancery of the Orders of Knighthood, Lord Chamberlain's Office, St. James's Palace, and those of the Orders of St. Patrick, St. Michael and St. George, and the Royal Victorian Order at the respective Chanceries of the Orders.

MILITARY KNIGHTS OF WINDSOR.

UNDRESS.

FROCK COAT.—Blue Cloth, single-breasted, eight buttons down the front at regular intervals, short side edges, two buttons on each skirt, two small buttons on cuffs. Prussian collar. (Plate I, No. 7.)

SCALES.—Gilt crescents, with embroidered St. George's Cross, "G.R." and badges of rank above.

TROUSERS.—As for Full Dress.

FORAGE CAP.—Universal pattern. Blue Cloth, $3\frac{7}{8}$ inches deep, with a Scarlet band $1\frac{5}{8}$ inches. Scarlet welt round Crown and Blue welt at top of band. Peak of Black Patent Leather, and chin strap with Gilt struck buttons at sides.

FORAGE CAP BADGE.—Silver Lace Shield on Blue Cloth, with Crimson Velvet Cross, edged with Gold.

THE INSPECTORS OF PALACES.

(Buckingham Palace, Windsor Castle, and Holyrood.)

COATEE.—Blue cloth, single-breasted, stand collar. The collar and gauntlet cuffs are of scarlet cloth, and the pocket flaps of blue cloth. Nine buttons up the front (made to button), two at the waist behind, and two at the bottom of the back skirts. Black Twill lining. The Collar is laced with 1 inch Gold Oakleaf lace, and the cuffs and pocket flaps with $1\frac{1}{2}$ -inch lace of same pattern.

BUTTONS.—Gilt, the Royal Cypher and Imperial Crown. Struck. (Design, Plate I, No. 8.)

BREECHES.—White Kerseymere with three covered buttons and plain gilt buckles at the knees.

HOSE.—White Silk.

SHOES.—Black patent leather with gilt fluted buckles.

TROUSERS.—Blue Cloth with stripes of Gold Oakleaf lace $1\frac{3}{4}$ inches wide.

BOOTS.—Plain Military, patent leather.

HAT.—Black Beaver cocked hat with $\frac{1}{2}$ inch Gold Oakleaf lace loop, bullion tassels, no feather edge.

SWORD.—Of Regulation pattern, with black scabbard and gilt mountings.

SWORD KNOT.—Gold lace strap, with bullion tassel.

SWORD BELTS.—(Two), White Web, one with blue cloth Frog and one with white cloth Frog.

CAP.—Blue cloth, soft, plain blue cloth peak, with black $1\frac{1}{4}$ -inch Oakleaf braid and a row of Gold Russia braid top and bottom, scarlet cloth welt round crown seam, gold braided figure on top, black leather strap.

CHILDREN OF HIS MAJESTY'S CHAPELS ROYAL.

FULL DRESS.

COAT.—Scarlet, with long skirts. Heavily trimmed all over with Gold Lace, a light of Blue Velvet between. White Lace Falls at throat or White Bands as the case may be.

BUTTONS.—Gilt. A Crown with a circle inscribed "His Majesty's Chapels Royal." (Plate I, No. 16.)

BREECHES.—Scarlet Cloth, three Gilt buttons at knees.

HAT.—College cap, with Black tassel.

GLOVES.—White Cotton.

STOCKINGS.—Black.

SHOES.—Black.

UNDRESS UNIFORM.

JACKET.—Eton pattern without collar, Blue Cloth, piped Scarlet, with Gilt buttons.

BUTTONS.—Gilt. A Crown with a circle inscribed "His Majesty's Chapels Royal." (Plate I, No. 16.)

VEST.—Blue Cloth, with Scarlet piping and Gilt buttons.

TROUSERS.—Blue Cloth, with Scarlet piping.

CLOAK.—Blue Cloth, Inverness Cape, with Gilt buttons.

THE KING'S BODY GUARD OF THE YEOMEN OF THE GUARD. (YEOMEN.)

Scarlet Cloth Tudor DOUBLET, embroidered, back and front cut whole. Full sleeves gathered into wrist band with one hole and small button. Four skirts pleated into waist. Three small buttons and holes on left shoulder, and five small buttons and holes on left side seam. Blue Velvet and Gold lace shoulder strap on left shoulder with one large button.

EMBROIDERY.—Rose, Thistle and Shamrock, with scroll and G.R. surmounted by a Tudor Crown on back and front. *Trimmings*: $\frac{3}{8}$ -inch Gold Spot Lace and Blue Velvet. *Linings*: White Cotton, body and sleeves, Blue Shalloon Skirts.

BUTTONS.—Gilt, Crown and German Border (Plate II, No. 33).

SERGEANT-MAJORS.—On right arm four chevrons of $\frac{3}{4}$ -inch Gold spot lace surmounted by Crown.

BREECHES.—Scarlet Cloth, split falls, $\frac{3}{4}$ -inch Gold spot lace garter, with Gilt buckle at knee; and three small buttons and holes. Red, White and Blue ribbon rosettes at knee.

HAT.—Flat brimmed Black Velvet Tudor hat, gossamer body, crown 5 inches deep, brim $2\frac{3}{4}$ inches. Red, White and Blue ribbons in bows all round close above brim.

SWORD BELT.—Maroon Leather, diced, $3\frac{1}{4}$ inches wide, laced as Shoulder Belt with large baldrick frog, Gilt oval buckle the width of belt, with Gilt metal slide.

SHOULDER BELT.—Scarlet Cloth $3\frac{1}{4}$ inches wide, lined Blue Shalloon; four rows Gold $\frac{3}{8}$ -inch lace showing light in centre of belt of 1 inch Scarlet Cloth, and $\frac{3}{8}$ -inch light of Blue Velvet between the laces; two Gilt eyelets 4 inches from bottom of each end with Blue ribbon tie; a large Gilt swivel riveted with two plates to end of belt.

HOSE.—Scarlet Merino Stockings.

SHOES.—Patent Leather Oxford, with rosette-buckle, and Red, White and Blue ribbon rosettes.

RUFFS.—White Muslin, four rows 3 inches deep, goffered into neck band with Tape drawstring.

CLOAK.—Blue Inverness with hood, lined Scarlet Italian, Gilt Rose clasp at neck, and eight buttons (Plate II, No. 33).

GLOVES.—White Buckskin.

PARTIZANS.—(For **Yeomen.**)—Steel head, Blue and Gilt with Royal Arms and Royal Cypher and Crown, fitted into long Gilt socket, below which is a large Yellow and Crimson tassel. A Lance Wood staff 6 feet 2 inches long to top of tassel, Steel shoe.

STICK.—(For **Sergeant-Majors.**)—Black Varnished Stick, Silver boss let in top device, Royal Cypher and Crown, with Rose, Thistle, and Shamrock, and motto, Plated band, eyes for tassel, Plated ferrule.

SWORD.—Gilt hilt, half basket, with three bars ; Royal Crest ; Crown pommel ; White Fish-skin grip, Gilt wired. Blade Blued and Gilt, with Royal Cypher and Crown ; Black Leather scabbard, Gilt locket with hook, Royal Cypher engraved above hook ; Gilt shoe.

THE KING'S BAND.

COAT.—Blue cloth Dress Coat with light blue velvet collar. Four Buttons on each forepart, two at hips, and two at bottom of skirts. Two small Buttons at hand.

VEST.—White Marcella, with collar and four Buttons.

BREECHES.—Black cloth, with three plain black Buttons and Buckles.

BUTTONS.—Gilt, G.R. V, and Crown. (Plate II, No. 34.)

STOCKINGS.—Black silk.

SHOES.—Black evening.

HIS MAJESTY'S SWAN KEEPER.

BLUE SERGE JACKET.—Double-breasted, two rows buttons down front, four in each row. Round cuffs, two buttons.

BUTTONS.—Gilt, G.R. V, and Crown. (Plate II, No. 34.)

BLUE SERGE WAISTCOAT.—Single-breasted, no collar, six buttons as above.

BLUE SERGE TROUSERS.—Plain.

BLUE PILOT JACKET.—Exactly as Jacket described above, but of Blue Whitney instead of Serge.

STRAW HAT, with plain Black band.

HIS MAJESTY'S BARGEMASTER.

COATEE.—Scarlet Cloth, single breasted, edged all round and up back skirt with $\frac{3}{4}$ -inch Gold Lace. Scarlet Collar, with a dark blue velvet Gorget patch and small buttons. The base of Collar, Cuffs and Pocket Flaps are laced round with $\frac{3}{4}$ -inch Gold Lace. An octagonal Plastron on back and front, laced all round, the front one fastened by 18 buttons, the back one sewn on. On each Plastron a chased Silver Gilt Badge, composed of the Royal Arms, encircled by a Garter with the motto "Honi soit qui mal y pense," surmounted by a Royal Crown in the centre, upon a plaque of the National Emblems, the Rose, Shamrock and Thistle, with their foliage, and a ribbon bearing the motto "Dieu et mon droit" underneath.

Above this badge is a Silver Gilt Imperial Crown, and at the sides the initials in Silver Gilt of the reigning Sovereign.

One button showing on Coatee at top and bottom of front Plastron, two buttons at waist behind, and two at the bottom of the back skirts. Three buttons just below lace on each cuff.

BUTTONS.—Gilt, G.R. V, and Crown. (Plate II, No. 34.)

BREECHES.—Scarlet Cloth, 4 small buttons at knees. Gold Lace Garters.

HAT.—Dark Blue Velvet Hunting Cap.

STOCKINGS.—White Silk.

SHOES.—Black Patent Leather, with plain Gilt buckles.

GLOVES.—White Cotton.

HIS MAJESTY'S WATERMEN.

COAT.—Scarlet, Regulation Watermen's shape, with full skirts.

Scarlet collar with Dark Blue Velvet Gorget patches in front with small button. Small three-point slash on sleeve with five small Gilt buttons. Silver Badge on front and back, similar to that worn by His Majesty's Bargemaster, fastened on by 18 large Gilt buttons in front and sewn on at back. Lined Blue Serge.

BUTTONS.—Gilt, G.R. V, and Crown. (Plate II, No. 34.)

BREECHES.—Scarlet Cloth, split falls, 4 small buttons at knees.

HAT.—Dark Blue Velvet Hunting Cap.

STOCKINGS.—Scarlet.

SHOES.—Black Calf, laced.

GLOVES.—White Cotton.

HIS MAJESTY'S MARSHALMEN.

FULL DRESS.

COATEE.—Scarlet Cloth, double-breasted, stand collar, nine buttons up each front, two at the waist behind, and two at the bottom of the skirts, three pointed flaps of Scarlet Cloth, with a button under each point. The collar and cuffs of Blue Cloth. The collar, cuffs and flaps laced with $\frac{5}{8}$ -inch Gold Lace. Lined Blue Shalloon.

AIGUILLETTE.—Gold Cord, with a Blue Cloth shoulder strap mounted with the Royal Arms, Gilt.

BUTTONS.—Gilt, Laurel wreath and Crown. (Plate II, No. 35.)

TROUSERS.—Blue Doeskin, laced with Gold Lace $1\frac{1}{2}$ inches wide.

SWORD.—A short ($\frac{3}{4}$ -length) sword, Black scabbard, Gilt mounts. Gilt hilt and guard with Royal Cypher and Crown on the guard, Black Hide and Gold Gimp grip, a Bullion sword knot with Gold and Crimson Lace.

SWORD BELT.—Black Leather waist belt with Leather frog, and Gilt clasp mounted with Royal Arms.

GLOVES.—White Mock Buck.

STAFF or BATON.—Black Ebony, with Gilt mounts at each end. The Royal Arms engraved around one end and the City of Westminster Arms around the other.

CHACO.—Black Silk Plush on Felt body, Japanned Leather top and peak. The body is bound with Black Velvet and has a row of Gold Lace $\frac{5}{8}$ -inch wide at bottom edge next to the velvet binding, a row of Gold Lace $1\frac{1}{2}$ inches wide round the top, a Black Silk boss in front, and V-shaped pieces of $\frac{5}{8}$ -inch Gold Lace at sides, opening out to 5 inches at the top. Gilt Royal Arms plate in front.

UNDRESS.

COATEE.—As Full Dress, excepting that the flaps are plain Scarlet Cloth, the collar is laced around only, and the cuffs round top edge.

TROUSERS.—Blue Doeskin, plain.

WAISTCOAT.—Blue Cloth, plain, roll collar, six small buttons up front. This is worn with either Full Dress or Undress Coatee.

CLOAK and CAPE.—Blue Cloth, single-breasted, with six buttons up the front, poncho sleeves, slit behind, Black Velvet collar, lined Italian Cloth. The Cape forms part of the garment, and is lined as the body of the Cloak. Gilt buttons as above pattern.

BOOTS.—Plain Wellington.





WHITE UNIFORM (DIPLOMATIC) .

DIPLOMATIC SERVICE.

EVENING DRESS.

EVENING DRESS COAT of Blue Cloth with Black Velvet collar (the collar cut with notched ends). Black Silk linings. Four buttons on each front, two at the waist behind and two at the bottom of the skirts; also two small buttons on a 3-inch cuff and one above.

BUTTONS.—Gilt, mounted, the Royal Arms with supporters. (Plate I, No. 1.)

DRESS WAISTCOAT.—Single-breasted of White Marcella, with four small Gilt buttons to match.

TROUSERS.—Plain Black Evening Dress Material.

WHITE UNIFORM TO BE WORN IN HOT CLIMATES.

This uniform should be made of White Drill, with embroidery on the cuffs and collar of the same width and material as that now worn by Members of His Majesty's Diplomatic Service, but worked on White Cloth and detachable. No Lace is to be worn on the trousers. It will be worn with a White Helmet, bearing on the front a Gilt badge, the Royal Arms with supporters.

Note.—The sword should be worn on paying or returning official visits and on other occasions of ceremony. It should be carried in a White frog, projecting through a slit on the left side of the coat, and attached to a belt which should be worn under the coat. On these occasions a spike should be worn on the helmet.

(The illustration facing this page is inserted by permission of the Foreign Office.)

CONSULAR SERVICE.

UNDRESS.

Worn on ordinary occasions without sword, but in times of danger, as for instance during revolutionary disturbances or riots, when the Consular Officer may be obliged to absent himself from his office or residence on official business, and may require some further distinctive mark of his rank, the sword may be worn in addition to the undress uniform, but the authority for so doing applies only to very exceptional occasions.

It should be carried in a Blue Cloth frog projecting through a slit on the left side of the coat and attached to a belt which should be worn under the coat.

Plain COAT of Blue Cloth, with Black Velvet collar.

BUTTONS.—Gilt, convex, having the letters G.R. within a Garter surmounted by a Crown; two similar buttons of smaller dimensions on each cuff. (Plate II, No. 18.)

WAISTCOAT.—Morning, Buff; evening, White; with similar buttons of smaller dimensions.

TROUSERS.—Plain, Blue Cloth.

CAP.—Blue Cloth made up soft, with a small Silver braided top, a row of Silver Russia cord top and bottom of the Black Oakleaf band ($1\frac{1}{4}$ -inch), and a small Cloth button at side; badge in front, G.R. embroidered in Gold, surmounted by a Crown; plain Black Leather peak.

GREAT COAT OR CLOAK.—The same as worn for Full Dress (*see* page 45).

No Evening Dress is officially prescribed, but a plain dress coat of blue cloth with black velvet collar, plain trousers of blue cloth, buttons and waistcoat (as described in Section 4, Chapter III, of the Consular Instructions, 1907) are permissible.

CONSULAR SERVICE.

WHITE UNIFORM TO BE WORN IN HOT CLIMATES.

This uniform is to be made of White drill, with embroidery on the cuffs and collar of the same width and material as that worn on the Cloth uniform, according to rank, but worked on White cloth and detachable; two breast pockets, each buttoned with a small Gilt button; buttons, full dress or undress, as previously described; White drill trousers without lace; White gloves, and Black boots.

It is worn with a White helmet, bearing on the front a Gilt badge, the Royal Arms with supporters.

Note.—The sword should be worn on paying or returning official visits and on other occasions of ceremony. It should be carried in a White frog projecting through a slit on the left side of the coat, and attached to a belt, which should be worn under the coat. On these occasions a spike should be worn on the helmet.

The following is a List of the Countries and Places at which Consular Officers are authorized to wear the White Uniform:—

<i>Abyssinia</i>	}	All posts.	<i>Portugal</i> —All posts in Portuguese Colonies.
<i>Brazil</i>			<i>Siam</i>
<i>Central America</i>			<i>Tunis</i> } All posts.
<i>China</i>			<i>Turkey</i> —
<i>Congo Free State</i>			Aleppo.
<i>Corea</i>			Beirout.
<i>Cuba</i>			Benghazi.
<i>Dominican Republic</i>	}	All posts.	Bussorah.
<i>Egypt</i>			Canea.
<i>France</i> —All posts in French Colonies except St. Pierre.			Damascus.
<i>Germany</i> —All posts in German Colonies.			Haiffa.
<i>Hayti</i>	}	All posts.	Jeddah.
<i>Liberia</i>			Jerusalem.
<i>Mexico</i>			Smyrna.
<i>Morocco</i>			Tripoli.
<i>Netherlands</i> —All posts in Netherlands Colonies.			<i>United States</i> —
<i>Panamá.</i>			Charleston.
<i>Paraguay.</i>			Galveston.
<i>Persia</i> —			Manila.
Bushire.			New Orleans.
Ispahan.			Pensacola.
Mohammerah.			Porto Rico.
Shiraz.			Savannah.
			<i>Venezuela</i> —All posts.
			<i>Zanzibar.</i>

THE GOVERNMENT OF INDIA.

A. RULES REGARDING UNIFORMS WORN BY OFFICERS IN CIVIL EMPLOY.

(In force on 1st January, 1912.)

- I.—An officer is not entitled to continue to wear the uniform of an office which he has ceased to hold.
- II.—(a) A military officer who is appointed substantively to any civil office for which uniform is prescribed shall wear the uniform of that office.
(b) On all State and other occasions when military officers wear uniform, military officers who are in permanent civil employ but who do not hold an appointment which carries the right to wear civil uniform (except officers of the Survey of India or Cantonment Magistrates who must continue to wear military uniform), may at their option wear either military uniform or plain clothes.
(c) Military officers who are temporarily in civil employ shall wear their military uniform, but may, if they desire, wear plain clothes instead of mess uniform, on occasions when the latter is worn by officers in military employ.
- III.—An officer appointed temporarily to an office, for which a uniform is prescribed, need not wear that uniform.
- IV.—Retired civil officers, who, when last on duty in India, were entitled to wear uniform, will be permitted to wear their uniform at Government House and on any occasion on which, before their retirement, they would have worn it.
- V.—For the purposes of the dress regulations officers in civil employ in India, other than officers of the Political Department of the Government of India or of the Government of Bombay, are divided into the following classes :—
Class I.—The Governors of Madras, Bombay and Bengal.

Class II.—1. Lieutenant-Governors.

2. Ordinary Members of the Council of the Governor-General.

Class III.—1. Ordinary Members of the Councils of the Governors of Madras, Bombay and Bengal, and Members of the Executive Council of the Lieutenant-Governor of Bihar and Orissa.

2. The Chief Commissioner of the Central Provinces.
3. The President, Members, Secretary, and Chief Engineer of the Railway Board.
4. Secretaries, Joint Secretaries, Deputy Secretaries, and Under-Secretaries to the Government of India other than those serving in the Foreign and Army Departments.
5. Heads of Departments subordinate to the Government of India, namely :—

Comptroller and Auditor-General.

Director-General of the Post Office of India.

Director-General of Telegraphs.

Commissioner, Northern India Salt Revenue.

Inspector-General of Excise and Salt in India.

Inspector-General of Forests.

Director, Geological Survey of India.

Director-General of Commercial Intelligence.

Director-General of Archæology.

Inspector-General of Agriculture in India.

Director-General of Observatories.

Controller of Printing, Stationery and Stamps.

Consulting Architect to the Government of India.

The Director, Criminal Intelligence.

6. The Private Secretary to His Excellency the Viceroy, when not an officer of the Army, or a Member of the Political Department of the Government of India or of the Bombay Political Department.
7. Accountants-General serving with the Government of India.

8. The Superintendent, Port Blair.
9. Secretaries to Local Governments.
10. Certain Heads of Departments under Local Governments, namely :—
 - Members of Boards of Revenue.
 - Financial Commissioners.
 - Commissioners of Divisions.
 - The Commissioner of Customs, Salt, Opium and Abkari in Bombay.
 - Directors of Public Instruction.
 - Inspectors-General of Prisons (when not Military Medical Officers).
 - Accountants-General.
 - Postmasters-General.
 - Settlement Commissioners (including the Settlement Commissioner in the Central Provinces).
 - Chief Conservators of Forests in Burma and the Central Provinces.
11. Private Secretaries to Governors, when not officers of the Army, or Members of the Political Department of the Government of India or of the Bombay Political Department.
12. The Resident in Travancore and Cochin.
 - The Agent for Sardars of the Deccan.*
 - Members of the Indian Civil Service, other than the Agent to the Governor in Kathiawar, serving temporarily in the Bombay Political Department, if serving as Political Agents.*†
 - The Political Agent, Rewa Kantha.*
 - The Political Agent, Orissa Feudatory States.
 - The Political Agent, Phulkian States and Bahawalpur.

* The possession of civil uniform is optional.

† Officers who are not on the permanent graded list of the Bombay Political Department and who are appointed as Special Political Agents in charge of 1st Class Native States in Bombay when under management, or during a minority, may wear the 3rd Class uniform, and those so appointed in charge of 2nd Class States, 5th Class uniform.

The Deputy Commissioner, Simla, and Superintendent, Hill States.

The Deputy Commissioner, Dera Ghazi Khan.

The Deputy Commissioners, Bhamo, Myitkyina, Upper Chindwin, Ruby Mines, Mandalay and Salween Districts, and the Deputy Commissioner of the Hill District of Arakan.

The Superintendent and Political Officer, Southern Shan States, and the Superintendent, Northern Shan States.

The Superintendent, Chin Hills.

The Political Agent, Manipur.

The Political Agent, Chattisgarh Feudatory States.

Class IV.—1. Private Secretaries to Lieutenant-Governors and the Personal Assistant to the Chief Commissioner of the Central Provinces when not officers of the Army, or Members of the Political Department of the Government of India or of the Bombay Political Department.

2. Under Secretaries to Local Governments in the Political Department.

3. The Assistant Resident in Travancore and Cochin. Members of the Indian Civil Service serving temporarily in the Bombay Political Department, if serving as Political Assistants.*†

The Assistant Commissioner in Sind.†

Assistant Superintendents in the Shan States.‡

* Officers who are not on the permanent graded list of the Bombay Political Department and who are appointed as Special Political Agents in charge of 1st Class Native States in Bombay when under management, or during a minority, may wear the 3rd Class uniform, and those so appointed in charge of 2nd Class States, 5th Class uniform.

† The possession of civil uniform is optional.

‡ Uniform is not obligatory in the case of Assistant Superintendents who are not Assistant Commissioners.

VI.—Description of civil uniform, other than full dress and levée dress, to be worn by the civil officers previously mentioned.

UNDRESS—(MORNING).

COAT.—Blue cloth (frock) with black silk lining; black velvet collar and cuffs, and gilt mounted buttons of Royal Arms (without supporters) surmounted by the Imperial Crown (Plate I, No. 2). Three buttons on each side of coat, four on cuffs, two at waist behind, none at bottom of back skirts.

WAISTCOAT.—White marcella, single-breasted, with five or six small buttons as above.

HAT.—Helmet, white Wolseley regulation, with white top button, and white silk *pagri* with gold fringe. Gilt chin-chain, lined with white leather, with rose-hook fixed on first seam of crown from centre of back on right side about 3 inches from centre of top button, according to sealed pattern.

OVERALLS.—Blue cloth, with gold oakleaf lace 1 inch wide, straps and gilt swan-necked spurs.

SWORD.—Mameluke pattern. Brass scabbard.

SWORD BELT.—One and a half inches wide. Lining of red Morocco leather. Sling Russia leather 1 inch wide on red Morocco leather, covered with gold oakleaf lace.

FORAGE CAP.—As for staff officers in the Army, blue cloth with gold embroidered peak on black patent leather, and band of gold oakleaf lace $1\frac{3}{4}$ inches wide round the cap. The cap to be fitted with a removable white piqué cover, which should always be worn.

GREAT COAT AND CAPE.—Blue milled cloth. Double-breasted, two rows of gilt buttons down front, six in each row. Stand and fall collar of black velvet 4 inches deep with fly to cover band of cape. Loose round cuffs 6 inches deep, pockets at sides with flaps. Two openings at side-seams, with pointed flap 11 inches long, and three gilt buttons. Sword slit on left side. Opening behind about 25 inches long, and a gusset extending to bottom with a tab and button to close it when worn on foot. Cloth back strap with gilt buckle, 2 inches wide, to confine the coat at waist. Cape of same cloth as coat. Four medium gilt buttons down front to fasten at neck with small strap and buckle. Lined black.

N.B.—The Great Coat may be worn without the Cape, at option.

BOOTS.—Plain Wellington.

SPURS.—Box, brass, swan-necked.

GLOVES.—White dogskin.

NOTE.—The helmet described above should be worn with Full Dress and Levée Dress in the day time.

Officers who provide themselves with undress uniform need not, unless they so desire, also provide themselves with the great coat and cape described in these Regulations.

MESS DRESS.

COAT.—Blue cloth evening coat, black lining. Velvet collar and cuffs. Facings plain black silk. Buttons as in morning undress, three on each side of coat, two at waist behind, four on cuffs, none at bottom of back skirts.

WAISTCOAT.—White marcella, single-breasted, without collar, three or four small buttons as above.

TROUSERS.—Plain black cloth.

HOT WEATHER UNIFORM.

PATROL COAT.—White cotton drill, stand and fall collar fastened with one hook and eye. Five gilt medium buttons down front, two patch breast pockets with box plait, 1 inch wide in centre and pointed flaps with small gilt button in each. Sleeves plain with pointed cuffs 5 inches high at point and $2\frac{1}{2}$ inches behind.

Rank will be designated by shoulder cords and number of buttons on cuffs, as follows :—

SHOULDER CORDS.—Of gold wire Lancer shoulder strap cord, on each shoulder.

Class II.—Four cords twisted.

Class III.—Two cords twisted.

Class IV.—Two cords straight.

BUTTONS ON CUFFS.

Class II.—Four buttons.

Class III.—Three buttons.

Class IV.—Two buttons.

OVERALLS.—White cotton drill overalls with black leather foot straps.

BUTTONS.—Class II wear gilt mounted buttons with the Royal Arms, with supporters (Plate I, No. 1), on Full Dress and White Uniform ; on Undress and Mess Dress, Gilt mounted buttons bearing the Royal Arms without supporters, surmounted by the Imperial Crown (Plate I, No. 2).

Classes III and IV wear gilt mounted buttons without supporters, as above, in all orders of Dress.

HELMET, BOOTS, SPURS, FORAGE CAP, SWORD AND SWORD BELT.—As for undress. Belt to be worn under the coat.

NOTE.—This uniform will be worn in substitution either for the full dress or undress uniform during such periods of the year as the Local Government may prescribe. Local Governments are authorized to declare that officers need not provide themselves with it unless an occasion arises when they will require it. When the uniform is worn as full dress, medals and decorations will be worn. When it is worn as undress, ribbons only will be worn. No separate mess dress is prescribed for the hot weather.

B. RULES REGARDING THE WEARING OF UNIFORM, OTHER THAN FULL AND LEVÉE DRESS, BY OFFICERS OF THE POLITICAL DEPARTMENT OF THE GOVERNMENT OF INDIA.

I.—For the purposes of these rules officers are divided into three classes :—

Class I.—The Secretary in the Foreign Department, Agents to the Governor-General, and Residents of the 1st class.

Class II.—The Deputy Secretaries and Under-Secretary in the Foreign Department, and all officers of the Political Department of the Government of India who hold superior posts.

Class III.—Officers of the Political Department of the Government of India who hold inferior posts.

II.—The uniform prescribed for each class is as follows :—

UNDRESS.

For Classes I, II and III.

BUTTONS.—Gilt mounted, with the Royal Arms, with supporters (Plate I, No. 1), in all orders of Dress.

FROCK COAT.—Blue cloth, double-breasted, roll collar, trimmed with $\frac{1}{4}$ inch black mohair braid on edges and collar, and five loops of same braid on each side of the breast, fastening with netted cap buttons. Back-pleat edged with black mohair braid, forming a crow's foot at top, two cap buttons at waist. Sleeves ornamented with $\frac{1}{4}$ inch black mohair braid, forming a crow's foot 6 inches from bottom of cuff. Shoulder straps of twisted gold cord, fastening with a small gilt button.

FALSE VEST.—White cloth, no collar, V-shaped opening, about $1\frac{1}{4}$ inch, to show the knot of a black silk scarf, edged with gold Russia braid, fastening with hooks and eyes.

FORAGE CAP.—As for staff officers in Army with gold embroidered Lion and Crown badge, with following exceptions:—

Class III.—Peak. Black patent leather without embroidery.

Class II.—Same as for Class III, but peak to have a row of gold embroidery with usual twisted purl edging $\frac{1}{2}$ inch total width.

Class I.—Same as for Class II, but the embroidery on peak to be $\frac{7}{8}$ inch wide.

The band for each class to be of white cloth.

The Forage Cap to be fitted with a removable white piqué cover and a similar khaki drill cover for use as circumstances require.

GREAT COAT AND CAPE.—Blue milled cloth; double-breasted, two rows of gilt buttons down front, six in each row; stand and fall collar of black velvet, 4 inches deep, with fly to cover band of cape. Loose round cuffs, 6 inches deep, pockets at sides with flaps. Two openings at side-seams, with pointed flap 11 inches long, and three gilt buttons. Sword slit on left side. Opening behind about 26 inches long, and a gusset extending to bottom with a tab and button to close it when worn on foot. Cloth back strap with gilt buckle, 2 inches wide, to confine the coat at waist. Cape of same cloth as coat. Four medium

gilt buttons down front to fasten at neck with small strap and buckle ; lined black.

HELMET.—White Wolseley regulation, gilt spike and floral base.

Pugree, white muslin, with gold French braid, showing $\frac{1}{4}$ inch round top edge of *pagri*. Helmet to be worn ordinarily without chin strap, but when this is necessary chin strap of white leather should be used.

OVERALLS.—Blue cloth, with gold oakleaf lace, 1 inch wide, with straps.

BOOTS.—Wellington.

SPURS.—Box, brass, swan-necked.

SWORD.—Mameluke pattern, brass scabbard.

SWORD KNOT.—Round gold cord strap with bullion tassel.

SWORD BELT.—Gold oakleaf lace, $1\frac{1}{2}$ inch wide, with slings 1 inch wide on white Morocco leather. Waist plate round gilt clasp.

Royal Coat of Arms on centre-piece, universal ends.

GLOVES.—White dogskin.

(FOR MOUNTED DUTIES.)

PANTALOONS.—Blue cloth, with gold oakleaf lace, 1 inch wide.

BOOTS.—Black leather knee boots, military pattern.

SPURS.—Brass, swan-necked, with chains and straps.

At State ceremonies at which full dress (with trousers) or levée dress is prescribed an officer on mounted duties will wear the undress uniform prescribed above for mounted duties, but with medals and decorations as for levée dress.

In India the helmet described above is worn with levée dress in the day time.

EVENING DRESS.

For Classes I, II and III.

COAT.—Blue cloth evening coat ; white silk facings, white silk lining, black velvet collar and cuffs, gilt buttons, four small gilt buttons on cuffs.

WAISTCOAT.—White marcella, single-breasted, without collar, three or four small gilt buttons.

TROUSERS.—Plain black cloth.

HOT WEATHER UNIFORM.

COAT.—

For Class III.

White cotton drill patrol; stand and fall collar fastened with one hook and eye; five gilt medium political mounted buttons down front; patch breast pocket with box pleat in centre and pointed flap and small gilt button on each side of breast outside. On shoulders a double line of white round cord (not twisted) with a small gilt button at top.

Sleeves trimmed with a chevron of white cotton 1 inch braid traced above and below, and finishing in an Austrian knot, both above and below the chevron point.

For Class II.

As for Class III, with following additions:—

Collar to be edged with white cotton 1 inch braid with a row of tracing braid inside forming an eye in each corner, and back to have white cotton 1 inch braid down side body seams with a row of tracing braid on each side of the 1 inch braid forming three eyes at top at angles formed by braid.

Gold instead of white cord shoulder straps (not twisted).

For Class I.

As for Class II, with following additions:—

A line of white cotton braid along each pocket flap traced all round, the tracing braid forming an eye in each of the four corners.

Shoulder straps of gold twisted cord.

OVERALLS.—

White cotton drill with black leather foot-straps.

White cotton drill with black leather foot-straps.

White cotton drill with black leather foot-straps.

FORAGE CAP.—

Same as for undress uniform.

Same as for undress uniform.

Same as for undress uniform.

HELMET, BOOTS, SPURS, SWORD AND SWORD BELT.—

Same as for undress uniform. Belt to be worn under the coat.

Same as for undress uniform. Belt to be worn under the coat.

Same as for undress uniform. Belt to be worn under the coat.

GLOVES.—Gloves are not worn with the hot weather uniform.

NOTE.—This uniform will be worn during the hot weather months in substitution either for the full dress or undress uniform above described. When the uniform is worn as full dress, medals and decorations will be worn. When it is worn as undress, ribbons only will be worn.

HOT WEATHER EVENING DRESS UNIFORM.

White drill mess jacket, roll collar, sleeves plain with pointed cuffs, 5 inches high at point and $2\frac{1}{2}$ inches behind. Small gilt buttons on cuffs, four for Class I, three for Class II, and two for Class III.

Shoulder straps as for hot weather uniform.

Waistcoat, white, as for evening dress (page 144), or plain white *kamarband*.

White drill overalls, with black leather foot-straps, or trousers without foot-straps, may be worn as directed.

SERVICE DRESS.

For Classes I, II and III.

FATIGUE COAT.—Blue serge, patrol jacket, shape cut rather loose, same pattern as the “Khaki Universal Fatigue Coat,” shoulder straps the same as prescribed for the hot weather uniform. Medium gilt buttons in front, small on pockets and shoulder straps. White cloth tabs on collar, $2\frac{1}{2}$ inches long, $1\frac{1}{4}$ inches wide, pointed at the outer end, a loop of gold Russia braid in centre of tab, with a gilt stud at the end near the point.

On Frontier service, a khaki coat of the above pattern is permitted.

PANTALOONS.—Drab Bedford cord.

HELMET.—Regulation khaki, without a spike or chain, leather chin strap.

SWORD.—Regulation cavalry pattern, with wooden scabbard, covered with brown leather.

BELT.—Brown leather, Sam Browne pattern.

BOOTS.—Brown, Elcho pattern, or brown laced ankle boots with brown puttees.

SPURS.—Brass, swan-neck, with chains and straps.

CAP.—Blue serge folding crown, piped gold, two small gilt buttons in front according to pattern.

GLOVES.—Brown regulation, with gauntlets.

NOTE.—On service, the ordinary undress uniform will be used as full dress, and white dogskin gloves will be worn.

III.—Officers are not obliged to provide themselves with the “Service dress” until ordered on service.

IV.—Military officers can wear their military uniform, if preferred, until such time as they may be permanently brought on to the graded list of the Political Department. Military officers, who hold an *ex officio* political appointment conjoined with a military appointment, such as the Commandant of the Mewar Bhil Corps, &c., will wear their military uniform.

V.—The possession of the hot weather evening dress uniform is optional.

C. OFFICERS OF THE POLITICAL DEPARTMENT OF THE GOVERNMENT OF BOMBAY

I.—These officers are divided into three classes :—

Class I.—Agent to the Governor, Kathiawar.

Class II.—Officers on a salary of Rs. 1,200 and over.

Class III.—Officers on a salary of less than Rs. 1,200.

II.—The uniform prescribed for each class is the same as that prescribed for the corresponding class of officers of the Political Department of the Government of India, with the exception that the buttons bear the Royal Arms, without supporters.

VICEREGAL STAFF, INDIA.

EVENING DRESS.

EVENING DRESS COAT.—Blue, with black velvet collar. “Star of India,” blue silk facings and skirt linings, with silk linings to match. Three gilt buttons on each front and two at waist behind. Four small buttons on each cuff.

BUTTONS.—Gilt mounted. The Royal Cypher and Imperial Crown (Plate I, No. 8).

DRESS WAISTCOAT.—Single-breasted, white marcella (with lappels). Three small gilt buttons.

TROUSERS.—Plain black evening dress material.

COLONIAL SERVICE.

WHITE UNDRESS TROPICAL UNIFORM.

A White Undress Uniform has been approved for use in tropical countries on all ordinary ceremonial occasions, that is to say, occasions other than the celebration of the Sovereign's Birthday, the opening or closing of the Legislature, or, at the discretion of the Governor, any other special occasion.

Only Governors-General, Governors, or High Commissioners may wear the first class of this uniform. The other classes will be worn by persons who are entitled, or have received permission to wear the corresponding class of the ordinary Civil Uniform.

The adoption of the white undress uniform in any tropical Colony is left to the discretion of the Governor, but if once adopted, its use is compulsory on all such occasions as described.

COAT.—White Drill, with stand-up collar, having on it a detachable gorget of gold braid on a blue ground, varying in pattern according to rank as prescribed.

BUTTONS.—Gilt mounted, the Royal Arms with supporters, in the case of the First and Second Classes (Plate I, No. 1). The Buttons to be worn with the other three classes of uniform should be gilt mounted, the Royal Arms (without supporters) surmounted by the Imperial Crown. (Plate I, No. 2.) Number of buttons on cuffs of coat: First and Second Classes, three; Third and Fourth Classes, two; Fifth Class, one.

TROUSERS.—White Drill. No Lace.

BOOTS.—Black Patent Leather. White Shoes (lace-up of White Buckskin without toecaps) may be worn instead of Black Boots if specially ordered by the Governor. When the uniform is worn mounted, Black or Brown Knee Boots, with White or Dark Blue Pantaloon, at the discretion of the Governor. Straight-necked steel hunting spurs.

HELMET.—White, of the Wolseley pattern, bearing in front a Gilt badge, the Royal Arms with supporters.

SWORD.—The usual Civil Sword, the frog and scabbard underneath the coat, the hilt appearing through a slit in the side of the coat.

MEDALS AND DECORATIONS.—Full-size Medals and Decorations will be worn with this Uniform on any occasion when the Governor may so order. On other occasions the Ribbons only of Medals and Decorations will be worn. The Broad Ribbon of a Knight Grand Cross of any Order will, however, in no case be worn with this Uniform.

A sealed pattern of the Uniform may be seen at the Office of the Crown Agents for the Colonies, Whitehall Gardens, S.W.

EVENING DRESS.

The following should be worn by the Staffs of all Governors-General and Governors :—

EVENING DRESS COAT of blue cloth, with dark blue velvet collar and St. Patrick's blue silk facings.* Four buttons on each front, two at waist behind, two at bottom of skirts ; two small buttons on each cuff.

BUTTONS.—Gilt mounted, the Royal Cypher surmounted by the Imperial Crown. (Plate I, No. 8.)

DRESS WAISTCOAT.—White Marcella or Pique, no collar, and four small gilt buttons as above

BLACK DRESS TROUSERS.

WHITE TIE.

BOOTS.—Plain Military, patent leather.

* In the case of the Governor-General of the Commonwealth of Australia dark blue facings are worn.

HIS MAJESTY'S LIEUTENANTS OF COUNTIES.

UNDRESS.

(1) *Occasions when it is to be Worn.*—The Undress Uniform was approved by the King consequent on the formation of Territorial Force County Associations to enable Lieutenants to attend such military functions as might be required by their connection with the Associations, when the wearing of full dress uniform would be inappropriate. Such occasions would be those when the Staff Officers of the Regular Army wear the Blue Frock Coat.

(2) *Provision of Undress Uniform.*—When attending functions of the nature specified above, His Majesty expects the approved undress uniform to be worn.

(3) *Wearing of Pantaloon, Boots, and Spurs when Mounted.*—If Lieutenants are mounted when attending such functions, the following may be worn with the undress uniform :—PANTALOONS.—Blue Cloth with stripes as for overalls. BOOTS.—Black “Butcher,” military pattern. SPURS.—Steel, jack.

CAP.—Universal Military pattern. Blue Cloth with Scarlet band and welts, Blue welt round crown. The peak to droop at an angle of 45 degrees, to be 2 inches deep in the middle, and to be embroidered with a double row of oakleaf embroidery in Silver.

CAP BADGE.—As worn on epaulettes of coatee, viz.: in Gold embroidery, the Rose for English counties, the Prince of Wales's Plume for Welsh counties, the Thistle for Scotch counties, and the Shamrock for Irish counties; the emblem to be surmounted by a Crown.

FROCK COAT.*—Blue Cloth, double-breasted, with stand-up square-fronted collar and round cuffs 3 inches deep of Blue Velvet; two rows of Silver-plated buttons down the front, six in each row at equal distances, the distance between the rows 8 inches at the top and $4\frac{1}{2}$ inches at the bottom. Flaps behind 10 inches

* His Majesty's Lieutenants who are Aides-de-Camp to the King will not wear their Military Aiguillettes with their Lord Lieutenant's Undress Uniform.

deep, one button on each flap and one on each side of the waist, the skirt to reach to the knees and to be lined. A Silver gimp plaited shoulder knot on each shoulder fastened with a small button. Device on shoulder knot in gold embroidery, the Rose, Prince of Wales's Plume, Thistle or Shamrock, with Crown above. Buttons of the pattern worn on coatee. (Plate II, Nos. 25, 26, 27, 28.)

GLOVES.—White.

OVERALLS.—Blue Cloth, with Scarlet cloth stripes $2\frac{1}{2}$ inches wide, welted at the edges, down the side seams.

SWORD BELT, SLINGS, SWORD, SCABBARD, AND SWORD KNOT.—As in full dress.

BOOTS.—Wellington.

SPURS.—Brass, box.

NO SASH. NO PATROL JACKET.

When the military order of dress is Review Order, Staff in Blue, the cocked hat should be worn with undress uniform.

attens can be seen at the War Office (Q.M.G. 7).

LIEUTENANTS FOR THE CITY OF LONDON.

UNDRESS.

(1) *Occasions when it is to be Worn.*—The Undress Uniform was approved by the King consequent on the formation of Territorial Force County Associations to enable Lieutenants for the City of London to attend such military functions as might be required by their connection with the Associations, when the wearing of full dress uniform would be inappropriate. Such occasions would be those when the Staff Officers of the Regular Army wear the Blue Frock Coat.

(2) *Provision of Undress Uniform.*—When attending functions of the nature specified above, His Majesty expects the approved undress uniform to be worn.

(3) *Wearing of Pantaloon, Boots, and Spurs when Mounted.*—If Lieutenants for the City of London are mounted when attending such functions, the following may be worn with the undress uniform :—PANTALOONS.—Blue Cloth with stripes as for overalls. BOOTS.—Black “Butcher,” military pattern. SPURS.—Steel, jack.

CAP.—Universal Military pattern. Blue Cloth with Scarlet band and welts, Blue welt round crown. The peak to droop at an angle of 45 degrees, to be 2 inches deep in the middle, and to be embroidered with a single row of oakleaf embroidery in silver.

CAP BADGE.—The City Badge as worn on the coatee.

FROCK COAT.*—Blue Cloth, double-breasted, with stand-up square-fronted collar and round cuffs 3 inches deep, also of Blue cloth; two rows of Silver-plated buttons down the front, six in each row at equal distances, the distance between the rows 8 inches at the top and $4\frac{1}{2}$ inches at the bottom. Flaps behind 10 inches deep, one button on each flap and one on each side of the waist; the skirt to reach to the knees, and to be lined.

* Lieutenants for the City of London who are Aides-de-Camp to the King will not wear their Military Aiguillettes with their City Lieutenant's Undress Uniform.

Blue Cloth shoulder straps, fastened with a small button; device on shoulder strap, the City Badge as worn on the coatee.

Buttons as in full dress. (Plate II, No. 29.)

GLOVES.—White.

OVERALLS.—Blue Cloth, with Scarlet stripes $2\frac{1}{2}$ inches wide, welted at the edges, down the side seams.

SWORD BELT, FROG, SWORD, SCABBARD, AND SWORD KNOT.—As in full dress.

BOOTS.—Wellington.

NO SASH. NO SPURS. NO PATROL JACKET.

When the military order of dress is Review Order, Staff in Blue, the cocked hat should be worn with undress uniform.

Patterns can be seen at the War Office (Q.M.G. 7).

DEPUTY-LIEUTENANTS AND VICE-LIEUTENANTS OF COUNTIES.

UNDRESS.

(1) *Occasions when it is to be Worn.*—The Undress Uniform was approved by the King consequent on the formation of Territorial Force County Associations, to enable Vice or Deputy-Lieutenants to attend such military functions as might be required by their connection with the Associations, when the wearing of full dress uniform would be inappropriate. Such occasions would be those when the Staff Officers of the Regular Army wear the Blue Frock Coat.

(2) *Provision of Undress Uniform.*—When attending functions of the nature specified above, His Majesty expects the approved undress uniform to be worn.

(3) *Wearing of Pantaloon, Boots, and Spurs when Mounted.*—If Deputy and Vice-Lieutenants are mounted when attending such functions, the following may be worn with the undress uniform:—
PANTALOONS.—Blue Cloth with stripes as for overalls. BOOTS.—Black “Butcher,” military pattern. SPURS.—Steel, jack.

CAP.—Universal Military pattern. Blue Cloth, with Scarlet band and welts, Blue welt round crown. The peak to droop at an angle of 45 degrees, to be 2 inches deep in the middle, and to be embroidered with a single row of oakleaf embroidery in Silver.

CAP BADGE.—In Silver embroidery. The Rose for English counties, the Prince of Wales’s Plume for Welsh counties, the Thistle for Scotch counties, and the Shamrock for Irish counties.

FROCK COAT.*—Blue Cloth, double-breasted, with stand-up square-fronted collar and round cuffs 3 inches deep, also of Blue cloth; two rows of buttons down the front, six in each row

* Deputy and Vice-Lieutenants who are Aides-de-Camp to the King will not wear their Military Aiguillettes with their Deputy-Lieutenant’s and Vice-Lieutenant’s Undress Uniform.

at equal distances, the distance between the rows 8 inches at the top and $4\frac{1}{2}$ inches at the bottom. Flaps behind 10 inches deep, one button on each flap and one on each side of the waist; the skirt to reach to the knees, and to be lined. Blue Cloth shoulder straps, fastened with a small button; device on shoulder strap, the Rose, Prince of Wales's Plume, Thistle, or Shamrock, in Silver embroidery. Buttons of the pattern worn on the coatee. (Plate II, No. 30.)

GLOVES.—White.

OVERALLS.—Blue Cloth, with Scarlet Cloth stripes $1\frac{3}{4}$ inches wide down the side seams.

SWORD BELT, FROG, SWORD, SCABBARD, AND SWORD KNOT.—As in full dress.

BOOTS.—Wellington.

NO SASH. NO SPURS. NO PATROL JACKET.

When the military order of dress is Review Order, Staff in Blue, the cocked hat should be worn with undress uniform.

Patterns can be seen at the War Office (Q.M.G. 7).

THE LORD WARDEN OF THE CINQUE PORTS.**EVENING DRESS.**

EVENING DRESS COAT of Blue Cloth, lapelled and with collar and cuffs of BLUE Cloth; the collar has notched ends. Five buttons on each front, two at the waist behind and two at the bottom of the skirts, also one on the cuff and one above. Black Silk linings.

BUTTONS.—Gilt, Mounted Cinque Port Arms pattern. (Plate II, No. 36.)

WAISTCOAT.—Single-breasted, White or Buff, roll collar, with three small Gilt buttons to match.

TROUSERS.—Plain Black Evening Dress Material.

NAVAL CHAPLAINS.

MESS DRESS.

A Chaplain's Ordinary Mess Dress is a Clerical Court Coat (*see* page 63), a Waistcoat, and Trousers, all of Black Cloth; but, in the evening, when Officers wear Full Dress, the waistcoat should be a Black Silk Cassock one, and, instead of trousers, Black Cloth Knee Breeches should be worn, with Black Silk Hose and Patent Leather Shoes, with Silver or Plated Buckles.

Chaplains wear White Jackets on the occasions when these are worn.

ARMY AND TERRITORIAL FORCE CHAPLAINS.

EVENING DRESS.

A Clerical Court Coat, single-breasted. Black Silk Cassock Waistcoat. Black Cloth Knee Breeches, with Black Silk Stockings, Patent Leather Shoes, and plain Silver Buckles. Three-cornered Silk Hat.

THE CORPORATION OF THE TRINITY HOUSE.

The Master, Deputy Master, and Elder Brethren.

By an Order dated the *5th February*, 1893, Her late Majesty, Queen Victoria, was pleased to command that, from that date the Uniform of the Elder Brethren of the Trinity House shall be of the Royal Navy pattern for the time being, save as respects the colour of the collar and cuffs of the full dress coat, and the description of lace, buttons, badges, and other distinguishing marks specified in the Order dated 22nd March, 1866, which remain unaltered, and are as specified below.

UNDRESS UNIFORM.

FROCK COAT.—Blue Cloth, double-breasted, with padded turn-down collar, five buttons aside, four to button, two buttons at waist behind. Side edges on back skirts with a button at the bottom. A band of Gold lace round the cuffs, with three large buttons below, and a bar of $\frac{1}{2}$ -inch lace below each button, forming a point at the bottom of the cuffs. Slides for the Epaulettes on the shoulders. Black linings. Gilt Trinity House Buttons as for Full Dress. (Plate II, No. 19.)

VEST.—Blue Cloth, single-breasted, with six small gilt buttons.

TROUSERS.—Blue Cloth, plain.

BELT.—Black Leather, with slings, Trinity House Arms on Clasp.

COCKED HAT,	} As for Full Dress.
EPAULETTES,	
SWORD, &c.,	

CAP.—Royal Navy pattern, with Gold embroidery on the Peak as for Captain. Band of Black plain Mohair braid, Black Leather Strap (or Chin Stay), with two small black buttons. The Trinity House Arms embroidered in gold for the badge.

MESS AND DINNER DRESS.

MESS JACKET.—Blue Cloth as for Captain, R.N., but with Gold lace and buttons on cuffs as for the Frock Coat described above. Gilt Trinity House buttons. (Plate II, No. 19.)

VEST.—Blue Cloth, single-breasted, cut low, with roll collar, four small gilt buttons.

TROUSERS.—Blue Cloth, plain.

DINNER COAT.—Blue Cloth Evening Dress Coat, double-breasted, lined with Black Silk. Six button holes in each row, four in the turn and two below, padded turn-down collar. Two buttons at the waist behind, and two at the bottom of the skirts. Pointed flaps, with three notched holes of Black twist, and buttons under. Gold lace and buttons on cuffs as for the Frock Coat described above. Gilt Trinity House buttons. (Plate II, No. 19.) Shoulders fitted for Epaulettes.

VEST.—White Marcella, single-breasted, cut low, with roll collar, and four small gilt buttons.

TROUSERS.—Blue Cloth, Gold laced as for Full Dress.

NECKTIE.—Black Silk, as for Captain, R.N. (for Mess and Dinner Dresses).

GREAT COAT, Boat Cloak, and Mackintosh, all of Royal Navy pattern, with the Trinity House buttons. There are special pattern shoulder straps for the Great Coat.

The Secretary.

UNDRESS UNIFORM.

FROCK COAT.—Blue Cloth, double-breasted, with five buttons aside, four to button, padded turn-down collar. Side edges on back skirts with a button at top and bottom, the two upper buttons being on the waist line. A band of Gold lace and a band of White cloth round the cuffs, with three large buttons below, and a bar of Gold lace from each button to bottom of cuff, ending in a point. Black linings. All buttons of the Trinity House (Secretary's) pattern, gilt. (Plate II, No. 20.)

WAISTCOAT.—Blue Cloth, single-breasted, with six small gilt buttons to match.

TROUSERS.—Blue Cloth, plain.

CAP.—Royal Navy pattern for Civil Branch of Secretary's rank, with Trinity House Arms on badge.

SWORD.—Royal Navy pattern, with Trinity House Arms on hilt.

SWORD BELT.—Black Morocco leather, with slings, with Trinity House Arms on clasp.

DINNER DRESS.

COAT.—Blue Cloth Evening Dress Coat with Black Velvet turned-down collar, and Black Velvet cuffs with velvet slash and three small buttons, pointed Blue flaps on the skirt with three buttons under them, the skirts to be lined with White Silk and to have one button at the hip and bottom of each plait, the buttons to be of the usual Trinity House (Secretary's) pattern. (Plate II, No. 20.)

WAISTCOAT.—White Marcella with small buttons.

TROUSERS.—Blue Cloth, Gold lace as for Full Dress.

CRAVAT.—Black Silk.

Note.

At Courts held for the purpose of swearing in the **Master** or **Honorary Elder Brethren**, or at such other times as may be specially ordered, and on occasions of State or Ceremony, the **Deputy Master** and **Elder Brethren** and the **Secretary** wear the Full Dress Uniform.

On other occasions the Undress Uniform is worn with, or without, the Sword and Belt and Epaulettes, as the occasion may require.

The Orders of Dress and Regulations issued by the Admiralty will be observed.

Younger Brethren.

No Official Dress is prescribed for Younger Brethren of the Trinity House.

THE LORD LIEUTENANT OF IRELAND.

VICEREGAL HOUSEHOLD EVENING DRESS.

EVENING DRESS COAT of Blue Cloth with Black Velvet Collar.

St. Patrick's Blue Poplin breastfacings and skirt linings. Three buttons on each front, two at waist behind, two at bottom of skirts; three small buttons on each cuff.

BUTTONS.—Gilt mounted, as worn on Full Dress Coat. (Plate II, No. 22.)

DRESS WAISTCOAT.—Single-breasted, White Marcella; three small Gilt mounted buttons.

TROUSERS.—Plain Black Evening Dress Material.

BREECHES, HOSE AND SHOES.—When specially ordered.

THE CITY MARSHAL.

UNDRESS.

COATEE.—Blue Cloth, cut as for Full Dress, scarlet cloth collar and cuffs. The lace bars on the fronts, lace chevrons on the cuffs and skirts, and small squares on the back skirts as on the Full Dress Coat. No lace on back. Small squares of lace on the collar ends.

Body lined White Italian ; skirts lined black.

SCALES.—Gold shoulder scales on blue cloth.

TROUSERS.—Blue Cloth, with stripes of scarlet cloth 2 inches wide.

All other articles as in Full Dress.

The ARMY PATTERN WATERPROOF CAPE is worn when required.

SADDLERY of special pattern.

FOR MOUNTED DUTIES.

BLUE PANTALOONS, with stripes as on the trousers.

Patent Leather KNEE BOOTS, Army pattern.

GILT SPURS AND CHAINS.

JUDGES OF THE HIGH COURT.

At the Opening of Parliament, or when attending St. Paul's Cathedral, or a Special Thanksgiving Ceremony, or other occasions of State, **Judges of the Appeal Court** and the **President of the Probate Division** wear the Velvet Court Suit (*see* page 65); Black Damask Robes, trimmed with Gold; Lace Bands; White Gloves; Full-Bottomed Wig; Beaver Hat.

Judges of the Chancery, King's Bench, and Probate Divisions wear the Velvet Court Suit (*see* page 65); Scarlet Cloth Robes; Hood and Mantle, trimmed with Ermine; Girdle; Scarf; Tippet; Plain Bands; White Gloves; Full-Bottomed Wig; Beaver Hat.

The **Recorder of London** wears the Velvet Court Suit (*see* page 65), Scarlet Robe with Black Velvet facings.

Red Letter Days on which the Judges of the High Court (King's Bench Division) wear, at Sittings of the Court of Law, their Scarlet Robes:—

January	25.	Conversion of Saint Paul.
February	2.	Purification of the Blessed Virgin Mary.
"	24.	Saint Matthias.
		Ash Wednesday. (Movable.)
March	25.	Annunciation of the Blessed Virgin Mary.
April	25.	Saint Mark.
May	1.	Saint Philip and Saint James.
		Ascension Day. Holy Thursday. (Movable.)
"	6.	The King's Accession.
"	26.	The Queen's Birthday.
June	3.	The King's Birthday.
"	11.	Saint Barnabas.
"	22.	The King's Coronation.
"	23.	Prince of Wales' Birthday.
"	24.	Saint John the Baptist.
		Celebration of His Majesty's Birthday. (Movable.)
"	29.	Saint Peter.
July	25.	Saint James.
October	18.	Saint Luke.
"	28.	Saint Simon and Saint Jude.
November	1.	All Saints.
"	9.	Lord Mayor's Day.
"	30.	Saint Andrew.
December	1.	Birthday of Queen Alexandra.
"	21.	Saint Thomas.

Recorders when reading an Address to the King should wear the same as at Court.

MANNER OF WEARING UNIFORM.

A soft fronted shirt with white cuffs is the best to wear with uniform.

When breeches are worn, pants should reach to the knees only or a combination suit to reach to the knees.

With stockings it is advisable to wear a *thin* pair of cotton hose under the silk. This prevents the flesh being seen through the silk. Both pairs should be well pulled up over the knees and should fit closely. Shoes should not have too thin a sole unless they are worn for dancing. Care should be taken to secure sword belts from showing below coats or waistcoats or above waistcoat openings. This end may be achieved by wearing the belt under the braces.

With Court Suits plain Gold or Pearl studs should be in the shirt-front, and watch chains should not be worn. The Black Silk fob with seals, if worn, should hang from the fob pocket on the right side.

THE CARE AND PRESERVATION OF UNIFORM.

All gold and silver laced garments or articles should be folded or wrapped in tissue paper and placed in air-tight tin cases. Care should be taken that no article is put away damp. All articles liable to be eaten by moth should be unfolded at intervals and well beaten and brushed in the open air.

Russia leather parings, powdered camphor, Naphthaline, carbolized paper, or turpentine sprinkled on brown paper should be placed among the articles of uniform which are to be packed away for any time.

Gold Lace that has become slightly tarnished can be cleaned with a mixture of cream of tartar and dry bread rubbed up very fine applied in a dry state and brushed lightly with a clean soft brush.

BUTTONS.

PLATE I.

		PAGE
Button No. 1	His Majesty's Household (Full Dress), 1st, 2nd, and 3rd Classes	1
	Master of Horse (Full Dress)	7
	Gentlemen of the Lord Steward's and the Lord Chamberlain's Departments	6
	Earl Marshal (Full Dress)	12
	Civil Uniform (Full Dress), 1st and 2nd Classes ...	36
	Diplomatic (Evening Dress and White Uniform)	133
	Colonial Service—Tropical Uniform, 1st and 2nd Classes	148
	Government of India—Officers in Civil Employ (Class II), Full Dress and White Uniform ...	142
Do. „ 2	His Majesty's Household (Levée Dress), 1st, 2nd, 3rd, 4th, and 5th Classes... ..	2
	Earl Marshal (Levée Dress)	13
	Civil Uniform (Levée Dress), 1st, 2nd, 3rd, 4th, and 5th Classes	36
	Government of India—Officers in Civil Employ (Class II), Undress and Mess Dress	142
	Government of India—Officers in Civil Employ (Classes III and IV), in all Orders of Dress ...	142
	Colonial Service—Tropical Uniform, 3rd, 4th, and 5th Classes	148
Do. „ 3	His Majesty's Equerries and Aides-de-Camp ...	11
Do. „ 4	His Majesty's Body Guard of the Honourable Corps of Gentlemen-at-Arms	23
Do. „ 5	The King's Body Guard of the Yeomen of the Guard (Officers)	25
	Governors-General (all silver)	50
Do. „ 6	Royal Company of Archers	27
Do. „ 7	Military Knights of Windsor	34
Do. „ 8	Officers of Arms, England	14
	Ditto Scotland	18
	Ditto Ireland	20
	Staffs of Governors-General (Evening Dress) ...	149
Do. „ 9	His Majesty's Household (Evening Dress) ...	4
Do. „ 10	Queen Mary's Household	4
Do. „ 11	Queen Alexandra's Household	4
Do. „ 12	Windsor Uniform	5
Do. „ 13	Constable and Governor of Windsor Castle ...	32
	Deputy-Constable and Lieutenant-Governor ...	33
Do. „ 14	Pages of Honour	8
Do. „ 15	His Majesty's Chaplains	64
Do. „ 16	Children of His Majesty's Chapels Royal... ..	128



1



2



3



4



5



6



7



8



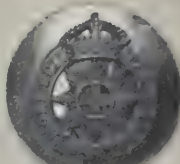
9



10



11



12



13



14



15



16

BUTTONS. Plate I.

This Plate is inserted by the courtesy of Messrs. Jennens & Co., 56, Conduit Street, London, W.

BUTTONS.

PLATE II.

			PAGE
Button No. 17	...	Consular Service (Full and Levée Dress)...	44
Do. „ 18	...	Consular Service (Undress)...	134
Do. „ 19	...	Trinity House (Full and Undress)...	74 & 158
Do. „ 20	...	Secretary of Trinity House (Full and Undress)	75 & 159
Do. „ 21	...	Royal Academicians...	79
Do. „ 22	...	Lord Lieutenant of Ireland (Full and Levée Dress, and Evening Dress) ...	81 & 161
Do. „ 23	...	Velvet Court Dress (Old and New Styles)	76 & 77
Do. „ 24	...	Cloth Court Dress ...	78
Do. „ 25, 26,	...	His Majesty's Lieutenants of Counties for England,	
27, 28	...	Scotland, Ireland, and Wales, respectively	53
Do. „ 29	...	Lieutenants for the City of London	56
Do. „ 30	...	Deputy-Lieutenants and Vice-Lieutenants of Counties ...	59
		Metropolitan Police—Commissioner and Assistant Commissioners, for Cloaks (all silver) ...	87
		County Chief Constables ...	89
		Dublin Metropolitan Police ...	95
Do. „ 31	...	Royal Irish Constabulary ...	90
Do. „ 32	...	City Marshal... ..	86
Do. „ 33	...	Yeomen of the Guard ...	129
		Chief Constables of Districts — (Metropolitan Police), for Cloaks (all silver) ...	87
Do. „ 34	...	The King's Band ...	130
		His Majesty's Bargemaster... ..	131
		His Majesty's Watermen ...	131
		His Majesty's Swan Keeper ...	130
Do. „ 35	...	His Majesty's Marshalmen ...	132
Do. „ 36	...	Lord Warden of Cinque Ports (Evening Dress) ...	156



BUTTONS. Plate II.

Dress Worn at Court.

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